

The Salemite

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serving the salem college community since 1920

Educational Funds Available

"A good college education, especially at a selective private institution, represents financial sacrifice for almost every family. Being very aware of this fact, Salem makes funds available to those accepted students who could not attend without financial assistance. No qualified student who desires to attend Salem should hesitate to apply because of financial need," says Len Brinkley, Director of Financial Aid at Salem. Len Brinkley is a 1977 graduate of Salem. Upon graduation, she worked in the Salem Admissions office for six months and then worked in the Student Employment office of Yale University. She completed graduate school this summer and obtained her masters degree in counseling at Florida State University.

In a recent interview, Len explained the different categories of financial aid at Salem. First, financial aid is based upon eligibility. In this category, there are two sub-categories: need-based monies and non-need-based monies. Need-based monies are awarded to Salem students who have applied for financial aid and through financial analysis demonstrate financial need.

Secondly, there are four types of monies: grants, loans, work-study and scholarship. Thirdly, these types of monies are received from numerous sources. There are four specific

sources: federal government monies, state government monies, institution monies and miscellaneous monies, which may come from churches, local civic organizations, and business scholarship funds.

In breaking down the eligibility category, there are need-based and non-need-based funds. Examples of need-based funds include: the Basic Educational Opportunity Grant (BEOG); the Supplemental Educational Opportunity Grant (SEOG); the Kreiger Loan; the National Direct Student Loan (NDSL); the Student Worker Program and Salem Scholarship monies.

Examples of non-need-based funds include: the North Carolina Legislative Tuition Grant; the Guaranteed Student Loan (GSL); and the Paid Student Worker Program.

To further explain available financial aid programs, several examples may be helpful in illustrating how a program combines categories previously described. If a student demonstrates sufficient financial need, the BEOG will be awarded. BEOG is a grant and the aid's source is the federal government.

If a student receives a Kreiger Loan (need-based) in her financial aid package, the aid's type is a loan and the aid's source is Salem.

However, the Kreiger Loan is special in that upon graduation from Salem, the loan does not have to be paid back and therefore becomes a grant.

Because the GSL is a non-need-based program, both students demonstrating need and students not demonstrating need may apply. The GSL type is a loan and its source is the state where the student resides.

Need based scholarship monies are monies given to the institution for financial aid purposes. Examples of those available to Salem are the Moravian, Kent, Reynolds and Whitehead Scholarships. These monies have specific criterion attached to each.

Each fund has a maximum amount of money which a student can receive. These maximums are set by the source. Monies and their maximums for need based programs are as follows: BEOG, \$1750 per year; SEOG, \$1500 per year; the Kreiger Loan, no maximum; NDSL, an aggregate of \$5000; Student Worker Program, \$375 per year. (Student Worker Programs are awarded as part of a financial aid package with the option of crediting this money toward room, board and tuition or to use the money for living expenses.)

Monies and their maximums for non-need-based programs are: N.C. Legislative

Tuition Grant, \$550 per year for N.C. residents only; GSL, \$2500 per year. (Paid student workers may apply in the spring for campus jobs for the next academic year.) All monies are subject to change from year to year depending on legislative authorization and contributions to financial aid funds by alumnae and friends.

Separate from financial aid are three Salem Honor programs which are non-need-based. Qualified freshmen are selected by the Salem Honor Award committee. These awards are the Lucy Hanes Chatham Awards, the Nell Folger Glenn Music Awards and the Salem Scholars Awards.

Also, it is important to note that if a student's financial circumstances have changed or may change in the near future, she should not hesitate to apply for financial aid at any time. A specific example of such financial change would be a student whose parents recently have been divorced.

Financial Aid applications are available in Len Brinkley's office in Lehman Hall. An applicant for 1981-82 funds should complete all forms as soon as possible after Jan. 1, 1981, and no later than Mar. 1, 1981. Appointments with Len may be scheduled through Becky Pack in Lehman Hall.

