



Don't look now, but here's that cute girl again.

Speaking of Mr. Johnson reminds me of something that I have been thinking about for a long time. Everybody get ready for a big shock. I am now going to prove to you that Mr. Johnson is ignorant—now, wait a moment; don't get all het up. In fact, I have a theory which proves that everybody is ignorant. This is definitely not a "believe it or not." Now I shall prove it.

Take a child of nine years old; have you got her? Well—she is ignorant of many things that a person sixteen years of age knows, so that makes her ignorant. See? Now drop the girl of nine gently, of course, and take a boy of sixteen—okay, now the boy of sixteen is ignorant of many things that an older person like—a-er-Mr. Johnson knows. Now comes the proof that Mr. Johnson is also ignorant. You see, Mr. Johnson is ignorant of many things an older man knows. So there, my friends, is proof that Burt P. Johnson, present principal of Goldsboro High School, is ignorant!

That's my theory, and I don't care whether you understand it or not. After all, how many people in the world understand Einstein's theory? Huh?

I wonder how that Junior Play will be tonight. If the actors are half as good as I think they are, it'll still be a flop.

Now, please, I don't want any girls to read the following statement. Please, girls, don't read it 'cause it's for boys alone. Just skip over it.

Tsk! Tsk! Such curiosity, girls!

It was impossible to vote for the biggest bum at the "Hobo Convention," but I've got a good idea who

is the biggest bum in GHS. No—I'm not going to tell you. Now—don't ask me anymore. I promised Ridley that I wouldn't tell anybody what I thought of him, so I'm not going to tell.

By the way, it seems everybody had a good time at that convention. Yes, it did have a sorta homey effect, didn't you think?

Some Juniors certainly are dumb. Take Jack Wharton for instance—Huh?—Well, I know you don't want him, but take him any way. At the end of those Chevrolet pictures the other day, he wouldn't get up because he said "This ain't where I came in."

And he didn't even pay for it!

And the ever-giggly Nancy Pipkin wanted to stay and see it over again.

And they are going to be two of the future citizens of our great United States and worse still members of the next Senior Class. Poor, poor GHS.

Well, I'm going to punish all of you and stop writing now. But, if you be good and hold your breaths, I might be back. But then I might not. It just depends on how I feel.

PLANS FOR SCHOOL FAIR ARE RAPIDLY FORMING

(Continued from page one) of two teachers from each school: Miss Newsome and Miss Best from Virginia Street School; Miss Hummell and Miss Faison from Walnut Street School; Mrs. Twiford and Miss Judd from William Street School; and Miss Cone and Mr. Askins from the high school.

STAGE HANDS CLAMOR FOR PUBLICITY

(Continued from page one)

Annette Rackley, chairman of the property committee, has succeeded in making a lovely ballroom scene. With the aid of her assistants, Elizabeth Smith, Ruth Shepard and Billy Mooring, she has collected Japanese lanterns and various properties.

We're glad to say that the Publicity Committee is doing a fine job also. George Ham and Harry Hollingsworth have even gotten to the place where they fight over stories—but, don't let them kid you—they only want "by-lines."

Now, a word to all of you—this story isn't because you asked for it—it's because you deserve it.

A TYPICAL DAY AT PLAY REHEARSAL

(Continued from page one)

last act. Clear the stage."

The curtain is pulled and Mrs. White yells, "Jack, you and Jabie, please get off the stage. We'll be here until 7:00!"

And the Junior Play is still planning on their great presentation tonight. Come and watch them act serious!

BUILDING SUPPLEMENT DISCUSSED BY BOARD

(Continued from page one)

supplement of eight rooms was submitted by A. J. Maxwell, Jr., architect. The main problem of the school board on this project is to raise the necessary funds.

The manual training, mechanical drawing, and printing classes will use the new rooms on the first floor, while the science, English and math classes will use the second floor.

Mrs. R. J. Smith, Mr. Lionel Weil, and Dr. D. J. Rose of the finance committee were instructed to take steps for the provision of the money needed. Mr. Armstrong stated that the project would be started when plans are completed and the funds raised.

NATIVE GALILEAN



STEPHEN HABOUSH

JUNIORS TO PRESENT THEIR ANNUAL PLAY TONIGHT 8:30

(Continued from page one)

Ruth Shepard; Stage—Frank Wynn, Joe Pearson, Ben Carr, and Douglas McDonald; Ticket and Program—Earl Hollowell, Norene Johnson, Tillie Horton, Evelyn O'Brien and Margaret Peacock; Make-up—June Hardison and Lucille Whitley.

The play, written by Hilda Manning, is being produced by special arrangements with Samuel French of New York.

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Think it over!

Seniors to Sponsor Musical Travelogue

On April 20 the musical travelogue, "Christian Palestine," will be presented by Stephen Haboush, a native Galilean, in the high school auditorium.

Mr. Haboush was born on the hills around the sea of Galilee and after his youth as a Galilean shepherd, he came to America, worked his way through an American University and recently returned to his native land. There he took marvelous motion pictures of people and scenes.

In his travelogue Mr. Haboush shows the old Palestine and the new. Another part of the program is the interpretation of the Scriptures, and Mr. Haboush, familiar with the scenes behind the stories, is an able interpreter. The program will be enacted partly in Galilean costume.

The travelogue is being sponsored by the Senior Class and tickets for the matinee and evening performances may be bought from members of the class.

The admission charge will be 15 cents for students and 25 cents for adults at the matinee. 25 and 40 cents will be charged at night.

Important committees are the advertising committee headed by Jack Hunt and Bobby Hatch, the ticket committee with Carolyn Smith as chairman, and the stage committee of which Dorothy Savage is chairman.

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