

The Salemite

LETTERS

Editors: S. Wade Purcell, Elizabeth E. Jones
 Associate Editor Beth Fenters
 News Editor Margaretta Yarborough
 Feature Editor Beth Kinney
REPORTERS:
 Laura Benfield Janet Jones Mary Todd Mackenzie Mary Sparks
 Anne Beidleman Penny Jordan Jettie McCollough Sandra Spear
 Jill Henon Linda Joynes Kay Simpson Kathy Watkinson
 Connie Caldwell Eleanor E. Gibson Beth Howard Susan Miller
 Jean Ford Jill Hornickel Robin Maxey
 Artist Sally Lowndes
 Business Manager Cameron Harris
 Circulation Manager Debbie Schroeder
 Typist Sallie Gamble
 Photographer Karen Smith
 Office Hours 3:30-9:00 P.M. Monday; 4:00-6:00 P.M. Thursday

Inflation Hits Parents Again?

Raising money may be a tedious duty sometimes. None of my friends or I were ecstatic about selling light bulbs two years ago. However, we sold enough to support such gala events as skits, a faculty tea and a formal dance during Parents' Weekend — 1975.

A few weeks ago, I was surprised and embarrassed to hear that my parents would be charged \$20 to visit me this year for Parents' Weekend. I was told that in One Package Deal, my parents could go to Friday night skits; attend a symposium and tea, play tennis and dance on Saturday; and eat two refectory brunches.

How nice, I thought. Too bad they will not be able to go to the skits or the symposium, and they have never played tennis . . .

I remembered two years ago, when we could buy brunch tickets for our parents. Considering how much they have bought for us, it seemed like a nice gesture.

Ten dollars may not seem outrageous for two brunches and a dance; but why have we been told that the Package Deal pays for skits, tennis and tea? My next question — will each class be paid for skits? Juniors were asked to donate \$50 . . . Will part of the \$20 buy tennis trophies? WRA members were asked to pay for their own trophies . . .

Obviously, we have not sold light bulbs this year, and money has been a problem from the beginning. Perhaps the \$20 from parents will suffice. I am just curious about what my parents are supporting in this convenient Package Deal. I am not too embarrassed to ask for an account of where the money is going. Are you?

—Beth Fenters

White, Wendt Granted Sabbaticals

By Hannah Haines

Have you ever wondered why some professors suddenly disappear off the face of the campus? Well, it's not the Rapture and it's not the Winston-Salem branch of the Mafia. It's Sabbatical! Each year two professors are allowed a leave of either one or two semesters at full or half pay, accordingly, to continue study in their fields. Next year the two lucky professors you will not see on campus are Mr. Wendt and Dr. W. B. White.

This will be the second sabbatical for both professors. Theoretically, a professor is allowed a sabbatical, or the "seven-year itch," as Dr. White calls it, every seven years. However, whether

he or she receives one depends on the length of the waiting list, as Salem can only afford to release two professors. Mr. Wendt remembers when only one professor a year was allowed a sabbatical. Dr. White says that he and Mr. Wendt are the first professors to be allowed a second one.

The purpose of sabbaticals is to allow the professor to broaden his knowledge and experience in his particular field, or, as Dr. White candidly put it, "To goof off." The sabbatical benefits both Dr. White, who must "recover from freshman themes," and the freshman, who must recover from Dr. White. Dr. White's fall semester sounds idyllic: he will be draped upon an armchair, absorbed in volumes of the Victorian Era on full pay. And even though this means you won't have Dr. White's lectures you will have his courses since, as Sally Jordan said, "Dean Helmick and Daddy will be teaching Dr. White's classes." Fortunately our new dean has her doctorate in English.

Unfortunately, Dean Helmick does not have a sociology degree, so Mr. Wendt's absence is not so conveniently filled. Mr. Wendt has decided to take off a full year rather than one semester. He has not yet decided what he will be doing, although he has several options. He is considering working with various community organizations, but whatever he decides on, he will stay in contact with the Winston-Salem Journal, since he reviews books and writes a column for it. He would like to compare the sociological programs offered in various police academies. Since a decision doesn't have to be reached until April,

FACULTY APATHY

Dear Editors:

We would like to express our discontent over professors' apathy and domineering attitude toward students.

As an example of professor apathy we cite the recent lack of response to the Symposium proposal. These proposals were given to eight professors requesting comments and suggestions. One professor returned the proposal with comments. Nonetheless, many more professors than were willing to write down their comments, verbally criticized the Symposium proposal. Obviously, they are willing to complain about the Symposium but not to offer any constructive criticism.

It has also come to our attention that some professors wish to cancel the January Term because THEY feel that it is a waste of time and intellect. In our opinion the January Term has provided, and still provides for a rewarding, learning experience. It also enables the student to explore various fields and to acquire connections much valued after graduation. Obviously, the professors have not considered the feelings of the students before rendering judgment on the January Term.

It seems to us as though some of the professors are considering their desires and trying to force the students to accept these wants as their own. We think the Symposium on humor will be a delightful and enriching learning experience to many on campus — What do you know about the history of humor?

January Term gives us a chance to explore fields of interest and to explore our developments

through these programs. We need these times to search and to learn.

