

# Letters to the Editors

Dear Editors,

This year has been a pilot year for a new cooperative committee on Salem's campus. A group of 24 women, the Salem Coalition, composed of 12 traditional and 12 non-traditional students was formed last August to study the problems created by a mixed age campus and to arrive at solutions to those problems. It has been a productive year for the committee in many ways. Perhaps one of the most rewarding aspects of our effort has been the friendships we have formed while working together. As a result of these friendships, the traditional students on the committee invited the nontraditional students to attend their Winter Formal, which was held on February 24th at the Sawtooth Center. A few of us decided to make the most of this invitation. Sandi Hildebolt, Norma Rhea, Kay Curl, Bonita Lee, Tracy Jaekle, myself, and our husbands got together for drinks and pot luck hor d'oeuvres at Sandi's beforehand. We arrived at the party anxious to introduce our Salem friends to our spouses who have heard so much about them.

I can't speak for everyone else, but I had a few fears that we might be looked upon by some as chaperones or intruders. I couldn't have been more wrong. I didn't see a single raised eyebrow, but I did see many raised hands and warm smiles. Needless to say, we had a lovely evening bringing together two parts of our lives that usually remain so separate.

Sincerely,  
B.J. Buckland

Dear Editors,

We, the Co-Editors of *Sights and Insights* are concerned about a few misconceptions around campus about the yearbook. We understand that the Salem College community has its doubts about *Sights and Insights* due to the fact that there was no yearbook last year. We assure you that this year's book is coming, and we expect it to come in at the beginning of May. Last year's book is no reflection on this year's. The staff of the 1989-1990 *Sights and Insights* is a completely different staff from last year.

We drew up a new constitution for *Sights and Insights* to make our staff more efficient. The biggest change has been the change of one editor to two editors (Business and Layout). Their shared duties are as such: 1) To oversee and coordinate the entire publication of the annual and to be the final judge of all plans, photographs, and written materials. 2) To serve on Leg Board. 3) To serve on Publications Board. 4) Call and preside at all meetings, ie: layout, ad sales, and general meetings. Their separate duties are as follows - Layout Editor: 1) To assign staffing for layouts. The Business Editor duties: 1) To assign staffing for ad sales and fund raisers. 2) To keep an accurate account of all receipts

and expenditures. These changes were made to make our staff more effective and to assure an early arrival of the yearbook.

Our staff is small, but the enthusiasm is great. We promise that this year's book will be extremely pleasing. Our staff is very efficient, and we, the Co-Editors, are happy with each member and all their hard work and efforts. We are very enthusiastic about the publication and hope you will be too.

We'd like to commend Lisa Phelps for all her hard work putting together last year's yearbook. She said that the 1988-1989 book should be out after Spring Break. She's had a difficult task making last year's edition a reality. We should all give her a pat on the back for her efforts and enthusiasm.

Being an editor of any yearbook is hard work yet very rewarding. We encourage you to consider and running for a co-editor of the 1990-91 *Sights and Insights*. Remember, elections are next week!

Thank you for your understanding. Your patience will be rewarded with an outstanding and unique 1989-1990 *Sights and Insights* book.

Sincerely,  
Sue Ellen Crocker, Business Editor  
Katherine White, Layout Editor

Dear Editors,

It is the morning after Sophomore/Senior, and as I look around my room all I see is a huge mess. Balloons, candy, flowers, and wrapping paper cover the floor. When I look at this huge mess, I smile. These presents and sweet notes represent the long hours of work that the sophomore class put forth to give a special gift to our seniors. When I looked at the beautiful wicker basket my big sister gave me, I thought about what Sophomore/Senior meant to me.

Sophomore/Senior is a time to simply say "thank you!" It says "thanks" for the gentle smile our seniors gave us when we arrived on campus as scared, vulnerable

freshmen. It says "thank you" for the times our seniors let us come over to their rooms for a talk. It says "thank you" for laughter that we have experienced while attending Salem. Sophomore/Senior represents the little smiles, hugs, and great times we have experienced here.

Seniors, I am glad that you enjoyed our banquet. We worked long and hard with every single one of you in our hearts. When you leave Salem in May with your brilliance, your beautiful hearts, and your strong sense of confidence, remember that the yellow brick road will always lead to Salem. And your munchkies will be waiting.

Sincerely,  
Walker Shaffner

Dear Editors,

I think each sophomore that participated in Sophomore/Senior should feel proud of a job well done. The dinner was excellent, thanks Epicure, and the show was even better! The theme, "There's No Place Like Salem," was great.

Each senior had to realize during that night there is no better place than Salem. Sophomores, you all did a fabulous job. My hat is off to your class!

Sincerely,  
Paige A. Parker

Dear Editors,

I would like to thank everyone who made Sophomore/Senior a success. We really came together as a class, and we had a lot of fun at the end of the rainbow!

All of the committee heads did an excellent job. Walker Shaffner, with some help from Jean Williams, wrote and directed an *awesome* skit! Juliet Dyal was great with songs and as Dorothy. Angie Shotts turned the Refectory into the Emerald City. Catherine Palumbo produced the slide show all by herself! Jennie Moore took the Sophomore Serenade picture and did a great job on that. Caroline Swope planned a delicious menu that carried the theme well. Saswati Datta designed the beautiful program. Tessa Kincade ordered the gift and helped with costumes, and was a great tin man. Nancy Lloyd produced wonderful sound and lighting. Debbie McMahan and Mary McGinness took care of the invitations. Thanks also goes to Mary Bradley Thompson, the scarecrow, and Susan Combs, the lion.

These people put a lot of time and energy into Sophomore/Senior. And they were not the only ones. Everyone in the sophomore class who participated did a great job, and I really appreciate it! We put Sophomore/Senior together as a class.

I would also like to thank Wayne and Epicure so much! And I would like to thank Mrs. Carlton for being with us on our special night. I would like to thank the senior CE's who gave the cocktail party and who came to the banquet ready to have a good time.

I really enjoyed Sophomore/Senior and I hope everyone else did, too! Sophomore/Senior is a lot of hard work, but it is worth the happiness that it brings to the Salem seniors. They deserve it after four years of support to our school. They deserve a night to remember it all and to remind themselves that "There's No Place Like Salem."

Before I go, I would like to say one more thing, "Thank you, Gaither! We made it!"

Sincerely,  
Jennifer King