



Suzanne Oakley, Becky Wilson, Nancy Mabry, and Katherine Skinner cheer for Sisters basketball team during intramural semi-finals.

CANDLE TEA

CANDLE TEA
 Single Brothers House — Sponsored by the Women's Fellowship of Home Moravian Church.
 December 4, 5, 6: 2 p.m. to 4 p.m.
 December 11, 12, 13: 2 p.m. to 4 p.m.
 Adults — \$1.00.
 Age 12 and under — 25¢.
 Students — 50¢.

SALEM CHRISTMAS — 1800
 Sponsored by Old Salem, Inc.
 December 16: 4 p.m. to 6 p.m. (Afternoon Presentation)
 7 p.m. to 9 p.m. (Evening Presentation)
 Advance Ticket Sales begin November 16 (limited sales).
 Adults — \$2.00. Students (including College) — .50¢.
 In ordering tickets, please designate either afternoon or evening.

These two presentations — taking place in the center of the restored area of Old Salem — recreate the sights, sounds and smells of the little Moravian congregation town of Salem in 1800. Live exhibit buildings are open: Single Brothers House, John Vogler House, Salem Tavern, Miksch Tobacco Shop and Winkler Bakery. Activities include cooking in the old fireplaces and bake ovens, craftsmen at work in their shops and the presentation of music known to have been performed in Salem in 1800. On the streets around Salem Square, there are Moravian bands, craft demonstrations, costumed men on horses and a night watchman blowing a conch shell and calling the hours. Traditional refreshments are served in the various buildings. All participants are in early Moravian dress. Lighting is by candles, lanterns and torches. The event will take place in December, regardless of weather.

Symposium

(continued from page 1)

Moravian cookies and Salem tea. 8:00-9:00 p.m.—Dialogue—The Church's Image of Woman—The Reverend Carter Heyward and the Reverend Marty Wilson. How have the patriarchal church and theology affected women's perceptions of themselves? What problems have young women today encountered in trying to bring about change? In what ways are contemporary women challenging and changing these conceptions?

9:00-10:00 p.m.—Open Discussion—audience participation.

Wednesday, February 18—9:00-9:30 a.m.—Coffee

9:30-10:100 a.m.—Film: Slide Show: "Dick and Jane as Victims".

10:00-11:30 a.m.—Panel—The Family Determines Images—Dr. Richard Udry, Dr. Nancy Gilliland, Ms. Judy Homer. How are changing roles affecting the family unit? How much impact do parents have in determining images?

11:00-11:30 a.m.—Audience Participation in Discussion.

1:00-2:00 p.m.—Closing Lecture—Will the Image of Woman Change?—Dr. Jill Ker Conway—Should education be a catalyst for change today, affecting the expectations of society in general and women in particular?

Open Discussion—audience participation
 Closing Remarks

Featured speakers include:
Dr. Lois Banner, Department of History, Douglass College, New Brunswick, New Jersey — twentieth century history of women. LECTURER/THE HISTORY: HOW SOCIETY VIEWS WOMEN.

Dr. Fontaine Belford, Department of English, Goucher College, Baltimore, Maryland — metaphysics of comedy, eighteenth century religion and literature. LECTURER/FEMALE ARCHETYPES IN MYTHOLOGY.

Dr. Inzer Byers, Department of History, Salem College, Winston-Salem, North Carolina — nine-

teenth century history of women. LECTURER/THE HISTORY: HOW SOCIETY VIEWS WOMEN.

Dr. Jill Ker Conway, (not final), President, Smith College, Northampton, Massachusetts — historian of American intellectual currents. CLOSING SPEAKER/WILL THE IMAGE OF WOMAN CHANGE?

Dr. Louise Y. Gossett, Department of English, Salem College, Winston-Salem, North Carolina — southern writers. PANELIST/THE HEROINE'S JOURNEY.

Dr. Patricia A. Graham, President, Radcliffe Institute, Cambridge, Massachusetts — sociological, cultural, class studies of American education. KEYNOTE SPEAKER/WOMAN'S IMAGE OF HERSELF.

The Reverend Carter Heyward, Assistant Professor of Theology, Episcopal Theology Seminary Cambridge, Massachusetts. LECTURE/THE CHURCH'S IMAGE OF WOMAN.

Ms. Anne Goodwyn Jones, Department of English, University of North Carolina, Chapel Hill — southern women writers. PANELIST/THE HEROINE'S JOURNEY

Dr. Margaret Anne O'Connor, Department of English, University of North Carolina, Chapel Hill — southern women writers. PANELIST/THE HEROINE'S JOURNEY

Dr. Adrienne Rich, (not final), Department of English, Rutgers University, New Brunswick, New Jersey — poet and writer on women's education. SPEAKER/THE HEROINE'S JOURNEY.

Dr. J. Richard Udry, Department of Sociology, School of Public Health, Population Center, University of North Carolina, Chapel Hill — marriage and family. PANELIST/THE FAMILY DETERMINES IMAGES.

The Reverend Marty Wilson, Director of Theological Resources and Courses of Study, Division of the Ordained Ministry, Board of Higher Education and the Ministry, United Methodist Church, Nashville, Tennessee. LECTURER/THE CHURCH'S IMAGE OF WOMAN.

Dr. Nancy Gilliland, Department of Sociology, Salem College, Winston-Salem, North Carolina. IMPACT OF FAMILY ON IMAGE-MAKING.

Ms. Judy Homer, Director of Lifespan Center, Salem College, Winston-Salem, North Carolina. IMPACT OF FAMILY ON IMAGE-MAKING.

Inter-Library Loan

By Beth Kinney

In order to try to meet the needs of Salem students more efficiently, Mr. Woerner has made the Gramley library a participant in the inter-library loan program which is a cooperative effort to make materials available to various colleges and universities all over the country. This system was originally for dissertations, and faculty doing research only; but now undergraduates may benefit too.

A pervading spirit of good will is necessary between participating schools. The borrowing library is at the mercy of the whim of the lending library. Sometimes a school needs to limit book circulation to its own students and staff in order to meet their needs before those of outsiders since an institution's primary obligation is to its own students. Students and faculty must be consistent in returning borrowed books in order to keep the system working.

One complaint frequently heard on the Salem campus is that our library never has anything when term paper time rolls around. This is where inter-library loan comes in handy. Gramley library has approximately ninety-five thousand volumes which averages out to one hundred and fifty-eight books per student. We could have more if Mr. Woerner decides to buy every book that comes along. Here quality is stressed over quantity. Even though our number is small compared to Carolina or Duke, he feels that our books are well selected for the liberal arts courses offered here.

You can start getting the books you need by checking the North Carolina Union Catalogue to see which North Carolina libraries have the books you want. Since the libraries are together in this program, you could get books from places as far away as Texas or California although the time and expense of mailing might present a problem.

Since the inter-loan program was expanded to include students as of last year, it is still a relatively new endeavor. Take advantage of it the next time you panic over an impossible research paper or if you are just in the mood for something different. It is one of the many ways that Gramley has of meeting your needs as a student.

Recycle cans, bottles and paper.



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