#### Page 8, The Salemite, May 7, 1982

# Mrs. Litzenburg: No Plain Jayne

college like Salem will be "dumbstruck at what nothing new for Jayne Winston-Salem has to Dolton Litzenburg. As a offer--especially in terms graduate of Wells College, of the arts." She and Dr. Jayne appreciates the Litzenburg are great fans small family atmosphere of dance, especially the of women's colleges. In a ballet. The Alvin Ailey telephone interview Mrs. Dance Company is their Litzenburg said Wells favorite. A typical evening provided "the best op- out in Washington for the portunity to get to know Litzenburgs might include women as leaders, in- going to a performance at tellectuals and friends." the Kennedy Center, at-

special studies from Wells, Library of Congress, or Litzenburg began a career simply enjoying the in government relations. beautiful setting of the She has worked with the Jefferson American Institute for Public Policy a spring night. It never Research, the American fails to stir you." Association of State Colleges and Universities arrive at Salem the third and has been with the or fourth week in June. American Society for Before Training and Development Washington though, Jayne - a non-profit organization Litzenburg is determined concerned principally with that they visit the educational programs for Washington Monument employees - since last and climb to its top. summer.

Mrs. Litzenburg does not feel she will be abandoning her career by moving to Salem, "I will be leaving one kind of work to start another." She does not plan to settle into a complacent housewife role, "I look forward to working with students, the and adfaculty ministration, and the community in whatever way I can with Tom."

This past January the Litzenburgs had their first child, a son, Timothy Andrew. Mrs. Litzenburg was home for one week before his birth and returned to work when Timothy was 6 weeks old. In continuing to work after Timothy's birth she feels she has "the best of both worlds." Although the first month with a baby in the house was a little difficult, Litzenburg said they are "enjoying Timothy tremendously."

Though she has already decided Timothy might be "extremely spoiled" by being raised amid the College and Academy, Litzenburg said she and Dr. Litzenburg believe the college town will provide "a wonderful atmosphere to grow up in."

Litzenburg admitted the move from Washington D.C. to Winston-Salem will be a little difficult. But in

The atmosphere of a visiting Salem she was Upon receiving a B.A. in tending a concert at the Memorial, Enterprise "there's nothing like it on

> The Litzenburg's plan to they leave

**Teri Capshaw** 

## Dig

learn how to will photograph objects as they are found and will be involved in restoring any pottery and artifacts found on the site.

The project will begin May 18, and the students will be working 8:30-5:00 p.m. five days a week. Lehman Hall.

Around the Square

#### **Arts News**

Friday, May 7 - Lecture of Chuck Close, Photo-realist from New York City, 8 p.m. Reynolda House; Onyx Contemporary Chamber Onyx Ensemble, 8:15 p.m., NCSA Crawford Hall.

Sunday May 9 - Ray Ebert plays the Aeolian Organ, 1:30 The p.m., Reynolda House; "The with Devils," 2 p.m., NCSA De President's Recital, Michael Grant, 3 entertained by Dr. and Mrs. p.m., NCSA Crawford Hall; Morrill at their house. Film sponsored by Lecture-

Assembly, 7 p.m., Library-Assembly Room.

Assembly, 3:30 The Reach of Reason: "Mere \$8,282.00.

Learning & Unsanctified Reason" by Dr. Clark Thompson, 8 p.m., Single Brothers House; Organ and Harpsichord Recital, Susan Bates, 8:15 p.m., Hanes Auditorium, Massie Johnson, timpani, assisting.

Tuesday - May 11 - Last day of classes; Seminar with Gregory Gillespie, artist, 6 p.m.,

Wednesday, May 12 -Reading Day; The Reach of Reason: "Moravian Hym-nody" by Dr. James Boeringer, 12 noon-1:15 p.m., Moravian Music Foundation. Thursday, May 13 - Exams begin; Student time cards due to Dir. of Fin. Aid, 5 p.m.,

Saturday, May 15 - NCSA Jazz Ensemble, 8:15 p.m.,

Friday, May 28 - Salém Academy production, "Our Town," 8 p.m., Hanes Auditorium.

