

Glee Club Prepares For Music Contest

62 Members of Girls' Glee Club Practice Regularly Under Direction of Mrs. Lee

Planning to enter the state music contest this spring, the 62 members of the GHS Girls' Glee Club, under the direction of Mrs. Kathleen Lee, practice after school each Monday and Thursday.

One of the goals for the year is to place in the North Carolina State Music Contest held at W.C.U.N.C. in Greensboro each spring, because as Mrs. Lee says, "The Glee Club is made up of good mixed voices that harmonize very well." In 1935 the Girls' Glee Club won second place in the State Contest.

The members of the Glee Club are: seniors: Helen Flowers, Frances Gillikin, Geraldine Gregory, Coleen McClenny, and Delphia Rose.

Juniors: Lyda Blalock, Martha Bass, Emma Cole, Frances Coward, Rachel Edgerton, Laura Helms, Aileen Herring, Ruth Hinson, Ella Jernigan, Norene Johnson, Helen Moore, Doris Rose, Frances Satterfield, Ruth Shepard, Anni Staps, Virginia Summerlin, Helen Underwood, Eloise Watson and Mary Wallace.

Sophomores: Hilda Adams, Er-cell Adams, Phillipa Best, Evelyn Culbreth, Marjorie Daughtry, Carolyn Gross, Mildred Grice, Trudibell Guy, Bettie Hallman, Edna Hodges, Billy Manley, Anne Morgan, Catherine Moore, Christine Padgett, Christine Percise, Virginia Parrish, Dorothy Phillips, Bertha Savage, Hilda Smith and Ruth Tolley.

Freshmen: Jean Arment, Mari-anna Andrews, Evelyn Best, Carrie Best, Mary Anne Bordeaux, Virginia Byrum, Louise Culbreth, Jackie Campen, Edna Cole, Leah Daughtry, Annie Deans, Jean Denmark, Marie Davis, Carolyn Evans, Ruth Herring, Louise McDonald and Doris Ward.

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GOLDSBORO HIGH SCHOOL'S 72-PIECE BAND



Music, The Spice of Life, Is A Great Boon To GHS

(An Editorial)

Archestras, bands, drum and bugle corps, and choruses, all have their times to thrill an audience. In other words, music is a large part of everybody's life. Through music the artist is able to express his emotions. Listening to good music awakens the best in a person.

Two years ago when our school band was at its best we marched into the auditorium unknowingly elated at the music. We watched the band enter contests and gain recognition. The Girls' Glee Club as well as individuals entered the contests in Greensboro and placed second.

Then came a year in which no musical group of the school functioned. Something was definitely lacking. It was music.

The result was that the band and glee club had to begin all over again this year. We have the greatest respect for them because they are struggling to give our school music, which so greatly inspires us.

The Intruder

Yes, this is Monday and we are ready for band;

Seventy-two are seated, with horns in their hands;

The signal is sounded and with four we all start;

The tune sounds so sweetly, as smoothly 'as art.

When half through the song on "The Basketball Team,"

Mrs. Lee smiles much pleased, as her big, brown eyes beam.

Mr. Johnson at his desk handling letters with care,

Looks up at Daphne and says, "Just listen in there!"

He rises from his chair and goes tip toeing in,

His hands on his hips, and his face holds a grin.

Then an eye catches his form, standing there all alone,

A discord is sounded and the whistle is blown.

Mrs. Lee looks around quickly to see who interrupted her class, And all that was seen was his back through the glass.

Mr. Johnson, I warn you, for blue slips are passed

And Mrs. Lee will give you one for interrupting her class.

—By Lorena Wellons, '38.

Music Appreciation Group Studies Composers' Lives

The Music Appreciation group of 52 students has been doing excellent work in their particular field with the aid of Miss Mewborn.

Starting the year off, this group made a special study of types of music and how to recognize them. The types of music included classical, semi-classical, and popular music. The phonograph, given by Miss Mewborn, has been a great help in this work.

With a few uninterested members weeded out, the second report period found this group ready to add their bit to the progressive activities. This group has started a study of great composers and is now studying the life of Beethoven. Articles from newspapers are being collected for a music scrapbook to be compiled at the end of the year.

As the Christmas season comes on, this group observes it by singing Christmas Carols.

— MERRY CHRISTMAS —

DID YOU KNOW?

Did you know the instruments of our band are divided into three groups? The trombone, trumpet, alto, bass, and baritone make up the Pressure Group. The Percussion Group is made up of the snare and bass drums and the Wood-Winds are the saxophone and clarinet. In wood-wind instruments the vibration of the reed makes the tone—but in pressure instruments the lips act as the reed.

GHS Band to Enter Concerts This Spring

Largest Band In GHS History Composed of 72 Members; 10 in Grammar School

"Strike up the band!"

After a year's silence the GHS band is practicing three times a week, striving for two goals—participation in band concerts at Raleigh and Greensboro next spring.

The members of the band and the instruments they play are: *Trumpets*: Tom Parker, Albert Rose, Hartwell Graham, Lambert Jernigan, Hugh Dortch, Dot Parker, Billy Stith, Thomas Snypes, Shelton Pilkington, Jack Smith, Ruth Dillworth, Pete Jarrell, Clarence Gudger, Orlo Triplet, Billy McClure, R. T. Cozart, Billy Charlton, Eunice Highsmith, Thomas Bland, Bill Griffin, and Gordon Lawrence.

Altos: Bessie O'Brien, Alma Ball, Essie Roberts, Lorena Wellons, Harold Hinson, Jack Edgerton, Robert Bailey, Adrian Brook and Gordon Hollingsworth.

Clarinets: Ted Burwell, Hugh Westray, Gertrude Sanford, Charles Magill, Annette Rackley, Mary Jo Staten, Sherrod Highsmith, Richard Ball, Carolyn Langston, Margery Waters, Mary Frances Barnes and Mary Best.

Trombones: Richard Whitfield, Floyd Huffman, Doris Wellons, Jack Wharton, J. R. Nickens, Troy Hooks, Gorman Lawrence, Gabe Holmes, and Harry Ward.

Baritones: Harry Hollingsworth and Rachel Hooks.

Basses: Robert Thigpen, Walter Chambers, Edward Mintz and Hugh Payne.

Drums: Reese Bailey, Ben Hill and Mark Worrell.

Saxophones: Marie Gentry, Mildred Cartwright, Douglas McDonald, Ernest Burton, Robert Blaylock, Nina Medford, Billy Hood, James Crocker, Ruth Cloumb, Earl Layton, Fanny Parker and Addison Hawley.

Ten of the 72 members are grammar school students.

Jack Smith, '39.

— MERRY CHRISTMAS —

16 Piece Jazz Orchestra Being Trained by Mrs. Lee

GHS now has its own Jazz Orchestra made up of sixteen pieces and directed by Mrs. Kathleen Lee.

The orchestra will make its first public appearance in the minstrel to be put on by the Dramatic Activity.

Members of the orchestra are: Mary Best, Mildred Cartwright, R. T. Cozart, Ted Burwell, Hartwell Graham, Addison Hawley, Troy Hooks, Pete Jerrell, Billy Hood, Carolyn Langston, Susan Lupton, Billy McClure, Annette Rackley, Jack Smith, Thomas Snypes, and Robert Thigpen.

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