

Editorial

At the Student Government meeting of October 12th, Janet Jones, senior representative of the Lecture/Assembly Committee related her disgust of the apathy and lack of student participation in the Lecture/Assembly Series. Janet received giggles throughout her lecture as she told of the small attendance, through lack of advertising, at a lecture given by Thor Heyerdahl a few years ago. The giggles turned into gasps when the throng of apathetics heard that John Scali, scheduled to speak here on November 16th cost them (at a discount) \$1500. It seems that few students realize the cost of well-known intelligence. Obviously most of us do not seem to care.

Out of our \$50.00 S.G.A. fee, only \$5.00 goes into the Lecture Series. An inflationary .75 is contributed to Symposium! Of course \$14.95 is delegated to "I Represent Salem," but then everyone likes to have a good time. One can rationalize exorbitant spending on a dance, a band, and all the trappings that accompany it. It seems that "a good time" cannot be associated with a good lecture or Symposium.

April Arts sponsored a D.J. and tapes on the Friday night of Interclub Weekend. April Arts receives only \$1.05 from our S.G.A. fee. Unless someone acquired this D.J. and his music for free, then we were cheated out of money that should be used for some finer art than "Disco Duck" and "Surfer Girl."

My life is not spent in my books; nobody should exist that way. But lectures and Symposium are two good opportunities to learn outside of Main Hall. These influences will probably endure longer than the strains of The Drifters.

As a letter to the editor stated in the last issue of *The Salemite*: "The time has come for Salem to stop playing the liberated women's college and to become one." Salem will never become a "liberated women's college" unless "I Represent Salem" accurately describes the Lecture Series or Symposium instead of a social organization.

Beth Jones

Lecture/Assembly Restructured

By Janet Jones

In hope of revitalizing the once dormant Lecture Assembly Committee, committee members have made radical changes in procedure and structure, and have made definite plans for this year's Lecture Series-Symposium.

The committee has taken the following steps to activate and improve its program:

- 1) increased the number and frequency of meetings,
- 2) arranged for two renowned personalities to speak on campus,
- 3) expanded the structure of the committee to offer more opportunities for student input.

In the past, the inadequacy of the Lecture-Assembly program has been due largely to the lack of student interest and participation. Therefore, the Lecture-Assembly Committee, which consists of seven faculty members and five students, has created two sub-committees to help carry out its responsibilities and to include more students.

These sub-committees are Lecture-Assembly and Symposium. They consist of students at large plus one faculty member and one student member of the original committee. It is the responsibility of the original committee to coordinate and advise the two divisions.

The Lecture-Assembly sub-committee is responsible for publicizing events sponsored by the Lecture-Assembly Committee and for making arrangement for speakers that come to campus.

This committee will also work

with the steering committee on matters concerning Assembly policies and programs.

The responsibilities of the Symposium committee during the pre-Symposium year are to decide on a topic, to engage speakers, and to make all plans for the event. This committee also coordinates the Symposium itself in the spring of the following year.

Dr. Jerry Pubantz, faculty chairman of Lecture-Assembly, is hopeful that this new plan will result in a resourceful program

Admissions Needs Student Input

by Jane Dittman

You may have been here three months — or three years, but the Admission Office still needs your input. The freshman admissions process need not be your only interaction with the Admissions Office if you realize the opportunities for continuous student involvement in Admissions. Much has been said, of late, about where Salem students "come from." Obviously 160 students do not materialize in the Fall without considerable effort and concern on the part of those who direct our admissions process.

The Admissions Office is offering you, as a student, a unique opportunity to participate in the Admissions process. If you enjoy Salem, find it a good environment for learning, then why not transmit these feelings to others, particularly those who are in the midst of the proverbial "college search?"

that has been planned and directed by students, rather than by faculty.

Faculty and staff members of the Lecture-Assembly Committee are Dr. Pubantz, Mrs. Auman, Mrs. Snow, Mrs. Pence-Sokoloff, Mrs. Edwards, Mrs. Stephens and Mrs. Eller. Student representatives on the committee are Janet Jones, senior, Anne Piedmont, junior, Ellen Johnson, sophomore, Marcia McNeill, freshman, and Carol Coggin, chief marshal.

Plans Underway for Symposium

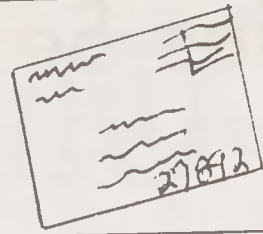
To the ancient Greeks, a symposium was "a convivial meeting for drinking, conversation and intellectual entertainment." In light of this, the Symposium Committee is conducting Pre-symposium Symposiums to discuss subjects which could be used for the 1978 Symposium program.

These sessions are being held weekly at the home of a faculty member. Small groups are more conducive to discussion than large groups, so we are restricting the sessions to 35 people.

