

A Missing Link

By: Claire Greer

The Missing Link' is continuing its tradition of spotlighting an organization on campus that supports the arts by focusing on MENC. The Salem College students who belong to Chapter 69 of the Music Educators National Conference help out around campus in many ways. For instance, the girls, led by Holt

Long and Elizabeth Hill, have helped plan and carry out the receptions that follow the faculty recitals. MENC also helped Mrs. Sandresky during the North Carolina Composer's Symposium held at the FAC during the month of February.

In addition to on-campus activities, the Salem girls have the

opportunity to participate in state- and nationwide conferences. The state chapter of MENC met in Winston-Salem back in November, and Heidi Fletcher attended some of the activities. Another meeting will be held on the campus of Appalachian State University later in the spring.

The adult chapter of MENC began in 1907, and a student chapter followed in 1947. The goals of MENC are the same now as when it began: to inform music educator's of new happenings in their field and to promote continued support for the arts. The Salem College chapter certainly does their share in promoting the arts on campus, and that is what "The Missing Link" is all about.

The following is a list of events occurring during the month of April:

Friday, April 11: Kim Williams, Senior Piano Recital. Shirley Auditorium, 8:15, Free.

Saturday, April 12: NCSA Orchestra Concert. Stevens Center, 8:00.

Sunday, April 13: Bruce Moss, J. Pruett, and Brent Register, Chamber Concert. Shirley Auditorium, 3:30, Free.

Monday, April 14: Molly Moore, Junior Voice Recital. Shirley Auditorium, 7:30, Free.

Tuesday, April 15: Lewitzky Dance Company. Stevens Center, 8:00, Admission.

Friday, April 18: Jennifer Hencinski, Sophomore Oboe Recital. Shirley Auditorium, 7:30, Free.

Saturday, April 19: Eleanor Sandresky, Recital. Shirley Auditorium, 8:15.

Sunday, April 20: James

Boeringer, Organ Concert. Shirley Auditorium, 4:00, Free.

Monday, April 21: Debbie Hunter, Sophomore Piano Recital. Shirley Auditorium, 7:30, Free.

Wednesday, April 23: Salem College Chorale Concert. Hanes Auditorium, 8:00, Free.

Thursday, April 24: Archways Concert. Hanes Auditorium, 8:15, Free.

Friday, April 25: Lisa Snively, Senior Piano Recital. Shirley Auditorium, 8:15, Free.

Sunday, April 27: Sunday at the Pops: "Springtime in Old Vienna." Winston-Salem Symphony. Benton Convention Center, 3:00.

Thursday, May 1: NCSA Dance Concert. Stevens Center, 8:00. Performances also on Friday, Saturday, Sunday.

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Woody And His Women

By: Helen J. Hagan

I love a good movie. . . a really good movie. What makes a really good movie? It has to be entertaining, not too gory, and have a touch of sensuality. It also has to be written for a mentality above 17. It can't be disgusting cliché, and it absolutely, positively has to make me chuckle at least once.

Where is such a movie you may ask? At Hanes Mall, that's where. The movie is **Hannah and Her Sisters**, Woody Allen's latest creation. (A prerequisite for liking this movie is liking Woody Allen movies—and I do.)

Hannah starts off reading like a short story. Hannah has a husband, an ex-husband, dotty parents, adopted children, and of course, sisters—two of them. Hannah is the oldest and supposedly the most in control. However, her husband wants her sister, her ex-husband the hypochondriac wants the meaning of life, her youngest sister wants love and respect, her mother wants another drink, and her father wants to keep his wife sober. How can a woman like Hannah stay in control? Watch the movie and find out. . . it's worth it.

Woody Allen wrote this movie and plays the role of the ex-husband. After he is faced with the possibility of a real brain tumor, he goes on a search for the meaning of

life. By the end of the movie I felt that not only he, but the entire cast and possibly the entire audience found it: at least I think I did. The answer in this movie lies in love, and indeed, this is a love story. It's a steamy, fleshy, Harlequin romance, but a story about love of family, love of security, love of self, and love of commitment.

Some very fine performances are given in this movie by Mia Farrow (Hannah), Michael Cain (her husband), Barbara Hershey (the middle sister), Dianna Wiest (the younger sister), Max von Sydow (the mentor-turned-lover), Carrie Fisher (the too-too perfect friend) and, of course, Woody Allen.

I recommend seeing this movie with a date, with a sibling, with a parent, with a friend, or with yourself, Hannah and her sisters are fun to get to know; after you see this movie you'll be glad you made the effort to do so

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