SENIOR ISSUE

"WE CAN'T SAY ADIEU—

Goldsboro Hi News

WITHOUT A SIGH"

THE NEWSPAPER OF THE STUDENT ASSOCIATION

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Reminiscences Mark Class Day Program Enacted By Seniors

Whitaker, Crone and Ham Compose Committee To Write, Cast And Direct Program

With originality marking the program the seniors presented their class day exercises yesterday.

The history written by George Ham was given in a playlet form, the scene taking place in 1990 in the home of Grandpa, who was a graduate of the '38 class. His grandson was graduating that night, and he was alone when old classmates walked in. The history was worked in a conversation of old times.

Seniors Compose Cast

Seniors taking parts were Grandpa, Jack Wharton; his son, Hardy Lee Thompson; son's wife, Helen Moye; grandson, Ross Ward; his kid sister, Doris Startt; visitor, George Ham; and the visitor's wife, Nancy Pipkin.

The class prophecy was presented in the form of a radio broadcast of a '38 class reunion with Ridley Whitaker, class prophet, acting as the announcer.

The following took part: Frances Coward, James Kannan, Jack Wharton, Thomas Snypes and Rudolph Pate.

Johnson and Armstrong Portrayed

Impersonalities of Mr. Johnson [illegible] Mr. Armstrong featured pre-[illegible] of the Last Will and T[illegible]ment, written by James Crone [illegible] James Heyward and William Thompson portrayed the roles.

The scene took place in the year 1970. Finding an old paper that turned out to be the Last Will and Testament of Shipment 38, they re-

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Six Staff Members Chosen For Society

Four seniors and two juniors have been recommended for Quill and Scroll, International Honorary Society for High School Journalists, because of their superior work on the Hi News.

Those recommended are Helen Moye, editor-in-chief; Harry Hollingsworth, managing editor; Ross Ward, sports editor; Edward Luke, business manager; and the juniors, Grace Hollingsworth and Evelyn Dillon, co-advertising managers.

"Harry and Helen were recommended because of their willingness to work hard and as long as necessary to meet the deadline. Under their leadership the standard of the Hi News has been maintained, the NSPA again giving a rating of excellent," said Miss Ida Gordner, staff adviser.

"Ross was selected because of his excellent work in the sports department. The accuracy, quality of writing and makeup of the sport pages were of such calibre that the NSPA rated it higher than any other page in the paper.

"Edward was nominated because of his excellent work as business manager. He was advertising manager last year.

"The juniors, Evelyn and Grace, were named because of their superior work as ad solicitors last year and as co-advertising managers this year. It was largely due to their work that the Seniors were able to have a ten-page paper," said Miss Gordner.

The Thoughts of a Graduate

Last night I walked out here in the light of the moon. The building suddenly loomed large out of the moonlight. GHS—just an ordinary building, yet it doesn't seem so, for it's a part of me. The windows, empty and blank in the silence of the muffled dark, all at once reflected images of the hours spent in the heart of the school. Happy hours? Yes, and still the ones of hardest work, deepest worries, and heated arguments are just as clear as those of pleasure and laughter. The thoughts of cramming, tough assignments, and the din of protesting voices are living as the dark but definite colors in the background of memories. Dark and often discordant colors—yet they offer the contrast for the bright and careless ones in the foreground. Socials, sports, gaiety, and joy scatter brilliant splashes in an abandoned way throughout the hazy dream, radiating sparkling bits of merriment. And then the gleaming colors blend into the calmer, modest shades of well-done work, hard-earned praise, and rewards given into thankful hands. Near the front of all thoughts shines the cool grey of seniors marching as the strains of "Largo" reach my listening ear. All dreams and memories are held together by strong bonds of friendship, each one offering its small part to keep the thoughts of future true, and as the music fades, each color mixes with the others until hardly discernible. Each dab of color holds so much—the key to a wealth of memories.

BOBBIE ANNE SANBORN.

Four Teachers Named To Attend 'Work Shop'

Mr. Burt Johnson has selected Misses Ida Gordner, Miriam Koch, Lena Taylor and Mrs. W. J. White to attend the "Work Shop," which will be sponsored by the Southern Association of Colleges and Secondary Schools, at Vanderbilt University in Nashville, Tennessee, from July 18 to August 26.

The object of the teachers attending the "Work Shop" is to gain knowledge so that aid may be given in carrying out projects that have been started, correct defects, make you[illegible] projects [illegible]

The teachers will represent the departments as follows: Miss Gordner, English; Miss Koch, Home Economics and Vocation; Miss Taylor, Science; and Mrs. White, Guidance and Social Science. Four teachers are to be sent every summer for the next eight years.

