

# Goldsboro Hi News

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Junior Class symbols:  
 Color: Maroon and white.  
 Motto: No prize without a struggle.  
 Flower: Lily of the Valley.

## HAIL, CLASS OF FORTY

Hail, Class of Forty, shine like the stars,  
 Win out in everything like the mighty class you are,  
 School spirit will prevail from this day on.  
 Shine, Class of Forty, never let your student  
 our maroon and white bands—let's

Give a cheer, girls, ev  
 Give a yell, boys, let all  
 Do your best, do your best, Class of Forty,

Work, Class of Forty, we'll never stop;  
 We'll work on to our goal, which is to be right  
 there on top, so  
 Keep right on singing, let nothing pass,  
 Boost up your loyalty and show your school spirit,  
 Junior Class.

## Salute the Juniors!

Salute the Junior Class! Since their first days in GHS as freshmen they have given their full support to the school. They have gone into every school activity with enthusiasm and the spirit to work hard and well. As Freshmen they helped set up a Student Association, as Sophomores saw it through its first difficult year. Music, debating, dramatics, athletics, and journalism have felt their influence. They love GHS and try to improve it. They give the school the best in them and cooperate with it in every way possible. Now they have worked up to the middle of their Junior year. With the same pep and spirit they have gone into the production of their Junior Play. Out of fifty-odd candidates a cast of twelve has been chosen. Weeks of hard work on their part, and on the part of the director, Miss Bell, and of the ever-willing committees, have gone into the play that will be a highlight in the life of their class.

## Your Responsibility!

Three years ago the Student Association of Goldsboro High School was established. One of the aims of this organization was to afford the students the privilege and responsibility of a certain amount of self-government and self-management. All of us have accepted the privilege but only a small number the responsibility.

One of the greatest responsibilities of students is the choosing of their leaders, for without capable leaders there cannot be a progressive organization. In last year's election approximately 375 students registered to vote and about 340 voted. This is less than half the number in the school. How can our officers do their best work when they do not know that they have the students behind them? Let's not be indifferent; let's realize the need of full cooperation and let's keep up our high standards. In the coming election take an active part, strive to get the best man in office. Remember that Every Vote Counts.

## TO MISS BELL

The Junior Staff dedicates this issue of the Hi News to Miss Mary Bell, director of the Junior Play, in appreciation of her enthusiastic work in helping the Junior Class produce "It Never Rains."

Miss Bell received her dramatic training at Greensboro College, the Chapel Hill summer school, the Summer Theater in Putney, Vermont, and has worked with the Little Theater of Winston-Salem in the production of plays. She has also studied under individual teachers.

This is the second year Miss Bell has directed the Junior Play, and the Class of Forty feels that it is fortunate to have such a competent director as Miss Bell. From all the Juniors comes a hearty "Thank You, Miss Bell."

## Meditation

Someday  
 These things will be gone;  
 The crowded schoolroom,  
 The happy faces,  
 Where will they go?

How many  
 Of my present friends  
 Will I carry on  
 To a life that will be  
 Better or worse as I make it?

Would that I  
 Could see far ahead  
 To make the tread of my life  
 According to a future need.  
 Oh—if everyone could.

But then  
 Where would the joy  
 Of expectation be?  
 No problems to wrestle with,  
 To fight and win.

So, God,  
 Keep the faces happy  
 And guide them along the way.  
 Please, God, bless my friends  
 And help my adversaries too.  
 Marina Andrews, '40.

## Hurrah for Committees

To the people behind the scenes and to the unsung heroes, we offer our hearty "thanks!" A play is not only the finished product you see on the stage. It is the out-growth of weeks and weeks of preparation, both by the actors and the—shall we call them—"back-stage" men.

A play without the decorative and carefully planned scenery is barren and drab! A play without the characters made up to portray their particular different parts does not make the audience live with the actors on the stage, and it tends to make them see the actors as they are in everyday life. Every property must be in exactly the correct position before the curtain rises, so that the scenery may be changed quickly and noiselessly.

An attractive ticket giving all needed information has to be made. A play without the hard work of students to publicize it does not attract the town-folks and a play without the gay posters tacked on every bulletin board does not send a thrilling surge down your back and make you look forward to "the day!" A director and a prompter always alert and ready are needed also.

And so to all the Junior Play Committees, who have worked so finely to make our play the biggest success ever, we can say only "Thank You!" But we say it with all the feeling and enthusiasm we can possibly have!

## IN MEMORIAM

We dedicate this space in memory of the late Reverend George S. Gresham, beloved rector of the Episcopal church, who passed away a few weeks ago. Mr. