

Editorial

Students To Determine Future Of Newspaper

Campus newspapers do not magically appear each week so that students may find "something" in their boxes. Also, reporters and staff members do not surface mysteriously to cover campus events, write articles, draw cartoons, take pictures, edit copy, write headlines, prepare layouts ... do they?

Why do we have a weekly newspaper at Salem? Perhaps there are a few journalism fanatics who enjoy working on a publication no matter who receives it. The remainder of the student body who pay \$6.50 for *The Salemite* each year probably would not relish the idea of wasting their money on these publication practice sheets, however.

Editors of *The Salemite* met with a group of students last Monday to discuss our investment in this weekly publication. Most students who attended said they had not realized the length process involved in newspaper publishing. Actually, getting the information has been our most difficult task. Representatives at this meeting made several suggestions to combat the lack of student involvement in *The Salemite*. This was an initial step forward.

Students have volunteered to report news from various areas or organizations on campus, and hopefully this will open channels of information. One student member of each student-faculty committee will report monthly on issues of curriculum, academics, lectures, assemblies and other areas. A sophomore has asked to interview Dr. Cuninggim weekly to add an administrative viewpoint. Another student will see Dean Johnson. We have a music major from the Fine Arts Center who has offered to keep us abreast of current recitals and art exhibits.

Students seemed to respond most enthusiastically to the revitalization of a "People" column. We had enough information for this column only once last semester. Perhaps there were no other interesting people on campus? Probably there were, but we had only one person scouting around for information! Hopefully, we now have six or seven reporters planted on campus who will relay news for this column.

Before this meeting last Monday, editors of *The Salemite* had been tempted to add one rumor to the dozens which currently circulate. "The newspaper has been terminated due to student complacency." From the response of the meeting, however, we believe students want to continue having a weekly newspaper. Active results of this enthusiasm will insure the future of *The Salemite*.

Each Monday at 4:30 p.m., staff members of *The Salemite* gather below the Student Center to discuss campus events, issues and student activities in general. We hope that future meetings will include more than a handful of journalism fanatics.

The newspaper surely will fold without constant input from all areas of our Salem community. Consider the investment -- newspapers do not merely appear, but they may easily fade out of existence.

-Beth Fenters

Editor's note: Editorials contain the opinions of the writer and do not necessarily represent the views of the entire staff.

North Carolina State Composer's Symposium

Feb. 16 and 18, 1978
All activities will be held in the Fine Arts Center at Salem College

Thursday, Feb. 16

8:00 p.m. - Concert of works by North Carolina composers - reception to follow

Saturday, Feb. 18

9:00 a.m. - Readings and discussions of music by student composers from around the state

10:30 a.m. - Coffee break

11:00 a.m. - Readings and discussions

Noon - Lunch and opportunities to visit Old Salem

2:00 p.m. - Addresses by Robert Hickok and James Houlik - coffee break to follow

3:00 p.m. - Readings and discussions

5:30 p.m. - Dinner

8:00 p.m. - Concert of works by North Carolina composers - reception to follow

Moss Lecture

'Laugh - Just Laugh'

By Jennie A. Smith

A play on words, a touch of smut, a barb or edge - all are elements of humor according to Dr. Bill Moss, guest speaker for the first evening of the "Humor in America" series sponsored by the Symposium Committee.

Moss, an English professor at Wake Forest, delivered a lecture entitled "Who Laughs Last and At Whom - Mark Twain and the Ambivalence of American Humor." Moss explained that the barb or attack was the most important of the three aforementioned elements of humor. Humorists employing the barb must be experts at audience manipulation, and Moss stated that Mark Twain was just such an expert. The barb or attack involves an "us versus them" attitude, thus the audience must feel it is the purveyor of ridicule, not the object.

Moss also explored Twain's ability as a critic. The author of *Huckleberry Finn* and numerous other tales, was quite skillful in his use of irony. Such irony masked criticism and rendered it acceptable. Dr. Moss quoted frequently from Twain to substantiate his remarks.

Moss succeeded in both humoring his audience and providing an interesting analysis of humor. The Wake Forest

English professor ended his lecture with wise advice - laugh - no matter at what or for what reason - just laugh. The audience responded warmly to Moss, and obviously enjoyed his presentation.

The next event in the "Humor in America" series is a reader's theatre. Salem students, Debbie Finch, Beth Jones and Sally Jordan will present "The Humor of Dorothy Parker," Feb. 13, 8 p.m. in the Music Library.

Pickwick Puppet Performance

The Pickwick Puppet Theatre will present "Sleeping Beauty" at 12 Noon in Hanes Auditorium, Mar. 1. It will present "Arabian Nights" that evening at 8:15 p.m. in Hanes. Tickets are on sale at the Fine Arts Center Office. Admission to "Sleeping Beauty" is \$1.00. Admission to "Arabian Nights" for Salem College students only is free. Tickets for all other students cost \$1.50 and adult tickets are \$2.50. Tickets will be distributed on a first-come-first-serve basis; therefore, pick up your ticket early. You will need your college I.D. to obtain your free ticket.

The Third Annual North Carolina State Composers' Symposium will be held February 16 and 18, 1978 in Shirley Recital Hall. More than four hundred people are expected to attend the symposium this year.

Speeches by two distinguished musicians, Robert Hickok, Dean of Music at the School of the Arts, and Jim Houlik, a well-known concert saxophonist, will be featured events of the Saturday program.

There will be two evening concerts by prominent composers from North Carolina. During the day, informal concerts will be held, featuring music by the best students of these composers. These students come from the Universities of North Carolina at Chapel Hill, Greensboro, and Charlotte; Atlantic Christian; Mars Hill; Duke; East Carolina; Salem; Wake Forest; Winston-Salem State; and the North Carolina School of the Arts.

The symposium is funded by the Arts Council, Community Service Projects, Grass Roots, the Integon Foundation, Mr. Allan Jordan, and Arts Funds from the North Carolina Arts Council. All events are free and open to the public.

Happy

Valentine's

Day!

The Salemite

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