

Student Voice

I've never been in a situation where another year has passed and another year is staring me in the face both at the same time. I'm spending more time looking forward to next year than looking back over the past year. When faced with the choice of what to write on for my first editorial, the subject of what a college newspaper means to me seemed to be the obvious choice.

A college newspaper belongs to the students. It does not belong to the editor of the paper. The editor and the staff are there to serve the students and faculty. The campus newspaper is the best vehicle to use when one needs to air complaints, raise an important issue, or express opinions about particular events, campus-wide or world-wide. The purpose of the campus newspaper is to inform and entertain the students without losing the quality of the paper. While discretion must be used when editing any publication, an editor must first realize that there is a difference between discretion and personal bias.

I strongly believe that these things can be accomplished. It is possible to put big ideas into a small college newspaper. While I do not claim to know everything about running a paper, I do know that I've got some changes I would like to make. These changes are, of course, contingent upon the staff, the advisor, and the students.

The students are not the only ones who need to realize that the campus publications (especially the newspaper) are for the students. They are not the only ones who need to realize that the campus newspaper is an aspect of public relations; it reflects the type of college Salem is and the type of women that attend Salem. The editor of the paper must realize all of the above mentioned things. The editor must realize that the newspaper belongs to the students. At the same time, the editor's job is to guide the staff, use her discretion when working on the paper to make sure it does not become her monopoly, and to see that the community as a whole is represented, somehow, in the paper.

This, I feel, is my responsibility; to see that opinions are properly expressed via the newspaper and to insure the quality of the newspaper by accurately reporting current events.

Alice Crawford

Critique

By Jan Lemons

Critique is a new column in The Salemite. Coming at the end of the semester, makes it even more fittingly, a column of review and one of preview. Appropriate enough. Critique is a review of performances, lectures, exhibits and other events of note in the Salem College community.

I regret that I can not review all such events. I will, however, attempt to include in Critique, a critical review of a wide range of performance arts, etc. I would also like to hear from the students, faculty and staff. I need your 'critique' as well. Please place any comments you have for 'past performances, etc., as well as suggestions for future reviews in my box in the Day Student Center.

Senior Shows

Sharon Hartzog - drawings, fibers, ceramics, acrylic
 Angela Holder - ceramics, graphics, fibers
 Jo Stephenson - etchings, soft ground, ceramics
 Harriette Neuburger, Mary Anne Craven, Kathy Schultz - environmental sculpture

First of all, I enjoyed walking in to the Fine Arts Center and finding artist's profiles ... photographs and comments with each of the exhibits. I certainly hope that everyone who walked through the FAC these past three weeks or so, took the time to read what was written. I would like to see this profile format more often, particularly with the exhibits that come onto the college. You feel closer to the artist, somehow, seeing a picture and reading a statement, than otherwise. Enough of that.

Sharon's pillows, wall-hanging and purses were fine examples of her fiber work. I especially liked the bright orange, yellow and red plaid-on-white pillows. Almost as impressive was the way they were exhibited -- casually placed on a window ledge. In all honesty, I didn't expect to find them there, the next day, let alone for three? weeks. Jo's ceramic

sculpture, which hung to the right as you entered the FAC foyer was 'beautifully' hung -- nails and all. The warm earth-tones complimented the 'slabby textures' of the raku itself. Jo's humor was most evident in such pieces as "My Husband" and "Bathroom Reading". Most delightful of all the work exhibited, was the 'environmental sculpture', which was hung - built - planted at the far end of the foyer. The 'tree' was laboriously created from Maydell mud, leaves, chicken wire and Spanish moss. The three 'visionaries' (Harriette, Mary Anne, Kathy), took the environmental theme from Deborah Butterfield. Ms. Butterfield is artist-in-residence at SECCA, Wake Forest and N.C. School of the Arts. Harriette's fascination with Ms. Butterfield's Horses, prompted them to do their own 'environmental sculpture'. Equally as impressive, though in a totally different way, was Angela's graphic series, startling contrasts in black and white of what she calls "doodles". Her ceramic pieces, which filled a showcase were also quite handsome. Walking by and doing a bit of observation -- I noticed that Angela, perhaps more than anyone else had reached the artist's ultima thule ... for several of her ceramic pieces was happily marked 'SOLD'.

