

# The Salemite

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## Alumnae Association Celebrates Centennial

By: Susan Webb

Over the next year, a multitude of exciting events will be occurring at Salem College in honor of her Alumnae Association Centennial Celebration. The celebration came about because of the tremendous pride Salem College and Academy alumnae have for their alma mater. Salem College and Academy are 214 years old and the Alumnae Association itself is older than most institutions in the country. A hundred years ago in the June 1886 issue of *The Academy* this message appeared:

"We, the undersigned ladies, former pupils of Salem Female Academy will meet this evening in the chapel adjoining the church, for the purpose of forming an Alumnae Association. We beg all the graduates of this institution who may be present to join us there. . ."

This message was delivered by Dr. Rondthaler on June 16th during Commencement and later that evening, the association was started.

This year of celebration is highly important to the alumnae as well as to the students currently attending Salem. As Susan Mickey of the Development Office said, it is an event that will occur only once in our lifetime; none of us will be around for the bicentennial celebration. The 100th anniversary is not without its goals. The Centennial Cabinet hopes the year's events will "heighten the visibility of the Academy and College locally and nationally." It also hopes to give individual Alumnae Clubs "a greater sense of purpose and identity" by involving members in more concrete activities and programs. Another goal is to increase annual giving to

\$1,000,000 by 1986-87. We currently have approximately 7000 alumnae who are generous in their support of us but Susan Mickey believes we still need to promote ourselves. Salem College and Academy needs still more support and recognition.

On a more personal level and perhaps more importantly, participation in the events to come demonstrates our appreciation for all that Salem College has given us during the short time that we've been here, and all that we will take with us when we leave.

This being the expressed sentiment, we are all invited to attend the Centennial Celebration Kickoff on May 3, 1986, in the May Dell. This ceremony with all of its birthday party effects will make the beginning of a year-long celebration. Alumnae will share Salem memories and Dr. Gramley

who was President of Salem for 20 years will give a speech. Everyone is urged to attend because alumnae truly want to know what is currently going on in the lives of Salemites as well as share their fondest memories with us. Other events during that weekend will include the grand opening of the Rondthaler-Gramley House and a brunch that will include a "fashion showcase of a 100 years of Salem women's wear."

Throughout the year Salem alumnae will be returning to campus for the Salem Academy and College Alumnae College focusing on the historic preservation of Old Salem, the Christmas 1986 events, historical exhibits and a special music faculty performance. The Centennial Celebration Finale will take place next May inviting back the "stars of Salem" for a black-tie dinner dance gala.

These stars of Salem will put on a review for the alumnae attending the weekend's festivities. What great excitement it will be to have such prominent alumnae in our midst.

Over the next year, when you see alumnae visiting, remember that these are women who slept in our rooms, ate in our refectory and

studied in our classrooms. They are women who have contributed their talents and efforts to

increasingly make our school the wonderful place that it is just as we continually strive to leave our own marks on this institution. We

should all honor and welcome their return to our campus. They are what makes the Alumnae Association.

## Tuition Costs Up

By: Barbara Teates

The tuition, room, and board fee at Salem College will be increasing by 6.19% for the 1986-87 scholastic year, according to Chief Business Officer Tom Macon. The increase to a fee of \$10,300 from this year's fee, \$9,700, is due mostly to increases in the faculty and staff salaries. According to Macon, "the fee increase isn't identified as going to any particular place. . . the main thing that is eating up the money is the faculty and staff salary increase." The faculty members will welcome a 6.65% increase while staff members will receive a 5% raise this coming year.

The money collected from each student's tuition fees covers approximately 74% of the college's operating costs, Macon said. Gifts and endowments cover the other 26%. "The increase in the basic fees for next year is pretty much in line with general inflation," Macon said. He added that it is a "rather modest" increase when compared to other institutions comparable to Salem. The tuition, room, and board at Sweetbriar College, for example, is quoted at \$2,000, while Davidson College is \$11,175 and Mary Baldwin College will charge \$11,185 for the 1986-87 year.

Salem parents have already been informed of the \$600 increase, said Macon, and are probably just happy that it was not a higher increase. When asked if the increase would make a difference

in the number of students returning to Salem and to the size of the applicant pool, he said he thought there would be almost no difference between the figures from this year and those for next year.

Neville Watkins, Salem's Director of Financial Aid, said the financial aid available per student for the 1986-87 year would increase in proportion to the increase in basic fees, so students will not be losing money. She asked the Board of Trustees for an increase in financial aid money for next year, but will not know of any changes until June. Federal aid cuts have also caused a problem for the financial aid department; the amount of federal money available to students will not be known until next month.

In order to help students receive financial aid and meet the rising fees at Salem, the department is "encouraging students to search for outside scholarships," Watkins said. "Right now, our major concerns are keeping student debts to the school at a minimum and raising the general fund pool at the school." Watkins reported that the most successful financial program at Salem at this time is the Guaranteed Student Loan program. Watkins said approximately 90% of the money needed for financial aid next year will be covered by the school. As with the Business Office, the Financial Aid Department is looking to private sources for more funds.

## Musicians of the First Order

From Salem College, January, 1984

The living room of their house in Winston-Salem would be dominated by its grand piano if it weren't for the charismatic presence of the owners themselves. When Clem and Margaret Sandresky are in a room, their personalities, their warmth and charm fill the space as no inanimate object ever could.

Collectively, Dean Clemens Sandresky, Professor of Piano, and his wife Margaret Vardell Sandresky, Professor of Composition and Music Theory, have helped to guide and shape the Salem College School of Music for 67 years, though Margaret's life has been entwined with Salem for virtually all of her years.

Her move to Winston-Salem came at age two when her father Charles Vardell came as instructor in piano. Later he was Dean, succeeding H.A. Shirley, until his retirement in 1950.

After the War Clem toured as a piano soloist and accompanist. Returning to North Carolina to teach at Asheville-Biltmore College (now UNC-Asheville) he served as organist and choir director at All Souls Episcopal Church in Biltmore.

In 1952 he was appointed Dean of the Salem College School of Music, where he met Margaret. Her Fulbright Award in organ to



The musical inspiration and talent the Sandreskys have shared with Salem will long be remembered.

Frankfurt, Germany in 1955 separated the couple, but their marriage closely followed her return in 1956.

A former student has called the Sandreskys, "musicians of the first order", and their dual careers confirm this.

Margaret has continued her composition, with works ranging from music for a Junior League Children's Theatre production to a Wake Forest University commissioned cantata, *To the Chief Musician, a New Song* for the 1982 dedication of their music building. A woodwind quintet *Seven*

*Japanese Drawings*, written in 1970 was recorded by the Clarion Quintet and was most recently performed at the 1983 Spoleto Festival in Charleston, South Carolina.

Clem's list of piano workshops, lecture recitals, and performances, is a collection of works done for a wide-range of musical associations and institutions—University of Florida, Transylvania Music Camp, University of Alabama, Asolo, Italy, Charlotte Symphony, Handel Society and Dartmouth College.