#### **President's Dinner**

The seniors will be honored traditional the Dinner on Mille Theater; Harp Recital, Monday, May 10. Prior to a Beth Brannock, 2 p.m., special dinner in the club Shirley Recital Hall; Organ dining room, seniors will be

## Senior Pledge

Monday, May 10 - Film sponsored by Lecture- As of April 30, 101 seniors p.m., had pledged \$7,621.00 for the Library-Assembly Room; senior pledge. Their goal is

### Last Will

lots of trips to U.N.C. We, Anne Tomlinson and

Linda Brooks, will to: Elise Brigham, our room on third floor South and the

leaky heater. Have fun! We, A.T., L.B., A.N., A.P., H.F., being of sound mind and

body, do hereby leave: Mary Paul Craft, an alarm at Safari Room; clock to get her places on time since we won't be here to and friendship forever and help out.

Sharon Hartzog and Beth Mundin, the wonderful game of BINGO.

I, Mary Anne Tuggle, being of somewhat sound mind and

body, do hereby leave: my reading material and a clean hall;

repellant;

Elise Brigham, To Catherine Ghoneim, Susan Neal and Catherine. Britt Murphrey, Martha And last but not least, to Pritchard, and Valerie Lynn, dates with normal Reibel, life membership in WFU guys, free meals at Mr. FUBAR, a carton of Barbeque, a "Funk-For-Life" cigarettes, a new vacuum tee-shirt, love, happiness and cleaner to ride on, and a new a great senior year. jello recipe;

To Catherine, new jokes and a custom-made bunny suit;

To Susan Britt, ski lessons and a designer motorcycle jacket;

Valerie, To monogrammed boot and pepto-bismol;

And to Elise, Mr. Scotty hand beamers for Kappa Sigma parties.

To Mary Paul Craft, membership in "Roadtripper's Anonymous," bingo games every Sunday night,

and a raging senior year; To Elizabeth Harris, an ashtray for the darkroom, kitty litter, fun at Oscar's and a new Toyota;

#### **Grants Announced**

"For year third a Academic Year Abroad has received a number of small grants for American and Canadian students who qualify to study at the University of Paris or the University of Madrid during the 1982-83 academic year, announced the New York based agency this week.

Eligibility requirements include the ability to follow university courses in Spanish or French, good health, and acceptance by Academic Year Abroad. For study in France students must have junior status or higher.

Tuition for a year in France is \$2,200 and in Spain \$2,100. For an application send 20 cents in stamps to: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561

To Laura Vincent, a trip to the beach and a carton of cigarettes;

To Kerrie Peterson, more Katherine Ghoneim and bandaids and an A in Western Air:

To Mary Catherine Furst, a cute guy that is a real sweetheart;

To Kathleen Overton, a lock on the door of the men's room

To Kathy King, all my love great times in NYC;

I. Roberta Wood, leave to Charlie Pate, a gin and tonic and a warm thank you!

I, Kelly Ziglar, being of somewhat sound mind and To Mozelle (Mom), all of body, do hereby leave: those wild nights at Oscar's, those long weekends with term To Sue Sauer, creep papers, those fun KA parties and those quiet walks in the square, to my little sisters --

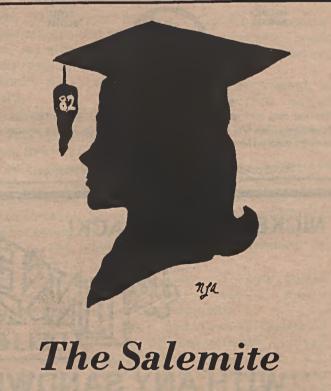
of Barbeque, a "Funk-For-Life"

I, Kent Watts, "presently" of sound mind and body do hereby bequeath a cassette recording of my Sophomore-Senior speech to Ron Short.

I, Lynn Winston, being of sound mind and body, do hereby bequeath:

To Ellen Hamrick the ability to track down a Psych. of Men book and complete a paper on it in one night. Good Luck!

To all psychology majors, I leave the hope of remaining "mentally intact" while writing your History and Systems papers!



extends its Best Wishes to the Class of 1982

Hanes Auditorium.

