

LIBRARY NOTES

Miss Roark, the librarian, is with us again this year. She has chosen as her helpers: Maywood Hill, Priscilla Hartshorn, Kathryn Mitcham, Helen Davis, Mildred Powell, Celeste Adams, James Bizzell. Norwood Middleton, George Starr, Nannie Jane Robertson, Kenneth Cooke, Tonnie Wiggins, Virginia Moore, and Amy Myers, who help one of the six periods or after school.

For the benefit of the library helpers and the interest of the students, we are giving the mechanical process of preparing new books for circulation:

1. Check with bill and order.
 2. Examine books for possible defects.
 3. Remove book jacket (paper cover).
 4. Open according to library methods.
 5. Cut pages apart—if together.
 6. Place business entry. This includes: date of bill; place where bought; price of book. This is written in pencil in the book in the inner margin of the first right-hand page, back of the title page (abbreviations are used).
 7. List the book in accession record. This gives: chronological number of book; author; title; publisher; copyright date; cost; name of donor (if given).
 8. Write, in ink, the accession number in the book in the lower margin of the first recto (right-hand page) back of the title page. It is also placed on a certain page in the body of the book.
 9. Stamp library seal on title page, middle of book, and last page of book.
 10. Paste pocket in back of book.
 11. Type book card, which shows the following information: Call number; accession number; author; title.
 12. Place book card in book pocket.
 13. Write, in ink, the class number and accession number in back of book above book pocket.
 14. Shellac back of book 1½ inches from the bottom; set to dry; write class number and first letter of author's surname in white ink (usually); set to dry; shellac again.
 15. Clip synopsis from book jacket and paste in front of book. If there are pictures on jacket, these may be used to advertise the book.
 16. Type catalogue card: a. *Fiction* book requires: shelf-list card; author card; title card. b. *Non-fiction* books require: shelf-list card; author card; title card; subject card.
- The information on the catalogue cards must be absolutely accurate according to catalogue standards. Therefore it must be done, or supervised, by one who has definite preparation for this work.
- The usual time required for preparing each book is between twelve and fifteen minutes.

FRENCH PLAY GIVEN AT DURHAM MEETING

The Goldsboro High School has again won recognition. The North Carolina Association of Modern Languages invited Miss Kornegay to present the first act of "Le Voyage de Monsieur Perrichon" at their annual meeting in Durham on November 7.

The players: Blackwell Robinson, Pete Heyward, Emmett Spicer, Arthur Allred, Marian Weil, Helen Smith, Lillian Gordon, James Creech, Dorothy Langston, Hilda Spence, and Peggy Pate, who substituted for Jarvis Pate, left Goldsboro about seven o'clock Saturday morning. They were accompanied by Misses Cone and Kornegay.

Reports are that the play was very much enjoyed. In fact, one of the French teachers in Raleigh enjoyed it so much she asked Miss Kornegay to present the play in Raleigh.

OFFICERS ELECTED AND SPONSORS APPOINTED

(Continued from page one)

Mrs. Lewis Simon, sponsor.
 10I—George Heyward, president; Ben Witherington, secretary-treasurer; Mrs. O. M. Brendle, sponsor.
 9A—Hilda Carraway, president; Billy Griffin, secretary-treasurer; Mrs. J. Derr, sponsor.
 9G—Hattie Lee Borden, president; Rupert Pate, secretary-treasurer; Mrs. Murray Borden, sponsor.
 9T—Catherine Peacock, president; Kilton Peele, secretary-treasurer; Mrs. W. P. Lynch, sponsor.
 9S—Helen Southerland, president; Sara Best, secretary-treasurer; Mrs. E. H. Graham, sponsor.
 8C—Lilly Willis, president; Dot Ballard, vice president; Hal Armentrout, secretary-treasurer; Mrs. H. B. Amentrout, sponsor.
 8Y—Gertrude Hobbs, president; Frank Garris, secretary-treasurer; Mrs. W. A. Dees, sponsor.
 8K—Louis Marriner, president; Dot Crawford, secretary-treasurer; Mrs. D. W. Davis, sponsor.
 8S—Whitmel Gurley, president; Eugene Norris, secretary-treasurer; Mrs. C. D. Waters, sponsor.
 8P—Billy Raney, president; Dan Aycock, secretary-treasurer; Mrs. M. S. Bizzell, sponsor.

TROOP 6 WINS SCOUT RALLY

Boy Scouts of Goldsboro troop 6 won the Tuscarora Council Rally Friday night, November 7, at the community building at which a silver palm was presented to commissioner A. T. Griffin, Jr., and eagle badges to Roy Liles and Ben Witherington, Jr.

Thirteen troops competed in the contest. Troop 6, of which L. L. Hallman is scoutmaster, won first place with 24 points. They took first place in song and yell, knot tying with Brogden Spence a wonder at the knots, signalling with Roy Liles sending and Brogden Spence receiving, and pyramid building.

FORTY-ONE GIRLS REPORT AS GIRLS' BASKETBALL STARTS

Girls' basketball has started this year with a large attendance at each practice.

Miss Currie, the coach, and all the girls, are very enthusiastic over the prospects. There is much new material among the beginners.

