

Clewell to Receive Facelift

by Robin Wilson
The Salemite

Clewell dorm soon will receive a facelift from the inside-out.

The underclass dorm will close after Governor's School this summer and will remain closed for renovations throughout the academic year.

"I see this as a positive move," said Jim Wall. "Most other schools close and renovate their buildings every few years, so Salem is not alone."

Wall, the director of maintenance and grounds, said he was optimistic about the project. "Since the building will be closed, maintenance will be able to do their work more quickly and efficiently," he said.

According to Wall, the low enrollment for next year's freshman class and a small sophomore class will enable Salem to close the dorm and still have enough room to house students. Next year is the best time for the project in that the space is not needed, and by closing down the dorm Salem will save money on water and electricity.

There is one exception to the complete closing of Clewell. Until the completion of the Student Commons, the basement of Clewell has been converted into the student center. The interim student center will include student post office boxes and the widen screen television.

Academy and College Phonathon Is Great Success

After four weeks of constant phoning, the Salem Phonathon recently has come to a rewarding conclusion.

Members of the Academy and College community made the final fundraising call on March 21, raising a total of \$153,000 to be placed in unrestricted funds for both institutions.

One hundred twenty students, faculty, staff and alumnae put forth a terrific effort in calling to raise the needed funds.

Each evening was concluded with the tally of money raised, and gifts were awarded to various callers for their work. All of the gifts were graciously donated by members of the Salem community and area businesses. Dinner was served each evening and was generously donated. These donations are an important part of the Phonathon, and College and Academy support of all of the following are appreciated greatly.

Businesses who gave gifts are as follows: Action Video, Applause Gifts, Blue Ridge Ice Cream, By Marshall

Street Cafe, The Dessert-ery, Fine Lines, G. Carlyle Salon, Hanes Mall Cinema, I Can't Believe It's Yogurt, The Little Theater, Micheal's Restaurant, Moravian Gift and Book Shop, Old Salem Tavern, Krispy Kreme, Paddling Unlimited, Paradise Music, Peaches Music, Salem Gift and Book Store, Spring Garden Bar and Grill, T-Bagge Merchant, The Back Porch Creamery, The Buena Vista Shop, The Stocked Pot & Co Winkler Bakery, Rudolph Travel, Laura Ashley, Car Fare Car Wash, No Gringos, Ryan's Restaurant, Aladdin Travel, Urban Artware, Salem College Admissions, Salem Academy Alumnae Office, and The Salem College Alumnae Office.

Restaurants who donated dinners were: Chick-fil-a, Domino's Pizza, McDonald's, Pig Pickin's Barbeque, Prince's on the Park, Sampler's, Schiano's Pizza, Subway, T.J.'s Deli, Pizza Hut, Bojangles, West End Cafe, Mr. Butler's Screamin' Deacon, Pizza Express, Gisele Fine Foods, and Jim and Carollee Harman.

Books Speak Out

continued from page 1

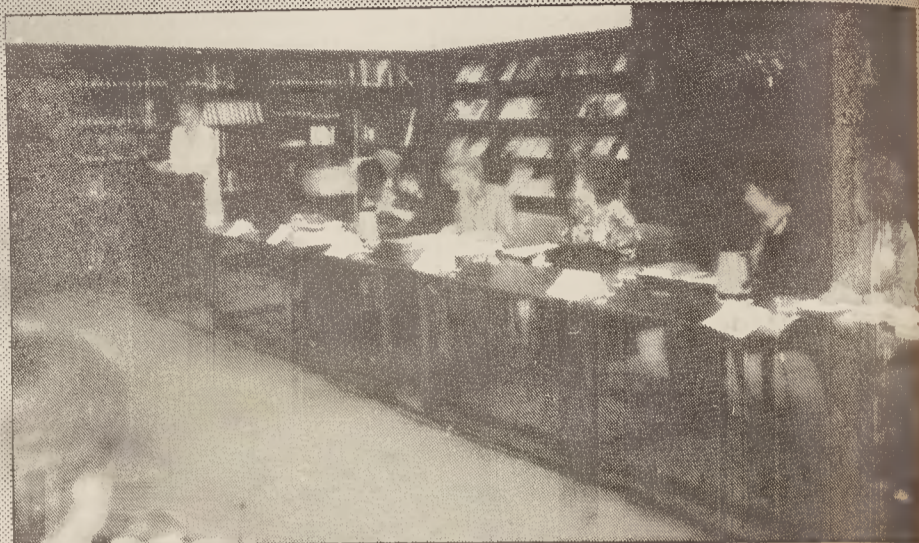
the listeners to a home where the impact of the 1983 terrorist attack on the Marine barracks in Beirut had just hit. Mag takes the audience with her as she thinks about her son who was stationed in Beirut and has not been heard from. As Bache read from *Safe Passage*, Mag began to tell stories reflecting on being a wife and mother.

And, she took the listeners with her through the agonizing hours of waiting to hear news from Beirut.

As with most Southern writers, Betty Adcock is a storyteller. However, unlike her contemporaries, Adcock is not a novelist, but a poet.

In her poetry the audience heard the voice of youth and childhood, the storytelling voice of growing up in the South.

Salem Friends of the Library Celebrate Southern Women Writers at Annual Conference



by Patricia Earnhardt
The Salemite

Salem's Friends of the Library celebrated works by six North Carolina women writers during the annual Women Writers Conference, held at Salem April 5 and 6.

The two-day event was opened by the Friends of the Library dinner where the six women were recognized and presented with honorary medals symbolizing Salem's sisterhood.

Marianne Gingher, a Salem alumna, was the guest speaker. Gingher told the Friends of the Library and their guests about her experiences as a graduate student at UNC-Greensboro.

Invited as special guests of the Friends of the Library were the six winners of Salem's first North Carolina High School Poetry Contest. The contest was sponsored by Salem and

the Friends of the Library, and was funded by the Fleshmann-Pratt Foundation Inc. The students read their award winning work during the afternoon forum of the Writers Conference and they will be published this summer in the North Carolina High School Poetry chapbook by the Friends of the Library and Fleshmann-Pratt.

The Writers Conference continued on April 6 at two panel discussions focused on the writers' art and craft. The first of the two sessions was "The Woman and Her Work," where each of the panelists read from their work. The second discussion, lead by Peggy Preshaw, editor of *The Southern Quarterly*, was focused on the writer and the critic.

Salem Coalition Works Toward Stronger Traditional/ CE Relations

by Melissa Murray and Norma Rhea
The Salem Coalition

The purpose of the Salem Coalition is to keep lines of communication open between non-traditional students and traditional students. The sample schedule that you see below, although hypothetical, reflects the major activities that Salem students do every day. Both traditional and non-traditional students live very active lives and always are striving for a balance between academics, activities, social and family life. These schedules were printed to increase awareness and understanding of our fellow students. The following schedule will appear in both The Salemite and Prime Times.

If you have any comments or concerns please contact the Coalition.
Co-Chairs Non-traditional Norma Rhea 724-7370
Traditional Melissa Murray 204 South

continued on page 7