



The Salemite



Volume LX

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Big 4's Halloween Treat

By Page Jones

Get ready Salemites, because Interclub Weekend is just around the corner once again. Mark off Oct. 28 - 30 on your calendars because the new "Big 4" has a new and different weekend planned from 8:30 Friday night right through Sunday at 2:00!

Two dances are scheduled as is traditional for Interclub - a tape show for Friday night and a casual dance for Saturday night. The Friday night dance has an unusual twist this year. In keeping that true Halloween spirit, it is a costume dance. Everyone is required to dress-up. "Big 4" urges you to use your imagination, try something new, dye your hair hot pink and green - ANYTHING! The most exotic and best all around costumes will win dinners for two. Possibilities for the prize dinners are at Berry's, Tuesday's, La Chateau, Pizza Garden or Town Steak House. Remember, everyone must come in costume so start planning now!

The Saturday night dance will be casual dress, no jeans, in the Refectory. The band, "Justice," will start at 8:30 and play until 12:30. "Justice," from Columbia, S.C., is an eight piece band including the following instruments: keyboard, trumpet, drums and percussion, rhythm guitar, baritone saxophone, flute and trombone. They play a lot of beach music, a little disco, soft sounds, and heavy to soft rock. Before the dance on Saturday,

"Big 4" has two events planned. This year the Interclub formal brunch will be on Saturday rather than Sunday. There will be entertainment during the brunch - some folk music sounds.

On Saturday afternoon from 2 - 5 p.m. there will be a Scavenger Hunt. The list of things to hunt for has over 50 items. And "Big 4" promises that this Scavenger Hunt will be a real challenge to ANYBODY! The hunt will begin at the tennis court parking lot where a list will be given to groups of 2-8 people. Each hunter must pay 25 cents to take part. Here are a few hints as to some of the items you will search for:

- 1) Round up a "variety" of your frat friends.
- 2) Go to IHOP's for an afternoon snack.
- 3) Get your boyfriend to give up his magazine centerfold (and you give up yours too).
- 4) Be sure you know to get to Bowman Gray.
- 5) Say hi to Jimmy Carter (long distance is the next best thing).

First prize winner will receive a case of beer for Saturday night.

Interclub Weekend will finish up in style with a day at shelter No. 1 at Tanglewood. Lunch will be served from 11:30 - 1:00. "Oconee" will be performing from 12:30 - 2:30. "Oconee," from Macon, Ga.; is an electric bluegrass band. Just last month they won the Atlanta Battle of the Bands, so don't miss 'em.

"Big 4" has planned it so come and enjoy it - INTERCLUB WEEKEND: Oct. 28-30.

Interclub Weekend Schedule:

Friday: Tape show with Wink Hillard (8:30 - 12:30)

Costume Dance
Outside between Refectory and Science Building
BYOB

Saturday: Formal brunch (11:30 - 1:00)

Scavenger Hunt (2:00 - 5:00)
25 cents charge
Dance in Refectory (8:30 - 12:30)
casual dress - NO JEANS
mixers and ice provided

Sunday: Lunch at Tanglewood - Shelter No. 1 (11:30 - 1:00)

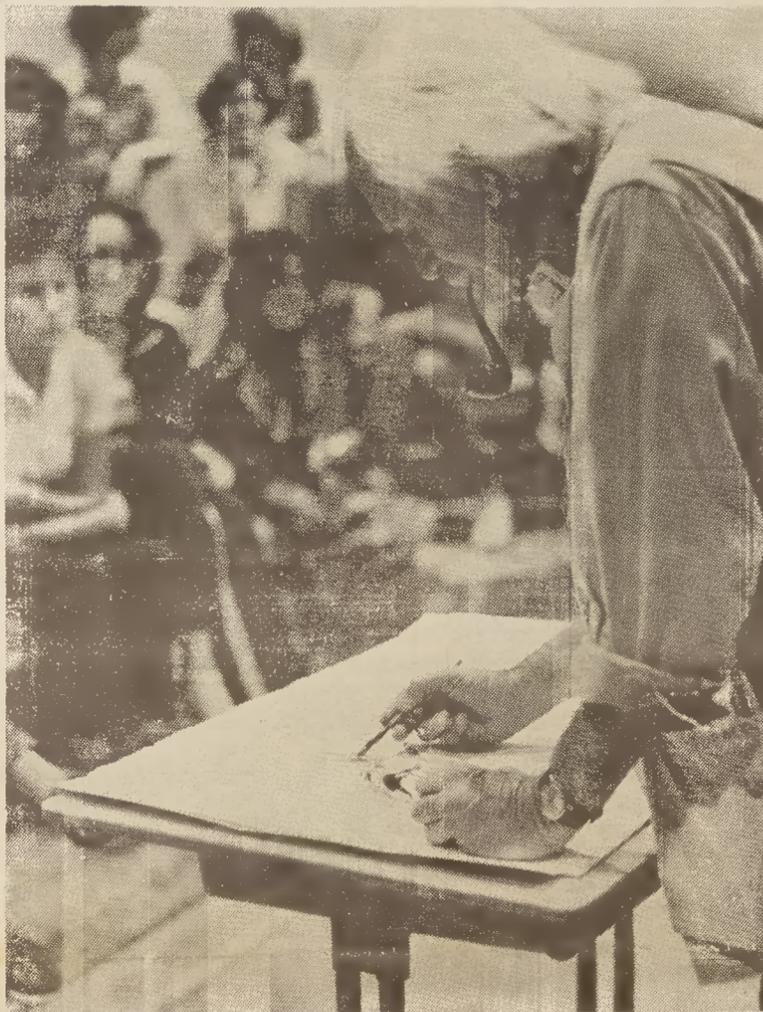
"Oconee" performance (12:30 - 2:30)
\$1.00 admission charge per car
BYOB