Professors and students alike, seem to have forgotten that it is the student who pays for her education. Therefore, what is a learning experience for the student is of primary importance and not what is pleasing to the professor alone. Professor opinion and student wishes should coincide but when they do not, a reasonable compromise should be reached.

We came to college to break the strings of dependence but it seems as if a parental figure in the form of our professors is still haunting us.

Sincerely,
 Anne Beidleman
 Susan Trovillion

PARENTS WEEK-END

To the editor:

My parents did not complain about paying \$20 registration fee for Parents' Weekend. However, I feel this "lump sum" could have been eliminated if a greater effort had been put forth by the committee during the past year. What is the problem with paying \$2 here and \$5 there?

Two years ago, I felt proud to

explain to my parents that all activities had been paid for except registration, since they already had to pay for motel or hotel expenses, gas, dinner before the dance, etc.

For those parents who are not able to come until Saturday morning, I find it outrageous that they should pay for activities which they can not attend. Apparently the committee was desperate for money which could have been easily avoided if plans for fund raising had begun a year in advance instead of this past fall.

There was also a definite lack of communication between the students and the committee. The students did not receive the weekend schedule until quite recently, which still did not specifically state what purpose the \$20 "lump sum" served.

I am strongly encouraging whoever chooses to lead the next committee to start fund raising activities immediately, not waiting until the last minute, so that this ridiculous "lump sum" can be eliminated. Having parents pay for their own special weekend which is supposedly given by the students is the epitome of rudeness.

Betty Shull

Students Build Kiln

by Penny Jordan

The art department at Salem College has recently instituted some changes which may not be immediately apparent to the non-art majors on campus.

First, the sculpture and ceramics labs are no longer held in the art studios at the Fine Arts Center, but have been relocated in the maintenance department garage by the tennis courts.

A more important change, however, is that the art department is also building a new gas kiln in the maintenance garage, eliminating the department's dependence on its own small electric kilns or on the kilns owned by the N. C. School of the Arts or other potters.

According to Rick Flanery, ceramics instructor, the new kiln will have a capacity eight times larger than that of the school's

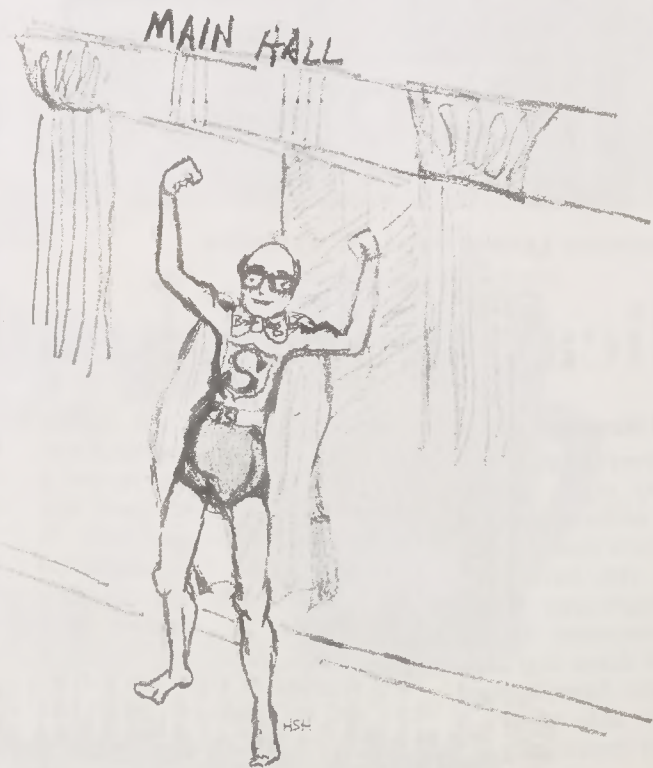
largest electric kiln.

"Our electric kilns were not capable of managing the production of the students," said Flanery. "We still have some pieces from previous classes which need to be fired."

Beginning last fall, ceramics students Sally Lowndes, Jan Guilton, Betty Shull, and two others from Wake Forest cleaned used bricks salvaged from a kiln at a brick company and helped construct the new kiln.

"We have not completed the kiln yet," Flanery said. "First we must lay some insulation, attach the door, and hook up the gas."

Flanery added that, even though completion has been delayed by a mixup in orders on some parts, he and his students could anticipate better results from their new gas kiln.



IT'S... IT'S... SABBATICAL !!!

St. Joan Scheduled

By Jill and John Hornickel

On March 17-19 at 8 p.m., Beth Jones will add another striking portrayal to her full-pocketed repertoire. Appearing as Charles the Dauphin, Beth is joined by the entire cast of Pierrette Players in the play, *St. Joan*, that fine drama by Bernard Shaw. Mary Kathryn Johnston is a saint in the lead role. Being burned at the stake, only to reappear for another night's thespianics is a true performance! (Appearing in major roles are Marie Weber, Holly Jereme, Judy Rye, and Lynn Hill, among others.)

Admission for Salem students, faculty, staff, and their families is free. All others are \$1.00 for adults and 50¢ for children. All audiences are encouraged to bring marshmallows.