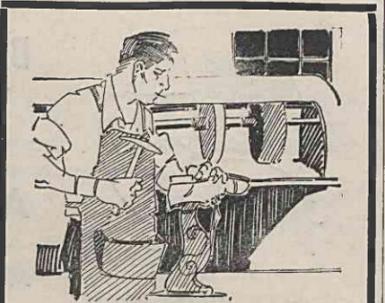
There are four letter men left from last year: Nancy Bridgers, Katherine Liles, McArn Best, and Margaret Underwood. Sixteen are out from last year's squad and there are about twenty-five new ones. There are six freshmen, seven sophomores, fifteen juniors, ten seniors, and more are expected to come out.

Miss Currie's plan is to start with interclass basketball. The varsity will be chosen from this group.

Armistice Program Dedicated To Everlasting Peace

(Continued from page one)

killed in the war.
 "America's Answer to Flander's Field" was recited by Arthur Allred, after which the school sang "My Country 'Tis of Thee."



WORK DONE WHILE YOU WAIT

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La Piece Francaise Nous Prend En France

Isn't it wonderful how one can take a trip to Paris and back so quickly? We were hardly in our seats in chapel before someone waved a magic wand, and lo—we were in the Lyons railroad station in Paris!

Why there was Peggy Pate telling us what we were to see, and then saying something about nasal sounds and grunting like a hog. There was Lillian Gordon too, and she was telling the story in French, I guess, and then for us poor dumbbells she gave it in English.

Before the play, "Le Voyage De Monsieur Perrichon," began, Edgar Pearson and Jack Measley started talking queerly. I was afraid they were mentally unbalanced but they were only speaking French, I learned later. From the number of times "Remi" was said, I judge that they were talking about him, her, or it.

Pete Heyward as Majorin, looking smaller (?) than ever with a black derby, walked back and forth across the stage mumbling something and then left.

Blackwell Robinson, so painted up and bulged out that I hardly knew him, representing M. Perrichon, came running in yelling something, in French of course, to his wife, Helen Smith, and daughter, Henriette, Marian Weil. Blackwell ran back and forth in the naive manner of an excited child or of a country man's first trip on the train.

Emmett Spicer, looking very much like a magician, but representing Daniel, entered the station. I don't know what he said, but he looked at Henriette so lovingly I guess she was his sweetheart. I like never to have found out who that magician was, but it was Arthur Allred, and Lillian said he was to be Armand. He evidently was in love with Henriette, too.

Jimmy Creech, dressed in a West Point uniform, made a good porter—at least as far as carrying bags and chewing gum goes. Pete and Blackwell talked together about "Argent," which I later learned meant money. Dorothy Langston, "une voyageuse," started over to get a "billet" from Jarvis Pate, the employee, when Blackwell pushed her away and got himself a "billet." Emmett and Arthur came in and did more hugging than any two women ever did. Blackwell ran in and bought a book from Hilda Spence, the book seller. Emmett and Arthur followed him and that was all of the play. I was in a daze from so much queer talking and hoped that was the last, but no, Hilda Spence recited something that must have been horrible, for she started off, "c'est horrible." If Peggy hadn't said something then in English I should have thought I had turned into a lunatic. She just wanted to tell us that Helen Smith was going to play a piano solo, and then Helen Thigpen sang the Marseillaise—French again.

The next thing I knew Katherine Mitcham was at the piano, playing for dismissal—we were back in G. H. S. I'll surely never go to Paris again until I've been in Miss Kornegay's French class and know what "billet" and "aimer" mean.

CLEMENT'S
 ANNUAL MINATURE CAMPAIGN
 NOW ON
 "Photographs of Character"

FINANCES DISCUSSED IN P. T. A. MEETING

The first Parent-Teacher meeting of the year, which was called for the purpose of discussing the financial conditions existing in Wayne County schools, met in the library of G. H. S. Tuesday night, October 27.

Senator Dortch read the recent school legislation. Supt. Armstrong showed that the legislation was false economy. For instance, he has been given \$735 for janitor services and only \$148 for library supplies.

Supt. Armstrong further proved his point by an incident in a small country school that was appropriated \$42 a month for janitor service. The school, being small, could have used one janitor for \$30 a month. Since it was illegal for the principal to use the money for other purposes, he secured two janitors for the \$42.

Under the new legislation Supt. Armstrong uses several hours getting the teachers' checks signed, since six signatures must appear on each teacher's check and the Superintendent must go to the residences of the six people, who live in different parts of the country. Originally the checks could be done in a few minutes.

Mr. Armstrong stated that if the State Equalization Board did not provide for coal, the County Board of Commissioners would.

Mr. C. E. Wilkins, a member of the school board, added that no teacher or pupil would go to school in a cold building this winter.

In answering the question as to why the money for the auditorium could not be spent for coal, Mr. Armstrong explained that it was illegal to spend the \$25,000 for any purpose other than building.

The attendance was good. Mrs. Middleton's senior home room, with 22 per cent of its parents present, won the pass offered by Mr. Rosson of the Paramount Theatre.

Mrs. Paul Borden, president, presided.

Mrs. Middleton, making announcement: "All girls are asked to meet in the auditorium the first part of the second period."
 Sara Lee Best: "Me too?"

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