Allison Bulce



From L to R: Nancy Kredel, Elaine Colprit, Nancy Wurtele, Grace Boeringer

Music Group Formed

An inaugural concert by the recently-formed Salem College Chamber Music Players will be presented Monday, November 24, at 8:15 p.m. in Shirley Hall of the Salem Fine Arts Center.

The four-members of the group are also members of the W.S. Symphony and perform in various chamber groups in the area. They are Nancy Wurtele, piano; Elaine Colprit, cello; Grace Boeringer, first violin, and Nancy Kredel, viola.

Nancy Wurtele received her B.M. and D.M.A. degrees from the University of Southern California. She studied at Juilliard School of Music and is the recipient of the Fulbright - Italian Government Grant. She had special studies in Chamber Music at the Music Academy of the West in Santa Barbara, California. Ms. Wurtele is the faculty pianist and attended the Inter-

national String Teachers Workshop in Lauranne, Switzerland, August, 1980.

Grace Boeringer studied with Louise Persinger at Juilliard and recently moved to Winston-Salem from Pennsylvania, where she taught violin and viola at Bucknell University. She is currently teaching at Salem College and in the community music program at the N.C. School of the Arts.

Nancy Kredel teaches in the preparatory department and conducts the Salem String Orchestra. She also teaches viola part-time at Wake Forest University. She plays principal viola with the Greensboro Symphony and serves as assistant principal viola for the Winston-Salem Symphony. Her degrees are from UNC at Greensboro and the University of Illinois, where

she studied violin with Paul Rolland. Ms. Kredel has studied with Sally Peck at NCSA and played at the Showbird Festival in Utah and the Spoleto U.S.A. Festival in Charleston.

Elaine Colprit teaches part-time in strings and choral in public schools and also teaches in preparatory string program at Salem. She received a BME from Wheaton College in Illinois and is a member of the Winston-Salem Symphony. She is currently studying cello with Robert Marsh.

Their first performance as an ensemble will include Mozart's "Sonata in G Major for violin and piano, K. 301," Beethoven's "Trio in B Flat Major for piano, violin, and cello, Op. 11," and Schumann's "Piano Quartet in E Flat Major, Op. 47."

Regular concerts are scheduled for the 1980-81 season and will be announced.

Committee Formed to Assist Alumnae and Development

At last a student committee has been formed to assist the Alumnae & Development Offices by organizing the monthlong, assisting with the Senior Pledge program, and acquainting the students with the Alumnae Association. The purpose of this

committee is not only to assist the Alumnae and Development Offices, but also to represent the student body at various "Kick-offs" for the Salem Challenge. Alumnae and parents are invited to the Kick-offs where Dr. Morrill and Dr. Gramley explain the Challenge.

Angeline Fleeman,

who attended the Charlotte Kick-off, reports, "I was truly impressed with the attendance. It gave us the opportunity to meet a lot of Alumnae and answer their questions."

The group will be traveling to Hickory on November 11, the Martinsville-Danville

area on November 12, and Asheville on November 18.

Committee members were selected from a list of interested students by the Alumnae and Development Offices and Exec. Board. Seniors selected for the committee are Cindy Brice, Holly Dyar, Jane Williamson, and Dee

Wilson. Junior members are Laurie Davis, Angeline Fleeman, Lee Richardson, and Lynn Winston. The sophomores on the committee are Denie Enderle, Ellen Hanrick, and Leigh Salter. Freshman members are Sally Hill, Janie Parker, and Martha Pritchard.

Jane Williamson

CAREER NIGHT

Come meet Salem alumni representing a wide variety of career areas.

Learn about careers which might be right for you.

Make contacts to help you as you look for job prospects.

When? Monday, November 17 at 6:30 p.m.

Where? Club Dining Room

Who? All Salem Students

What else? Dessert and coffee

Sponsored by the Alumni Association and Lifespan.