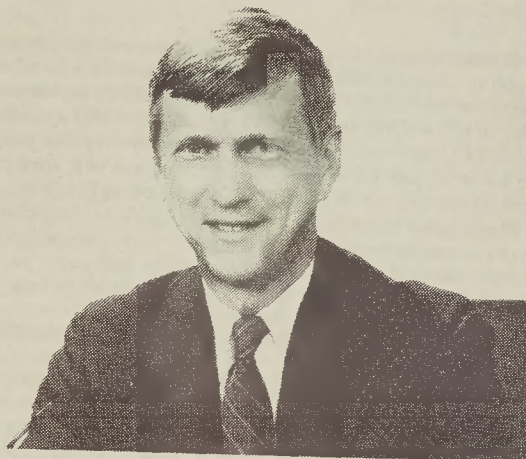


Your Administrators



Dr. Thomas V. Litzenburg, Jr. has served as Salem College President since 1982. He received his degrees from Washington and Lee, B.A. *cum laude*, Yale University, The Divinity School, B.D. *cum laude*, and his M.A. and Ph.D. from Princeton University. Dr. Litzenburg taught religion and philosophy before coming to Salem. In addition, he has served on committees for the Federal Government and national education organizations. When he has any free time he is an avid gardener.

Dean of Students Virginia Johnson majored in physical education at Wake Forest University. After graduating she worked with mentally handicapped children for a year. Then she moved on to the YMCA in Albermarle where she was the women and girls' physical director for five years. She then moved on to the Y in Elkin where she taught gymnastics and started a class for handicapped children. Through a former professor at Wake, Dean Johnson heard of an opening at Salem. She worked at the Academy teaching health and

physical education. She also taught two courses at the College. Then Johnson worked with the College Intramural program and taught Fencing, folk dance, tennis, and golf.

Away from Salem Dean Johnson skis and plays tennis, bridge, and golf. She loves to read and spend time with her Golden Retriever, Chablis. She's an avid "Wake Watcher" and loves to travel. She's especially interested in the Mayan culture in Mexico. Her "dream trip" is to go to Peru and Africa to see the animals.



Dean of the College Eulalia B. Cobb received her degrees from Birmingham-Southern College, B.A., University of North Carolina at Chapel Hill, M.A., and Ph.D. from the University of Alabama. Dean Cobb taught modern languages before coming to Salem College. Outside of her Main Hall Office she relaxes by reading french novels.

Movie Review: *Beaches*

by Beth Barksdale

Beaches, the story of a lifelong friendship between C.C. Bloom, an ambitious brassy entertainer and Hillary Whitney Esser, a pensive waspish princess, has the ability to bring all cherished friends together for an hour of silent communication. Containing the classical ingredients of a woman-to-woman relationship, the movie presents a replication of everybody's best friend. Laughter, tears, romance, jealousy, glamour, poverty, birth, immortality, and the search for self-actualization, characterize Gary Marshall's attempt to direct a film about understanding.

Bette Midler, an undeniable asset and talented performer, is cast as the authentic recording artist, C.C. Bloom who is first introduced to Hillary, Barbara Hershey, as an eleven-year-old kid on the beach of Atlantic City. Though they speak only briefly at the time of their first acquaintance, the two continue to build their relationship through letter correspondence over the next ten years. It is not until the faces of adolescence have been wasted away that they reunite.

Hillary, a San Francisco patrician who leaves heritage to practice law for ACLU, finds Bloom in New York singing for a local run-down jazz juke. Hoping to be rejuvenated by the ambition of her long-distance confidant, Hillary accepts C.C.'s invitation to become housemates. And here the story unfolds as the two childhood companions merge their past reflections into new experiences that proclaim comradeship.

Though often the detail of *Beaches* and the time flow sporadic, as the viewer is submerged into the 60's and 70's simultaneously, and subjected to the coexistence of success and failure, it is not until we have left the theater that the relationships seem arbitrary and the motivations thin.

Until then, however, *Beaches* captivates its viewers as it redefines for each of us the many labors of friendship and the qualities of unconditional love.

Album Review: *The Travelling Willbury's*

by Karen Jordan

You know those times when you get so sick of those bouncy songs they play on the radio over and over again, then you pull out your collection of music and stare endlessly and realize you just aren't in the mood to hear any of them. Suddenly you get this spontaneous urge to buy something different. Well, if you want different give the Traveling Wilbury's a try. Yes, the title does tend one to question what kind of music this group projects. However, the music on this album is made up of the great

talent combination of Bob Dylan, Tom Petty, George Harrison, Jeff Lyne, and Roy Orbison. Their album debut is *Volume One*, a one of a kind album that had a warm low key and upbeat "rootsy" kind of melody throughout. The first single is "Handle With Care," with other good songs such as "Tweeter and the Monkey Man," sung by Dylan, "Not Alone Anymore" and "End Of The Line," a ballad that is really well done, and Tom Petty sings "Last Night," so for those of you who are willing to try something different, the Traveling Wilbury's won't let you down.

Bookless Students?

by Gaither Smoot

The Gramley Library has a policy that professors are permitted to check out books for one semester. Why then are some professors keeping them for over the designated time period? Professors do not have to pay overdue fines. Yes, there are still books checked out from 1978 because some professors have failed to return them or report them as lost.

If the book is lost then the faculty member must pay for it. The library recently started a new system of sending out overdue notices to professors. The notices drew much attention and several books were returned to the library, however; many books still remain missing.

If a student needs a book, which

is not on the shelf, she should check with the circulation desk. If a professor has the book, the librarian can call him/her to lend it to the student. Dr. Rose Simon at the library commented, "There has never been an incident where the teacher wouldn't lend the book."

This policy of semester check out is not unusual for college professors. If a professor checks a book out in the middle of a semester, then he does not have to return it until the end of the next semester.

Although librarian, Susan Taylor, says, "It's not as much of a problem as it used to be," one still has to wonder if students are being put at a disadvantage. The professors should be commended for their dedication to learning, but are they using all of those books that they check out and never return?