

"Memphis Belle" & "Pacific Heights": Must-See Movies

"These Boys Can Ring My Bell Any Day"



The young crew of the "MEMPHIS BELLE" ten brave airmen who share danger and adventure during combat in the skies of World War II Europe, all determined never to let the other guy down. Left-to-right: COURTNEY GAINS as Eugene; SEAN AUSTIN as Russell; REED EDWARD O'AMUND as Virgil; TATE DONOVAN as Louis; HARRY CONNICK, JR. as Clay; ERIC STOLTZ as Banny; BILLY ZANE as Van; MATTHEW MODINE as Dennis; D.B. SWEENEY as Phi; Neil Giuntoli as Jack. The film is released by Warner Bros. ©1990 Warner Bros. Inc. All rights reserved. For use solely for advertising, promotion, product or review of this specific motion picture. MM-BBS

by Angela Shotts
The Salemite

"Memphis Belle" is summarized by Warner Bros. as "ten brave airmen who share danger and adventure during combat in the skies of World War II Europe, all determined to never let the other guy down." This description fails to mention the fact that a large number of these guys are extremely easy on the eyes, something important to those of us in women's colleges. The cast includes Harry Connick, Jr. (Jean Williams wanted his name to be first), Matthew Modine, Eric Stoltz, Courtney Gains, Sean Austin, Reed Edward Diamond, Tate Donovan, Billy Zane, D.B. Sweeney, Neil Giuntoli and John Lithgow (my, oh my, what a list). This movie also has an excellent storyline to boot. All the necessary elements of humor, tension and realism are used to endear the characters to the audience.

The realization that this movie is based on a true story only emphasizes its impact on the viewer. A definite 'Thumbs Up' and a 'You Must See It'.

"Pacific Heights" was one of the most stress inducing and aggravating movies I have seen in a long time. The tension is a result of the uncertainty about the ending, and the aggravation is a result of the injustices of the legal system. After seeing this flick, I promptly decided to never rent my house out to anyone, EVER, which is exactly what Matthew Modine (again) and Melanie Griffith do to Michael Keaton. The story is one of a twisted boarder in a young couple's new home and a screwy legal system that only hurts, not protects, these house owners. This is another movie that I highly recommend seeing.

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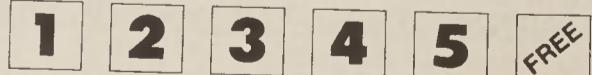
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