

SALEMITE

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Lazarus Leaving

Dr. Francis Lazarus of Salem College has been named dean of the College of Arts and Sciences at the University of Dayton, Ohio. He will assume his new duties there on June 1.

At Salem since 1973, Lazarus has headed the department of classics and served this past year as associate academic dean. During the 1978-79 academic year, he was an American Council of Education fellow in academic administration and served as special assistant to the president at Memphis State University.

He was selected by a 12-member search committee from 73 candidates applying for the post at the private independent Catholic institution of 8000 students which was founded in 1850.

Lazarus will be responsible for teaching, research, and public service in the college. The present dean has a staff of six and presides over a faculty of more than 200. Lazarus will be one of six deans (Arts and Sciences, Graduate Studies and Research, Business Administration, School of Education, School of Engineering, and School of Law) serving under Provost Joseph Stander.

He received the A.B. degree summa cum laude from Canisius College, Buffalo, N.Y., and the M.A. and Ph.D. degrees from Cornell University. Before coming to Salem, he was a captain of infantry and regular member of the teaching faculty at the United States Military Academy at West Point.

During his teaching career, he has participated in several archeological excavations, including the University of California Excavations at Nemea, Greece, in the summer of 1977 and the Tel Aviv University Expedition to Tel Beer Sheeba, Isreal, in 1972.

He was the Lilly Foundation Visiting Scholar at Duke University during 1976-77 academic year and, while at Salem, received the school's H.A.Pfohl Outstanding Teaching Award (1978) and a Summer Sabbatical Award in 1974.

He has been active in the Foxhall Civic Association, St. Leo's Church, the Speas School PTA, and the Winston-Salem Arts Council. He and his wife plan to move to Dayton with their three children in June.

Jan. Term a success

On talking with Dr. Lazarus about January term, he reported that there was a relatively high number of students in exchange programs. Six students came to Salem College to participate in courses offered here. Three were from Colgate University in New York and three were from University of Redlands in Redlands, California. Twenty-one Salem students visited other 4-1-4 colleges ranging from New England College in Hanniker, New Hampshire to College of Boca Raton in Florida.

Over half of Salem's students remained on campus taking courses from Beginning Harpischord to Sociology of Deviant Occupations. The students abroad studied a variety of things from

They want us!

In his State of the Union address last month, President Carter announced plans to resume the military draft citing the reason as an increasing military treat to the U.S. by the Soviet Union. Since then, Carter has taken the position that women should also be included in any such program. In a 62 page report, Carter formally asked Congress this week to expand the law concerning draft procedures to include women.

Currently there are 150,000 women in the military, voluntarily, out of a force of more than two million. However, women are still banned by law from combat as Carter also has stated.

At present, Carter has the authority to register men ages 18-26 but will probably limit registration to people ages 19 and 20. The Selective Service System has said it needs a pool of about four or five million people for registration purposes. There are about eight million men and women ages 18 to 20.

However, it is apparent that a draft program including women is of major controversy on Capitol Hill. Most members of the House and Senate Armed Services Committee, which will consider the proposal, have said they favor the registration of men only. They contend that since the military needs people to fill combat positions, the registration of women is unnecessary.

zen to ecology.

Dr. Lazarus felt that all students enjoyed themselves during the month. The exchange students he had spoken with, felt their January experience was very rewarding and that they profited from being in a different learning community.

There was a record number of internships and independent studies at 228. Dr. Lazarus said that one particularly interesting independent study was research in original scholarship suitable for publication. This research will hopefully result in Salem students having their material published.

Joan Gentry

Should a military emergency arise and the draft proposal becomes a reality, it would be based on a random lottery system that would take 20-year-olds first. The lottery system would be based on birth dates chosen at random.

To register for the draft, a person goes to a local post office and fills out a form asking for name, address, sex, birthday, and social security number. There is no request for marital status.

If Carter does call for the draft, draftees will not receive a draft card as they did in the past. Instead, they will be notified by Western Union Mailgram. This mailgram will order them to report for a physical examination and processing as well as provide information on possible exemption and deferment rights.

