

# The Salemite

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serving the salem college community since 1920

## Solicited for Contest

### "Glamorous" Salemites

Salem students are invited to participate in Glamour Magazine's 1982 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in Glamour's search for ten outstanding students.

A panel of Glamour editors will select the winners on the basis of their records of achievement in academic studies and-or in extracurricular activities on

campus or in the community. The 1982 top ten college women will be featured in the August issue of Glamour and will receive a \$1000 cash prize.

Anyone who is interested in entering the search should contact Wanda Bolton, Career & College Competitions, 350 Madison Ave., Conde' Nast Building, New York, N.Y. 10017. Deadline for applications is Dec. 15, 1981.

### N.C. Symphony Begins Season

The North Carolina Symphony begins its 1981-82 season on Wednesday, Nov. 11. Based in Raleigh, the symphony is an excellent performing body that will feature an interesting series this year.

Such artists as Larry Adler, harmonicist; Eric Knight, pops conductor; Michael and Margaret Ma, violinists; and Jacqueline Bartlett, harpist,

will be performing at various concerts.

Season tickets for the series are \$14 for adults, \$9 for senior citizens and students over 16 and \$6 for children 15 and under.

For ticket information, contact Lou Washburn at 886-4056 or the N.C. Symphony Box Office, P.O. Box 28026, Raleigh, 27611.

## Students Will Miss Fall Break

For thirty-one Salem seniors missing fall break and getting up at 6:30 each morning is no tragedy. Making their classroom debuts as student-teachers on Monday, October 12, these seniors will be conducting ten weeks of classes in the Winston-Salem, Forsyth County public schools.

In preparation for this first teaching experience, the student-teachers have enrolled in an intensive five week program called "The Block" in which they complete two courses. It is within this program that they study various teaching strategies, the teaching of reading, and the educational needs and characteristics of the students with whom they will be working. At the end of the five week program, each student-teacher will be able, through the use of video-tape, to observe herself teaching a lesson.

Each of these thirty-one seniors has concentrated in a specific subject and grade

level. Of the thirty-one, nearly half have prepared themselves to teach within the early childhood category (grades K-3) while others have prepared for teaching at the intermediate (grades 4-9) and secondary (grades 10-12) levels. A few students have focused on Art and Music Education, and a number will also be working with children who are learning disabled and-or emotionally handicapped.

A grades K-3 student-teacher, Misae Tanaka, will be working with twenty-three first graders, some of whom have learning disabilities. As have all the student-teachers, Misae has had the opportunity to meet the cooperating teacher with whom she will be working and to observe the students she will be teaching. Misae describes her cooperating teacher as being helpful and supportive; and having seen her charge of six years olds in action, Misae admits that teaching them will be a challenge.

The timetable leading to full control of the classroom by the student-teacher varies. Polly Lindenmuth, one of two students seeking certification to teach the emotionally handicapped, describes her position in the classroom as initially that of an aide. "Eventually," Lindenmuth states, "I will have full control of the class and will be writing all the lesson plans; later, the cooperating teacher will essentially become my aide."

Guidelines for student-teachers require that the student-teacher have full control of the classroom for a minimum of two weeks. Student-teachers must also assume all the duties of the cooperating teacher including bus duty, playground duty, and parent conferences. On returning to campus each day, they must prepare lesson plans for the next day's teaching.

Grading of student-teachers is based on weekly evaluations by the cooperating teacher as well as by a Salem supervisor who periodically observes each student-teacher in the classroom. Finally, exit criteria measuring the individual student-teacher's achievement or lack of achievement in the classroom becomes a part of her placement file.

### Board Stresses Officers' Duties

"I hope Officer's Board can emphasize the importance of each class officer and her duties," said Lee Richardson, founder of the board.

Officer's Board was established as an auxiliary council last spring. Its purpose is to serve as a communication and planning source between classes.

The board also plays an important role in guiding freshman class officers as they become familiar with the rules and functions of SGA.

Members are class officers, the chairman of Election's Board and a day student representative. Class officers of the preceeding year are asked to remain on the board through midterm of the fall semester. The junior class president serves as chairman for one year, beginning midterm of her junior year. Richardson is serving as chairman until Oct. 25 when Frances Barnes will assume the chairmanship.



Ed Shewmake, faculty artist, contemplates the next step to be taken with this etching.

## Faculty Exhibits Art

An exciting collection of works by Salem College faculty artists Lea Lackey-Zachmann, Bill Mangum, Ed Shewmake and Rick Flanery is now on exhibit through Oct. 15 in the Salem College Fine Arts Center.

Lackey-Zachmann is showing her "process painting" watercolors of visual images for the first time.

Mangum's works include landscapes and a portrait of novelist William Faulkner done in oil. The exhibit also includes acrylic and oil

portraits as well as etchings by Ed Shewmake.

Functional and free-form pottery by Flanery will be on display until Oct. 15, when paintings from jazz musician Donald Byrd's collection of works by black artists will be featured. Byrd will also give an 8 p.m. concert at the Reynolda House Oct. 30.

The public and all students are encouraged to view this unique collection of art in the FAC weekdays from 9 a.m. to 9 p.m. and Sundays, 1 to 9 p.m.



"In the Mountains" is one of Shewmake's works on exhibit in the Salem College Fine Arts Center.