Thirty-three schools will be represented at this "Work Shop," three from 11 southern states. The three from North Carolina are Goldsboro, Greenville and Asheville, which were chosen because of the program that is being carried on in them.

The teachers will work under the guidance of skilled specialists in their particular fields.

Miss Beasley Resigns To Work in Alabama

Miss Antoinette Beasley has resigned from her work in GHS to accept a position in Montevallo, Alabama. She will teach next year at the Alabama State College for Women, in the Demonstration Department, which is the high school in Montevallo.

The high school in whi[illegible] will teach has been selec[illegible] the same study that GHS ha[illegible] the Southern Association of Colleges and Secondary Schools.

This is the third time Miss Beasley has resigned in her 12 years of work here. When she first came, she started the publication of the Hi News and advised the staff for two years. Besides coaching the triangular debaters a number of years, she has been sponsor of the senior class for 10 years. Last year she was responsible for the organization of the SA, and she has acted as adviser for the Council since its beginning.

Minister Discusses Progress In Sermon

"Can the history of mankind show a definite trend of progress?" was the question discussed by the Reverend Mr. J. Q. Beckwith, rector of the Episcopal Church in Wilson, in the baccalaureate sermon Sunday night, June 5.

Reverend Beckwith pointed out that there are many different terms and definitions of progress that technology, educationally, scientifically, cultural and morally we have [illegible] but real [illegible] Reveren[illegible] progress we must [illegible] that our efforts must b[illegible] with His.

Referring to the [illegible] declared that if [illegible] in the qualities [illegible] and fidelity, we w[illegible]

Put God [illegible]

Directing his words t[illegible] uates Reverend Beckwith sa[illegible] "Whatever calling may be or wh[illegible] ever your profession, put this th[illegible] first—be a Godly person."

Following the processional congregation sang "Holy, H[illegible] Holy," and Reverend A. J. S[illegible] pronounced the invocation. U[illegible] the direction of Mr. L. T. New[illegible] high school choir sang "Lift T[illegible] Eyes," and "Largo." After th[illegible] gregation had sung "Come [illegible] Almighty King." Rabbi Is[illegible] Freund pronounced the [illegible] tion.

seen o[illegible] that "[illegible]

NEIL JOSEPH

[illegible] class for [illegible]gs. I remember Jabie [illegible] Hollis, taking the [illegible] there were Scottie [illegible]ouise Schweikert, [illegible]ances Coward, [illegible] James Crone, [illegible]arrere, Helen [illegible]n. [illegible] was chief [illegible]ar, wasn't [illegible] [illegible]nd here is [illegible] marshals: [illegible]t Peacock, [illegible]ames Crone, [illegible]erton, Anni[illegible] Sarah Cox, [illegible]ncy Pipkin. [illegible] forget about [illegible]eption! That [illegible]t forget; and [illegible]hings for well [illegible]ow. A mere [illegible] the occasion [illegible] memories. James [illegible] big-eaters, who saw [illegible] all platters were empty and the waitresses not wanting for requests for seconds. In addition [illegible] to the swell entertainment [illegible]

[illegible] was put [illegible] make [illegible] and cir-

WINNER: Dick Holt was the lucky senior who received the Gruen watch offered by the Roger's Jewelry store. The eight-day clock stopped on his name. Edith Best won the watch last year.

YOUNG ENTERTAINERS: A group of 32 fifth graders, under the direction of Miss Virginia Baines, presented a variety of songs during the assembly period, June 9.

SENIORS ENTERTAINED: The Paramount Theater was host to the seniors Friday night, June 3, at the showing of "Bringing Up Baby," with Cary Grant and Katherine Hepburn.

Democracy To Be Graduation Theme As 145 Seniors Receive Diplomas Tonight At 8 O'clock In Auditorium

Gordon Sets Aims For SA Next Year

Setting many objectives for the SA next year, Sidney Gordon, newly elected head of the Association, delivered his inaugural address to the students Friday morning. Other officers who took the oath of office administered by Mrs. White in the absence of Mr. Burt Johnson were Legh Scott, vice president; Virginia Lee, corresponding secretary; Frances O'Steen, recording secretary; and Gabe Holmes, treasurer.

Gist of Address

Improvement of the homeroom organizations, beautification of the campus, joining the Southern Association of Student Government and general improvement of the Association as a whole constituted the objectives for the year 1938-39 as set up by Sidney.