Meal Tickets will be sold beginning the Monday after Break

Sat. Brunch - \$3.00
Sun. picnic at Tanglewood - \$2.50
both - \$5.00

Guest tickets will go on sale at the same time.

Fri. night dance - \$3.00 per couple
Sat. night dance - \$3.00 per couple
both - \$5.00



John Groth demonstrates his widely-acclaimed water color technique for art students.

Mueller Recital

By Suzanne Eggleston

Have you seen her, bobbing across campus, a woman with red hair flying in all directions and an indelible grin announcing her face after crying out a breathy "Hello?" Then you have seen Margaret Mueller, who, although she has been at Salem for quite some years, has never succumbed to being ordinary. And you are in store for something extraordinary on Monday, Oct. 24, when Mrs. Mueller will present her next recital, only the third at Salem in the space of 10 years.

Mrs. Mueller is an associate professor of organ and also teaches courses in piano methods, church music, and in the preparatory piano department. She is organist at St. Paul's Church and an active member of the American Guild of Organists. In addition to playing at Salem, Mrs. Mueller will present her recital in Mars Hill; Atlanta, Georgia; Wilmington, Delaware; and Red Banks, N.J.

The recital will consist of music
Cont'd. on two

Groth: The Gentle Touch of Class

By Nancy Stephens

He was a warm, generous, and seemingly indefatigable guest. By the end of his two-day visit at Salem he denied being tired. "Just exhausted!"

Illustrator-correspondent John Groth, except for a fine thatch of white hair, has the mien of a young man. Now nearing his seventieth birthday, he has retained the capacity to enjoy. He speaks and responds to people and situations as he must have 44 years ago when he launched his career in illustrating with the then inchoate Esquire magazine.

While here, he arose early at the Alumnae House, bedded down late; banqueted and conversed with students, faculty, special guests; appeared on WXII's Midmorning Show (leaving the Alumnae House at 8:30 a.m. after an interview with Genie Carr of the Sentinel); taped an hour's interview for WFDD (which later may be aired on National Public Radio); presented a two-hour workshop (by this point perched on a high stool in deference to a hip that rebels against too much standing); delivered a fresh talk to a smaller-than-expected audience; answered questions at length; and mixed with artists and non-artists at the late

reception, pausing to autograph books.

During his evening lecture, Groth took his listeners from the apartment of his childhood in Chicago where he began his drawing days, using meat-wrapping paper donated by his first "patron," the butcher downstairs; through the swamps of Indochina with French Foreign Legionnaires, to Korea, where younger soldiers jumped ditches "like ballet dancers," making him aware of his 40 years; to a classic encounter with the "master" Picasso the day of the French Liberation; and into Ernest Hemingway's well-fortified (both with guards and alcohol) jeep at the German lines during World War II.

The delight with which he related his anecdotes and the sensitivity with which he told of more serious aspects of his coverage of war, sports, and historical moments in history made the listener feel almost like a participant. The man is an artist, both with pen and ink and with words.

During the afternoon workshop, he explained that an artist should be able to use any tool necessary to create his work. He told one story of finding ducks and a woman to extract quills so that he could draw on very damp paper in the humid Normandy

climate during World War II. He also told of a 13,000 mile trek for Sports Illustrated in search of Buzkashi (sheep dragging) games in Afghanistan, a story he finally got after hardship travel and cajoling khans and horsemen.

Groth's credentials are impressive. His experiences are impressive. The man, himself, is even more impressive. He began his serious work by taking the advice of a magazine editor who suggested that he draw "at least 100 sketches a day." Years later, he discovered that the advice was given "just to get rid of the ambitious kid." His relentless drive, his contacts and empathy with people, and his ability to extract meaning as well as the action from an event, all have combined to make him a special human being.

Does he do any drawing now just for the sake of drawing? "I'm so used to meeting deadlines after all these years that when I get a break I'm tired enough that I just enjoy reading a good book or watching television."

Salem was fortunate to have such a person share his talent and experiences. She also is fortunate that an alumna, Abbie Suddath Davis, helped to bring him here for the Lecture-Assembly Series. We thank them both.