A spokesman for the Selective Service System said that if this draft occurs, the only possible automatic exemption would be "ministers of religion." There will be no automatic student, occupational, or family deferments. This does not mean that there won't be other, non-automatic exemptions. Also, Congress may alter Carter's proposal to allow some automatic exemptions and deferments based on occupation or the grounds of conscientious objections. Any exemptions and deferments would be granted according to the individual case. Local draft boards will make these decisions.

Missy Littleton

Musician extraordinaire

Musician-composer David Amram will lead off the Spring programs offered by the Salem College Lecture-Assembly Series for the college and community. Amram, who will be on campus from February 20 to 23, will be the school's first Visiting Scholar under a new program funded by the Salem Union.

Events open to the public during his stay will include a performance with the Jazz Ensemble of the School of the Arts at 8 p.m. Friday, February 22, in Hanes Auditorium. Also open to the public without charge will be a workshop with students at 1:15 p.m. Thursday, in Hanes; an open rehearsal with the jazz group from 4 to 6 p.m. on Thursday, also in Hanes, and a performance hour at 2:15 p.m. on Friday in Shirley Auditorium.

Amram, who has composed more than 100 orchestral and chamber works, two cantatas, and two operas, will visit Salem classes, meet informally with students and faculty, and, in general, be available for discussion and entertainment during the three days.

He has been called "America's unofficial music ambassador" and, under the auspices of the State Department, has taken his music and personality to the people of five Latin American countries, the Middle East, and Pakistan. He plays virtually every instrument in the orchestra, with the French horn as his primary instrument.

An important part of his philosophy of music is his commitment to the ideal of the "universal person." Music, to Amram, is the common culture of all people of the world. He sees a continuity in music. Where some still categorize manmade melodies into "classical," "pop," "folk," and "jazz," he sweeps them into one infinitely varied pursuit called "music."

WED Feb 20

4:30-6 PM Wine and cheese welcome
6 PM Dinner, music by Archways
10 PM Get acquainted party at Student Center

THURS Feb 21

8:30 AM Breakfast with class presidents and student members of Lecture-Assembly
MORNING Visits to selected classes
12:30 PM TV appearance on WXII. Lunch with Lecture-Assembly members
1:15 PM PROGRAM. students bring instruments to work with Amram HANES
4-6 PM OPEN REHEARSAL with School of the Arts Jazz Ensemble HANES
6 PM Dinner with music majors and music faculty
9 PM Dessert, all students

FRI Feb 22

8:30 AM Breakfast with students
MORNING Visits to selected classes
12:15 PM Lunch with faculty; discussion on music as teaching aid
2:15 PM PERFORMANCE HOUR SHIRLEY AUDITORIUM Reception following
6 PM Dinner with students
8 PM PERFORMANCE with Jazz Ensemble (School of the Arts) HANES

SAT Feb 23

8:30 AM Breakfast with students *OPEN TO PUBLIC FREE
MORNING Works with Pierrettes
12 N Farewell lunch with students

The Spring Lecture-Assembly Series at Salem will include also:

MARCH 6 -- 1:15 PM -- Drama Workshop: "The Best of January" (Students describe special January projects)

APRIL 1 -- 4 PM -- Gramley Library and 8 PM -- Drama Workshop: Ray Handy, Welsh actor, "Prose and Verse"
APRIL 14-15 -- time and place to be announced: Dr. Kenneth Cooper, director, Cooper Aerobics Center

PART II OF SYMPOSIA: "YEARS OF CHANGE--WHERE HAVE WE BEEN? WHERE ARE WE GOING?"

APRIL 10 -- 1:15 PM -- Drama Workshop: "Women and the Law in the 1980's"

APRIL 17 -- 1:15 PM -- Drama Workshop: "The Graying of America in the 1980's"

APRIL 24 -- 1:15 PM -- Drama Workshop: "Alternatives for Living in the 1980's"

MAY 1 -- 1:15 PM -- Hanes Auditorium: "Countdown, 1984"
The public is invited free to all events.