

Editorial

**Campus Communication
Requires Active Support**

We - students, faculty, administrators - have made progress this year. We have made a visible effort to communicate more effectively with one another through weekly news correspondence in *The Salemite*.

Fifteen issues of *The Salemite* now have been published, indicative of hard work and cooperation of staff members and of campus-wide support. Every week of publishing this year, students have worked together, contributing time and developing their skills in the art of communication. Just ask Jane Dittmann how to "air out" an article. For that matter, ask Jane almost anything about weekly newspaper publishing. This was her first year's work on any newspaper staff. She has been an invaluable associate editor.

How have other students supported *The Salemite*? Stop Susan Miller sometime and ask her about almost any article we have printed. As copy editor, Susan has spent hours each week reading articles to edit punctuation, spelling, grammar and content.

Many students are not aware of the mysterious world of "X-acto knives," copy waxers, blackouts - the often frantic and sometimes frustrating challenge of preparing layouts. In the back room of King First Baptist Church, overlooking the church cemetery (the present site of Monarch Publishing Co.), Holly Freeburg has spent many afternoons helping to organize copy, pictures, ads and headlines in to the final four-page product which appears in campus boxes.

Pam Snyder and Laura Castellanos also have worked with layout in King. Pam is a professional photographer in Winston-Salem and a sophomore day student at Salem. She has travelled to King each week this semester and will continue to work with layout and photography next year. Laura has been a creative headline-writer and a staff reporter this year.

Give Hannah Haines just an hour or so and she can produce a cartoon to convey almost any idea or mood you may have. She has been a conscientious and imaginative art editor this year. Debbie Hudson, assisted by Liza Ovington and Ann Yazujian have worked to coordinate circulation of the newspaper each week.

In addition to Jane Dittmann, Holly Freeburg and Hannah Haines, there are other senior staff members who deserve a final recognition. Cameron Harris has been Business Manager for two years, keeping our records accurate to the cent and working to support *The Salemite* by selling advertising. Karen Smith has provided us with pictures each week.

Beth Jones has been our bright and often humorous columnist; Margaret Aslanis has given tips on indoor gardening.

Special recognition should be given to Anne Beidleman, who designed our new masthead, Suzanne Eggleston and Margaretta Yarborough, for their effective reporting and reliability. Also, Rebecca Dunbar, columnist, Anne Piedmont, student government reporter and Sandra Spear, past assistant editor made many contributions during the fall term. Sarah Parsons did several special reports and photography for us.



As the "retiring" Editor of the *Salemite*, I am impressed with my successor. I feel confident that she is capable of learning from mistakes we made this year

and that she will be an effective leader. Amanda Vannoy has written several feature stories for the newspaper and she has indicated a sincere desire to develop our newspaper from its first year of weekly publication.

You, as students, faculty and administration, have set a precedent for Amanda and her staff to follow. You have proven that the Salem community is active enough to warrant weekly news coverage.

Effective communication involves two sides which willingly employ the basic principle of giving and receiving. Your new Editor and her staff will be giving many hours of their time to provide the college community with accurate, effective reporting, commentary and entertainment.

The entire staff needs the continued support of each active member of the Salem community to insure the survival and growth of *The Salemite*. Communication is essential to progress. Let us protect the lines of communication we have opened so far. Isolation breeds too quickly to be ignored.

- Beth Fenters

**Class of 76
Art Award**

The first biennial Class of 1976 Art Award will be presented this Spring. The competition is open to juniors and seniors who may enter a maximum of two pieces of work done as a student at Salem College. Works may be in any media - paintings, drawings, prints, sculpture, ceramics, macrame wall hangings, and photography.

The award is a prize of \$50; the winning piece of art becomes the property of Salem College. A plaque inscribed with the artist's name, title of the work, and "Gift of the Class of 1976" will be provided.

The deadline for entries is Friday, Apr. 14. Mr. Mangum should be notified and the art work turned in to Room 28 in the Fine Arts Center.

The award will be presented at Honor Assembly on May 11th.

The Salemite

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Editor-in-Chief - Beth Fenters
Associate Editor - Jane Dittmann
Copy Editor - Susan Miller

Business Manager - Cameron Harris
Ad Sales - Margy May

Reporters:
Margaret Aslanis
Anne Beidleman
Laura Castellanos del Valle
Becky Dunbar
Suzanne Eggleston
Beth Jones
Amanda Vannoy
Margaretta Yarborough

Production Staff -
Laura Castellanos del Valle
Holly Freeburg
Pam Snyder

Circulation Manager - Debbie Hudson

Head Photographer - Karen Smith
Photography Staff -
Mildred Thomasson
Ann Yazujian

Art Editor - Hannah Haines
Art Staff -
Anne Beidleman
Liza Ovington

