

## News Beyond The Square

### Washington - Senate

Edward W. Brooke, (Massachusetts) the only black senator, was unseated Tuesday. He lost to Rep. Paul Tsongas (Dem).

-Kansas sent a woman to the senate. Nancy Landon Kassebaum of the GOP won her race against former Rep. Bill Roy.

-Mississippi voters chose their first Republican representative in history. Rep. Thad Cochran overcame both Democratic challenger Maurice Dantin and black independent Charles Evers.

-Democrats captured Republican seats in New Jersey, Nebraska and Oklahoma.

-The nation's closest Senate race developed in Virginia. Movie star Elizabeth Taylor's husband John Warner (Rep) won by a slim margin over Democrat Andrew Miller.

Due to an approximate vote difference of 3000 votes there will be a recount later this month.

-In North Carolina, Republican Jesse Helms was re-elected to the Senate. He won over Democrat John Ingram.

### Washington House

-Republicans made gains in Tuesday's midterm House races, but Democrats retained a firm control of the 435-member chamber.

Voters returned many incumbents of both parties to their office. Thereby allowing the Democrats to retain the control they have exercised since 1955

Compiled by  
Missy Littleton

### BIRTHDAY MESSAGES:

Happy Birthday,  
Connie Caldwell! Nov. 11.

Love,  
Alan A.

### Carolina Art Shows

The 5th Semi-Annual Northgate Artshow is scheduled to open at Northgate Mall Interstate 85 and Gregson Street, Durham, N.C. on Friday, November 10th. Open free to the public the three-day event will go through November 12th.

Hours Friday and Saturday are 10 a.m. to 9:00 p.m. On Sunday the show may be seen from 1 to 6 p.m.

Co-ordinated by Southeastern Art Shows, the exhibition includes both art and crafts. In fine arts only original work -- paintings,

watercolors, collages, drawings, graphics, and sculpture is exhibited. Photo-mechanical reproduction prints are not permitted in the show. Commercially mass-produced objects or crafts made from kits are also excluded. The purpose of the exhibition is to bring the artists and craftsmen and their audience together in an

informal setting so as to promote the understanding, appreciation and collection of original art and authentic hand-crafted objects.

All art and craft objects are offered for sale by the participating artists and craftsmen who will accompany their exhibits. All proceeds go directly to the exhibitors. In addition to artwork in all media all crafts media including batik, fingerweaving, quilts, jewelry in brass, copper, crystal and silver, macrame, stoneware sculpture and pottery, free-form wood clocks, nail jewelry, hand-weaving, stitchery, dolls and candles will be included in the exhibition. The public is encouraged to leisurely look at the exhibits and to discuss the techniques of creating the works with the artists and craftsmen.

Further information can be obtained by writing Mary Goslen, Southeastern Art Shows, 1922 Hollyrood Street, Winston-Salem, N.C. 27107.

An exhibition of twelve original, hand-pulled serigraphs by Mary Goslen representing the twelve months of 1979 is now on display at West End Gallery, 840 West Fourth Street, Winston-Salem, N.C. Free to the public, the gallery is open from 10 a.m. to 5 p.m.

Tuesday through Saturday. The exhibition goes through December 1978.

The 1979 calendar is the third in a series of Calendar Editions of Serigraphs designed as an engagement calendar with an image which may be cut away and framed after the months have gone.

In portfolio form, the calendar is limited to an edition of 250 hand-pulled prints, numbered and signed in pencil. Calendar leaves are 12 x 18 inches over-all. The image size is approximately 7½ x 10½ inches.

The theme for the 1979 calendar is flowers. Flowers selected come from many traditions and cultures throughout the world. A short synopsis of the significance of the chosen flowers -- the

rose, asters, sunflower, morning glory, poppies, lotus,

promegrante, violets, dandelion, shamrock, snowdrops, and crocus -- is

included on each calendar page. There are eleven single color prints and one two-color print in the series.

The calendar will also be on display at the Northgate Artshow, Northgate Mall, I-85 at Gregson Street in Durham

on November 10th, 11th, and 12th and at the Raleigh Civic Center's "A Carolina Christmas", to be held in Raleigh on November 16-19th.

The artist will accompany her booth exhibits at both shows.

Well-known for her prints and paintings in North Carolina, Mary Goslen received her formal education from Wake Forest University, University of North Carolina at Greensboro, and School of Visual Arts in New York City.

### Incunabula Hosts Poetry Reading

On Wed., Nov. 15, Incunabula will begin its lecture series with a poetry reading by Raye Israel, a local poet. Mr. Israel has had his work published in various newspapers and has given readings for many audiences.

The reading will be at 8:00 in the Assembly Room of Gramley Library. A reception will follow. Please attend and support the arts at Salem College.

## SALEM PHONATHON PROVING SUCCESSFUL

Fundraising is a large part of a private college's success. Salem College divides its fundraising into three categories: parents, alumnae and friends of the college. Each division is responsible for reaching a set goal.

The parents and alumnae divisions hold an annual phonathon to cover their contributions to the school.

There are 20 phones set up in the club dining room. For three weeks student and alumnae volunteers make calls to alumnae asking for their support through a pledge. The phonathon has proved to be a successful fundraising method for Salem.

Allison McCall, director of the phonathon, explained that tuition is not covering all the expenses of the college. It costs Salem approximately \$1500 more per student than our tuition allows for.

Inflation has not only made it hard on consumers but is also taking its toll on small private colleges. Salem's phonathon is one method of reinforcing the school budget.

### Publication Board Reports

The Publications Board met this Wednesday to discuss the state of the three Salem publications

This board meets regularly to exchange ideas and help each other with problems. Incunabula is having problems with receiving contributions. They would

like for their issues to represent a larger number of the students. Because of the small quantity of contributions they have received,

Incunabula will not be publishing an issue this fall.

In the spring they will publish one large issue. Incunabula also announced the start of their lecture series on the 15th of this month.

Sights and Insights is having economic trouble,

because of a bill carry over from last year. They plan to remedy this situation with an extensive ad sales program.

In a future issue of the Salemite there will be an article on this matter.

The Salemite is healthier than ever. Our slight circulation problem has been corrected and we expect much better service. We still need help on staff, though.

How about joining our happy crew?

# WELCOME SALEM PARENTS