

"EAT IT UP
WEAR IT OUT;



MAKE IT OVER
OR DO WITH OUT"

HOME EC. GIBLETS

Doing "good" sewing, Sue Lassiter has finished her gray wool dress.

Wdyth High is making a kelly green wool dress.

Elsie Rooker's green wool dress goes well with her auburn hair.

Ruth Farmer made a blue wool dress. She became so interested in her sewing that she stayed after the bell had rung. She had rather "sew than eat".

Marie Williams, Joyce Brantley, Jean Brantley, and Rachel Page are all making attractive eight-gored skirts.

SCRAP BOOK TO GUIDE GIRLS IN SEWING

Before attempting to make an outer garment, girls of group I are making a scrap book on dressmaking construction.

In it are plain, blanket, French, flatfell, pinked, and bound seams, button holes, and darts. Collars and facings are to be cut. They will also learn how to put in a sleeve.

Selecting Clothes A Job!

"For all manner of things that a woman can put on the crown of her head or the sole of her foot or wrap round her shoulder, or fit round her waist, or that can be sewed on, or pinned on or laced or tied with a string or stitched on with a bow, in front, or behind, above or below!

For bonnets, mantillas, caps, collars and shawls—Dresses for winter, spring, summer and fall, All of them different in color and pattern, Silk, muslin and lace; crepe, velvet and satin, Brocade and broadcloth and other material, quite as expensive and much more ethereal."

William Allen Butler

These could be made on study hall or at home. Each student did as she preferred.

The book is to be bound and graded.

In connection with the construction of this phase of sewing the class was taught the use of the machine gadgets that would make sewing easier and more accurate.

SIX GIRLS RATE A.

Six girls out of a class of twenty-six rated A's on their aprons.

Two making plain A's were Barbara Farmer and Lena Mae Price. Barbara's apron was made with a bib. It had a Dutch boy and girl embroidered on the bottom of the skirt. Lena Mae's had a ruffle around the skirt and pocket trimmed in red rick rack.

Wilma Bunn, Louise Eatmon, Mary June Brantley, and Mildred Finch followed with A-.

The aprons were inexpensive. They were made of flour and feed sacks. Regardless of their material, they were all very "lovely" aprons, was the opinion of Mrs. Wilson, instructor.

DRESSMAKING PROJECT OF UPPER CLASSES

Girls of group II and III have now as their project making wool dresses.

They chose their own color of material and pattern. The patterns, according to Mrs. Wilson, are "attractive."

Most of the girls of group II have finished while some of group III have just begun.