

January Term

Changes Explained

There are several changes in the 1983 January Term. These changes may seem questionable to students, but in a recent interview Dr. Dorothy Russell, assistant academic dean stated they are "justifiable and necessary." The changes include revisions of internship and grading policies.

This January Freshmen will not be allowed to participate in internships. Dr. Russell explained that since internships combine practice with theory, it is not practical for a Freshman having completed only one semester of college to work in an internship. According to Russell, "they don't have enough knowledge to make the link between the theoretical and the practical," and Freshmen "don't know what to look for in an internship." Since an intern represents Salem, Dr. Russell feels faculty sponsors need more time to get to know the student to determine whether she is qualified to fulfill the requirements of an internship.

This January, any Sophomore, Junior, or Senior who completes an internship will be required to write a paper based on what she has learned from experiences and outside reading assignments. This requirement has been

adopted in order to allow the student to show that she has thoroughly understood the subject of her internship. Interns will also be required to "work" at least 140 hours -- this includes time spent on the job, reading assignments, and writing the paper.

According to Dr. Russell, "inconsistency in the awarding of Honors" for J-term courses has caused a new criteria to be implemented. At the beginning of the term professors will give students the criteria necessary to receive an "Honors" grade. This criteria will require much more work than that required for a "Satisfactory" grade.

Students who do plan to participate in internships are advised to begin planning them now. The new application process is lengthy, and all applications must be completed by Nov. 12. Applications received after that date will be considered late, and the student will be charged a late penalty fee of \$25.00.

Dean Russell said there has been a surprisingly large response to non-credit courses being offered this January. If a lot of students take advantage of these optional courses, Dean Russell would like to see more offered in the future.

Around the Square



April Arts

April Arts officers for 1982-83 have been elected: Julie Cochrane, chairperson; Valerie Reibel, co-chairperson; Sally Smith, secretary; Catherine Ghoneim, treasurer; and Serena Sappupo and Bonnie Lewis will be in charge of publicity.

April Arts is busy working on a Halloween project.

Lecture-Assembly

The next lecture in Lecture-Assembly's fall series, "The Best of Times, the Worst of Times" will be "Justice or Injustice?" - Women and the Law presented by Meyressa H. Schoonmaker on Oct. 28 at 1:15 p.m. in the Library Assembly room.

Ms. Schoonmaker, an attorney, is the founder and president of the N.C. Center for Laws Affecting Women, Inc., and was recently named as one of the state's commissioners to the National Conference on Uniform State Laws.

Poetry Contest

The National Poetry Press announces the closing date for the submission of manuscripts by college students for the College Poetry Review is November 5.

Any student attending either junior or senior college is eligible to submit her verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must include the name, home address and

college address of the student.

Manuscripts should be sent to: Office of the Press, National Poetry Press, Box 218, Agoura, CA 91301.

Senior Class

The Senior Class Pledge Project is underway. Keeping their Fall Fest theme the Seniors hope to 'cruise into the future' by raising a goal of \$5500. Director of Annual Giving, Laura Esleeck and Senior co-chairpersons, Ellen Brown, Ellen Hamrick, and Lynn Tuggle, hope to reach the \$5500 goal before fall break. As of Oct. 13, 32 Seniors had pledged a total of \$3181. A total of 89 Seniors have been contacted.

Equestrians

In the Oct. 8 show at Ferrum College, Salem's equestrian team placed fourth out of 11 schools. In first, second and third place respectively were: Virginia Intermont College, Southern Seminary College and Duke. Salem placed ahead of Averett College, WFU, UNC, St. Andrews, Ferrum, VPI and Hollins College.

Participating in the show for Salem were: Mary Beth Black, Lydia Burns, Cathy Cass, Libby Knight, Laura Mangum, Clai Miller, Johanna Miller, Hale Sneed, Kelly Solms, and Meg Weant.

The next show will be held Oct. 22 at Hollins College.

Lifespan Events

Oct. 25 - How to Say No and Feel Good About It - Assertiveness Training, 5 p.m.

Oct. 26 - Resume Writing Seminar, 5 p.m.

Oct. 27 - Graduate School Seminar, 4:30 p.m.

Oct. 28 - Mike Walker, PA, Room 102S, 5 p.m.

Nov. 1 - Washington & Lee Univ., School of Law 1-3 p.m. + As a sidenote, the representative is Caroline Wannamaker, 1979 Salem graduate.

Nov. 1 - Babcock School of Management, Wake Forest, 2-4 p.m.

Nov. 2 - National Center for Paralegal Training, 1-4 p.m.

Freshmen: talk to your hall advisor about arranging a date for your Career Inventory Feedback Session.

NC Dance Theater

North Carolina Dance Theater will perform in Reynolds Auditorium, Oct. 15-16. The performance will feature some favorite ballets, and exciting premieres like Napoli, one of the most popular works of Danish classical ballet, and a new creation by Associate Director Salvatore Aiello.

Student discounts are available, call Artsline for ticket information.

Top Recipient

The Council for Financial Aid to Education recently released its 1980-81 report which lists all sources of voluntary giving to education during the year. The figures show that the \$913,678 which Salem received in corporate contributions was greater than that received by any other single-sex institution in the country. Second to Salem was Smith College with \$728,191.

Study Abroad

Academic Year Abroad announces that because the U.S. Dollar has strengthened in recent months vis-a-vis the French Franc and the Spanish Peseta, costs will be greatly lower for individualized study in the Universite' de Paris and the Universidad de Madrid beginning with the spring semester of 1983.

The costs are often much less than the cost of a semester in an American university or college, for instance in France the reduction is more than \$800 per year, \$400 per semester.

Applications for spring and fall 1983 at the new rates may be obtained by writing: Academic Year Abroad, 17 Jansen Road, New Paltz, NY, 12561. Two 20 cent stamps should be included.

OCTOBER

Campus Paperback Bestsellers

1. *The World According To Garp*, by John Irving. (Pocket, \$3.95.) Outrageous story of T.S. Garp.
2. *Real Men Don't Eat Quilche*, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
3. *Thin Thighs In 30 Days*, by Wendy Stehling. (Bantam, \$2.95.) How to tone up and thin down.
4. *Cujo*, by Stephen King. (NAL/Signet, \$3.95.) Another tale of horror from the master.
5. *E.T.: The Extra-Terrestrial*, by William Kotzwinkle. (Berkley, \$2.95.) Novel of the popular film.
6. *The Soul Of A New Machine*, by Tracy Kidder. (Avon, \$3.95.) Behind the scenes at a computer company.
7. *The Hotel New Hampshire*, by John Irving. (Pocket, \$3.95.) Latest novel by the author of "Garp."
8. *What Color Is Your Parachute?*, by Richard Nelson Bolles. (Ten Speed Press, \$6.95.) Career and job guide.
9. *The Cinderella Complex*, by Colette Dowling. (Pocket, \$3.95.) Uncovers the roots of women's inner conflicts.
10. *Color Me Beautiful*, by Carole Jackson. (Ballantine, \$8.95.) A how-to book for women.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. Sept. 15, 1982.

New & Recommended

- Letter To A Child Never Born*, by Oriana Fallaci. (Washington Square Press, \$2.95) The story of a woman coming to grips with pregnancy and the struggle between society's demands and her own desires.
- New Rules*, by Daniel Yankelovich. (Bantam, \$3.95) A study of the cultural and economic forces charting our future.
- Working Wardrobe*, by Janet Wallach. (Warner, \$8.95) How to more than triple your wardrobe with two-color coordinated dressing.

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9 East Academy Street



Our bouquet was ordered with the Salem girl in mind...

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