



TRIOLET

A square of sunshine on the floor
Assures me that the world has grace.
No kindly sight consoles me more
Than a square of sunshine on the floor.
Its gentle warming gold restores
To me some hope for the human race.
A square of sunshine on the floor
Assures me that the world has grace.

Sally Jordan

UNTITLED

They found her body
floating in the river
like a day-old magnolia
in a crystal dish.

She took her life they said.
They'll never understand poor word choice
She didn't take her life - she gave it
to spare us the pain of age.

Martha Walker

THE SUN A'LIGHTS

She flings her locks of golden curls
Upon the earth. And rising,
Gaining strength, she comes unnoticed.
And as she moves the day unfurls.

She swiftly runs among the trees
With flowing dress. Upon the breeze
The bluebird's song, its silver tone,
Twinkles briefly then is gone.

She stops, and down the valley soars
In eagerness. Shadow dims a glowing smile
Like blessed sorrow in disguise. Yet,
Not unlike the rain, it pours.

She then sails upward, heaven bound
Through branches, leaves, clouds.
The wind, her cousin, on her brow
Weaves puzzled mists of dainty shrouds.

Small lights appear in the darkened sky.
Not the faded bluebird's cry
As it follows footsteps, young but worn.
Into night she chases the golden unicorn.

Nancy Evans



untitled, Kate Wallace

The definition of incunabula is: "The beginnings or earliest monuments of an art, race, or development; cradle; birthplace; specifically, specimens of printing and block engraving that appeared before A.D. 1500."

Incunabula is a magazine and an organization which hopes to provide warm encouragement and support for students with all degrees of experience who desire to find and give form to their world through literature, music and the visual arts.

Incunabula's primary concern is to publish one or two issues per school year. We print prose, poetry, musical compositions and art work such as photographs, silk screens, etchings, woodcuts, and pen and ink drawings. Submissions are welcome at anytime, in fact the sooner the better so editing can begin, but the deadlines for publication will be widely publicized. Turn your submissions in to any staff member or put them in the Incunabula box beside the Registrar's office in Main Hall.

Incunabula

To make our work easier and more efficient, all submissions should be accompanied by a cover sheet with your name, campus address and telephone number. Prose and poetry submissions need to be typed or written in ink, preferably with one poem per page, depending on length, with titles clearly marked. For the best reproduction possible, musical compositions should be written in black ink. Unfortunately, our budget does not allow for color printing, so all photographs and art work submitted must be in black and white. (The new Salem College calendar is a good example of the type art work suitable for black and white production.) The printer has requested that there be no marks on writing on the back of photographs or other art work so please clip or attach a label to it. We hope that whatever your involvement with our organization you will enjoy reading our magazine and will let our contributors know how you respond to their work.

Incunabula also hopes to encourage interest in the arts by sponsoring poetry readings and workshops, art shows, a readers theater, and reports from interesting independent projects done during regular semester or January term. During the year we also plan to celebrate the birthdays of a writer, a composer, and an artist with lectures and other festivities. Shakespeare will be our feature author this year and we are working toward an Elizabethan celebration of his birthday on April 23.

Whatever your interests and tastes we hope you will enjoy Incunabula this year whether as a member of the staff, a contributor, or a reader. A regular meeting time will soon be announced so you can attend our meetings. We have a real need for all types of workers so whatever your experience there will be a place and job for you. If you have any questions or suggestions contact Lynnette Delbridge, Editor, 201 Strong or Fran Johnson, Business Manager, 224 Gramley.

Regardless of our success printing a magazine or sponsoring events, we want to help encourage the attitude at Salem that the arts are not a dusty, stale antique relic but a vital and vibrant expression of life regardless of its age or form. We want to bring together people interested in the arts so they can build a warm supportive atmosphere like a cradle, protecting and nurturing the growth of new ideas and their expression.

Lynnette Delbridge, Editor



untitled, Hannah Haines

REPOSE

Milk into a bowl
the white cat
fills your lap;

for your portrait
I would have
your brown waves
flood the pale
green shoulders
of your dress:

lift your eyes.

Hannah Haines



untitled, Laura Mueller

UNTITLED

The wind moves me--
Like the touch of your hand,
and purple black mountains
To dream of timeless nights
which merge slyly into translucent dawns.
In solemn, silent communion with its almost
holy whisper,
The sham and mockery of human machinations
slip imperceptibly from my soul,
And its unhesitant gusts lay bare
a place within me which is still good.
And I am grateful. . .

Kate Wallace

HAIKU

White birch and black sky
Raindrop embroidered limbs which
Shine through soft lamplight

Lynnette Delbridge

LA CHATTE

The cat walks in.

Behind her presence drawn
like fog upon the evening
the tail fans its felinity
into each corner and
the room possessed

the cat walks out.

Hannah Haines