



The Salemite



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Bolling Topic: Middle East

Landrum R. Bolling, whose name is linked closely with the prolonged and continuous efforts for peace in the Middle East, will speak Nov. 14, in Shirley Auditorium at 8:15 p.m.

Bolling, who is president of the Lilly Endowment, Inc. (Indianapolis, Ind.) and chairman of the International Quaker Study of the Middle East, will speak on "The Palestinian Problem and Middle East Peace."

This will be the second in this Fall's Lecture-Assembly Series at Salem.

President of Earlham College (Richmond, Ind.) for 15 years, Bolling became executive vice president of Lilly Endowment, Inc., in 1973, and president in 1975. As an administrator, political scientist, educator, and journalist, he has contributed to a better understanding of world affairs through his contact with international figures like PLO leader Yasir Arafat, through his articles and appearances on

radio and television, and through his unremitting efforts toward peace with the Quaker research group.

He is currently a member of the Board of the Council on Foundations and has held public-service appointments to many advisory councils and boards including the Presidential Commission on the Observance of the Twenty-Fifth Anniversary of the United Nations. Editor and principal author of *Search for Peace in the Middle East*, he has edited two weekly newspapers and served as a war correspondent in the Mediterranean.

In recognition of his contributions to the educational world, he has been awarded 22 honorary degrees. A native of Tennessee, he took his undergraduate work at the University of Tennessee and his graduate studies at the University of Chicago. He has taught at Brown University, Beloit College, and at Earlham.



TREE PLANTING — Seniors gathered behind Main Hall Oct. 31 to donate officially a white spruce tree for Salem's annual Christmas decorating. Sarah Parsons, president of the senior class, directed the ceremony as each class member tossed a penny under the tree. Accepting the gift, Dr. Cunningham help to shovel the soil (Photo by Ann Yazujian).

Educational Therapist Joins Salem

By Margaret Aslanis

Patty Harris, a new educational therapist on the faculty at Salem, usually is seen followed by her seven year-old daughter, Anna.



Patty Harris

Ms. Harris works at the Learning Disabilities Center on campus teaching reading courses for student teachers, tutoring, monitoring the progress of each child at the Center and supervising interns. Also, she orders supplies and works with children on Tuesday nights at the center.

Originally from Elkin, Ms. Harris attended Stewart Hall in Stanton, Va. and East Carolina, where she received a degree in early childhood education. She taught reading for one year and then taught first grade for two years before returning to East

Carolina to work on her Learning Disabilities certificate. She received a fellowship there, taught a course on the exceptional child and completed her certificate.

Ms. Harris says she enjoys being single and spending time with her daughter. Also, she

enjoys hiking and reading. In the future, she would like to remain at Salem and earn a Ph.D. in Learning Disabilities. She also is interested in co-sponsoring SCEC, a new project which is the student council for exceptional children.

Lifespan Lecture

Students who would like to know about different methods of birth control are invited to attend an informal lecture by Sara Rowdy of the Forsyth County Family Planning Center Wednesday, Nov. 16, sponsored by the Lifespan Center.

Ms. Rowdy will be in Clewell Basement from 8-9 p.m. to discuss and explain birth control and to answer any questions from students.

Japanese Woodblock Prints Exhibited

An exhibit of Japanese woodblock prints — 18th and 19th-century Ukiyo-e art which broke with the traditional Chinese-inspired painting which prevailed until then — will be on display at the Fine Arts Center from November 13 to 21.

Works of more than 20 artists of the late Ukiyo-e period will be represented in the exhibit — which will be open to the public in the Fine Arts Center galleries from 9 a.m. to 9 p.m. daily and Saturday, 1 to 9 p.m. Sundays. The public is invited to attend the opening reception from 2 to 5 p.m. Sunday, November 13.

The history of the Ukiyo-e period is as fascinating as the art it produced, and the focus of the exhibition will be on familiarizing the public with the art form and the times in which it flourished.

During the 17th century and the peace enforced upon Japan by the Tokugawa shogunate (military leadership), a new class of literate commoner emerged, creating new plebian arts — Kabuki (the people's theatre), Kana-zoshi (the popular novel), and Ukiyo-e (pictures of "the Floating World"). The art reflected non-Buddhistic values and remained as unshadowed by Buddhism as modern French poster art is by Christianity.

Ukiyo-e went into its final phase, or "decadence" period, during the first half of the 19th century. Most of this exhibit will be representative of this period. Some of the prints will be for sale by owners Norcar Associates of New York. Additional prints will be available for purchase Monday, Nov. 21, from 10 a.m. to 5 p.m.