In the September issue of *The Salemite*, Critique will review the Senior Shows of Nina Anderson and Allison Becknell.

Also reviewed will be the Faculty Show, with work by Bill Mangum, Ed Shewmake and Lea Lackey-Zachmann.

Music Recitals

Arie Tubb (30, gave a 'return' performance in Shirley Auditorium, April 29. Arie is a Fulbright scholar, and studied organ with John Mueller at Salem. Her recital was part of the Alumnae Week-end celebration, April 29-30). The audience was nearly full with many returning alumnae, who seemed to fully appreciate Arie's performance and its informal atmosphere. Among the pieces performed (not to mention the usual compliment of Bach, 'Concerto in D Minor' and 'Dies sind die heiligen zehen Gebot'), 'FA-SI' (Luciano Berio) was my particular favorite. A contemporary piece (1975) that, to put it quite bluntly and in an ineloquent way, sounded like 'horror movie' music. It was totally unexpected and very much enjoyed. Arie briefed the audience on the piece beforehand, but, not having my head-phones on, I missed nearly everything except "don't listen to the music, listen to the affectations" (or something like that). Anyway, that is exactly what I did.

Recitals not reviewed:
 Robin Elmore (organ)
 Sarah Robinette (voice)
 Bobbie Shepard (piano)
 Janelle Brown (piano)

I'm sorry there was not enough time (or space) to review any other performances at Salem this past semester. I would like to say 'thank you', especially to all the senior music majors. I'm sure all of us will miss 'hearing' from you.

Letters to the Editor

20 Questions
 What is going on here?
 As I see it (hear it, too)
 there is too much secrecy
 on this campus. Even the
 billboards with their multi-
 colored handbills shout

"there is not enough info-
 here ..." "wrong, wrong
 ..." "no dates", "wrong
 dates ..." "not qualified",
 "not interested --" What is
 going on here?
 Are we too-small a

school and too understaffed to handle the transfer of vital () information in and among ourselves? The dichotomy of Salem College students falls somewhere in (between) "Susie Salem" and "Susie Homemaker".

Slowly, the gap seems to be closing ... despite the tons of old xerox copies of older memoranda and month-old invitations to the Junior Barbeque (roast) at Dr. Litzenburg's house, I just discovered in my mail box. Obviously, we as a school, (or is it just me?) are having a terrible time communicating what we need, what we want, what we have and (most importantly) what we haven't got. (For

example) Why doesn't this year's Salem College advisor for Fulbright Scholarships know who will be next year's Fulbright advisor? I understand it is not her position to make appointments ... but - who does decide on the Fulbright advisor (and when) - Just in case, of course one of us would like to apply before the October deadline.

One other thing ... Why do I have to consider applying for a personal loan just to cover expenses that my two-weeks-too-late student worker check should have covered. How was I supposed to know that the "campus mail" is just another guise for the (infamous) U.S. Postal Service.

How was I supposed to know that if my time card doesn't "make it" to a few crucial stops before check-making time ... I don't get paid - (or so one story goes). I'm used to Christmas presents arriving in time for Easter - it's the "pass the buck" (literally) attitude I've gotten from Larry Upshaw and the business office that disturbs me so much. Meanwhile ... I'm going to have to figure out how to stay at Howard Johnson's in Durham (it's graduation week-end) on a Belk charge. Jan Lemons

The Salemite welcomes all Letters to the Editor. Names may be withheld from publication at the request of the author(s) if cause to do so is evident, but will be disclosed upon individual inquiry. Letters must not exceed 300 words in length. The Salemite reserves the right to edit any letters for length, clarity, or those which are libelous or clearly in poor taste.

The Salemite

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