The Symposium Committee has decided upon four subjects which are the basis for these discussions. These are: The South, humor, film and the environment. Just a name or a topic mean very little; however, through these evening discussions we will be able to focus on a specific area of one of these topics for the 1978 Symposium.

The next Pre-symposium Symposium will be held November 18 at the home of Dr. Clark Thompson. The subject for the evening is The South.

Letters to the Editor



Student views faculty advising

I feel the recent SGA meeting on faculty advising points to a lack of responsibility on the part of many students. I do feel that it is important for students to express their dissatisfactions with a particular policy here and students did this. However, the expressed dissatisfactions led me to believe that students are expecting their faculty advisors to supply all answers, even those which could easily be found on their own. For example, questions concerning courses needed for a major can be answered simply by looking in the college catalogue. The same is true for basic distribution requirements. I do feel faculty advisors should be aware of these requirements, yet it is unfair (not only to the advisors but to ourselves as well) for us to expect our advisors to know the requirements when we do not even know them ourselves. Conferences with advisors would surely be more

beneficial if both the advisor and the student knew what were the requirements needed. A helpful conference, however, cannot be had when we de-emphasize the role of student responsibility in that conference.

If the student should still feel dissatisfied with her conferences, she should make the effort to find someone else who is better prepared to give her helpful suggestions. This action requires initiative on the part of the student; if she does not have enough interest in her own education to take some initiative then she should hardly expect the same (interest or initiative) from a faculty advisor or anyone else. In the long run, the responsibility for getting the education we want lies with ourselves, and we cannot expect others to take the burden of this responsibility. It is only by realizing and accepting this that we can become mature, responsible individuals.

Sallie Gamble

Choral ensemble swan song?

Dear Editor,

Tradition is one element in which Salem has always taken pride. Tradition, however seems to have been spirited away from one of the classes on campus this year.

This fall the Choral Ensemble lost its tradition. A formerly open class "opened" with auditions this time. In years past the Choral Ensemble welcomed anyone who enjoyed singing — and these were always plenty — this year the invitation is only for those who sing well. What of those who just love to sing for the enjoyment of it but can't sight sing?

This campus already has two groups for select singers (Madrigals and Archways), so why should anyone try to alter the chorus? There is no need to omit all open organizations on this campus, is there?

Beside the fact that auditions make me mad, it has also stopped many people from even trying out. Is it fair to scare people off like that?

Chorus has always been a pass-fail course, not that its quarter credit status deserves anything more; but this fall may see letters on the report cards where the line says Music 150. We don't need grades for motivation. The

chorus has always had a policy of less than three absences per semester. If anyone thinks that I'm going to fight for an A in a quarter credit class, I have news for them.

Come on school, we have an excellent choral ensemble without all these added attractions. Let's restore tradition to the chorus. Isn't tradition a way of life for this school? I dare anyone to challenge me on that. In a return to tradition you will make more people happy than just me.

Patty Wall

And to all of us...

Dear Students,

Thank you all for the response to the survey that was distributed by your food committee. I could tell from the number of survey sheets that I received, and from the responsible comments on them that you really are interested in your food service.

I have read all of the sheets and am trying to respond as much as possible. A definite interest was shown in the salad bar at lunch and I think we have upgraded it substantially. I have also taken steps to assure that the personnel in the dining hall are friendly and receptive to your needs. We are at this time tailoring our menus to include as many of suggestions as possible. There are, however, some of them that are not feasible for one reason or another. If any of you have questions about any of these or any other specifics, please come by and ask me about them.

The quality of the food program at Salem is a joint responsibility, shared by the students and myself. I will constantly try to maintain as high a standard as possible with funds available, however, you must shoulder the responsibility also. This can be done by NOT taking food, china, and silver out of the Refectory. It may seem like a small enough thing to take a handful of sweet & low packets back to your room, but when this is done there is less money to spend on the food served in the refectory.

Our goal is to make meal times as pleasant as possible and with your help we will continue to inject things into the food program toward this end.

Jim Robinson
Thank you

On Request from Founder's Day

Hail, O Founding Fathers
Who really mothers are
Who in the Carolina wilderness
Brightly lit their Moravian star
These sisters and mothers with
wit and intellectual sight
Kept the wilderness at bay
And the Indians at flight
With feminine genius and
begrudging help
From some of the brothers
They established this Salem
And became our Founding
Mothers
They taught botany, math
And the proper voicing
And jollied the Brothers
With Love Feast rejoicing
Hail to virginal, autocratic,
And winsome Sister Lehman
And plump, efficient Sister
Shaffner

Who kept us all from mayhem
Remember these liberated ladies
Like famous Ms. Hattie Strong
And all these other assertative
women
Who have recently come along
Through there were some brothers
Around here dwelling
Their contributions and wisdom
Were hardly compelling
So let us now recall warmly
How these womenshaped this
square
With such learning, industry
and vision
And a great deal of loving care
For now you know and can sing
Aloud and afar
How these women shaped this
Really Mothers are.

Clark A. Thompson—
Founders Day 1976

The Salemite

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