The other officers made short addresses after they were introduced by the retiring officers, James Heyward, president; James Crone, vice president; Kala Rosenthal, recording secretary; Scottie Dameron, corresponding secretary; and Harry Hollingsworth, treasurer.

James Heyward, before the new officers took the oath of office, outlined the accomplishments of the SA in [illegible] of operation, [illegible]etary.

[illegible]ey.) Thank you. [illegible] YOU. (*Takes* [illegible]nt I need to get that hat at Emerson's.

JOHN: You certainly surprised me. Your memory's not so bad after all. (*Pause.*) Or Sarah's either. (*Laughs.*) (*Pause.*) That senior year two of our members were voted the most representative students at GHS: Helen Moye and James Heyward. Both deserved it. They had been very active in school work.

JACK: Speaking of active students, we had several class members selected to the NHS on a basis of scholarship, service, character, and leadership. They were Jean Edgerton, James Heyward, James Crone, Jack Wharton, Ross Ward, Jane Smith, William Thompson, George Ham, Bobbie Anne Sanborn, Helen Moye.

SARAH: Don't let's forget the Hobo Convention which we sponsored. Everyone had an excellent time seeing its fan dancers and grave diggers. And, to top things off, we [illegible] a little sum of money.

[illegible] event of our senior [illegible]or Banquet. All [illegible]boys in their [illegible]n to hav- [illegible]le to get [illegible]ors with [illegible]ing, but [illegible] [illegible]niors on [illegible]y were [illegible]; Nancy [illegible] Harry [illegible] editor; [illegible], feature [illegible]ports editor; [illegible]lumni editor; [illegible]d Tilly Horton,

KODAKS BUSY: A[illegible] nearing its final day, stu[illegible] certainly busy, especial[illegible] seniors, in getting snapshots in their [illegible] autographs of their classm[illegible] Photographic-minded students [illegible] Miss Gordner's homeroom were finishing up their project of having a picture history of 1937-'38.

DANCE: Seniors' faces lighted up when Mr. Burt Johnson announced the dance for them after commencement to be given by the School Board. However, the greatest smiles came when he said that if a senior had a date with anyone other than a senior, they would [illegible] admitted to the dance.

Bobbie Anne Sanborn Takes Lead In Commencement Program Different From Ones of Past

Tonight 145 Seniors will receive diplomas at 8 o'clock in the auditorium at a graduation program entirely different from any in the past.

With "Democracy" as their theme, the Seniors will present a pageant symbolizing ideals and reality in democracy of today with youth as the hope for future success.

Bobbie Anne Sanborn is taking the part of Democracy, who will speak throughout the program.

Four Scenes

The following four scenes will be presented in tableau form:

(1) The Home—written by Angeline Casey. (The home is the unit where youth receives his earliest training for Democracy.)

(2) Creative Arts—written by Bobbie Anne Sanborn. (Democracy gives youth the freedom necessary to express his thoughts and ideas.)

(3) War—written by Bettie Gray Best. (Youth attacks war because of its dem[illegible] the crowd[illegible] De-[illegible]

our classrooms. Why, [illegible] built, we had classes in the auditorium, the lunch room, [illegible] room, and even the basem[illegible]

JACK: And THEN we graduated! We waved good-bye to the friends we'd made these four years, and left; some to go to college and some to work.

SARAH: Oh, dear, (*looking at the clock*). Here it is almost 9:30, way past Jack's bed time. We must be going.

JACK (*leaving*): And to think we used to go to parties and come in at the wee hours of the morning.

SARAH: Well, good-bye, John. We've enjoyed it.

JOHN: Goodbye. Come again.

(*Pause.*) Yes, sir, those were the good old days. I'll never forget that night of graduation. Boy, we set a precedent and gave a play on Democracy. Let's see now. Who received those prizes that [illegible] given? There was a Weil prize, the Royall essay prize, the American History prize. Who got those prizes? Goodness sakes, the Hi News doesn't carry it. My memory must be going bad. I'll think about it for a couple of days. Maybe it'll come back.

(*Enter Mother, Father, Son.*)

MOTHER: How did you get along while we were gone?

JOHN: Oh, some of my school chums dropped in and we had a little chat.

MOTHER: Well, James was graduated. And now he insists on going to the Commencement dance. We never thought of such a thing in my day.

GRANDPA: Yeah.

MOTHER: What was that?

GRANDPA: Oh, nothing! Just my cough coming on again.

FATHER: Let's go to bed, Father; you need all the rest possible in your condition.

GRANDPA: Very well.

Leave as curtain closes.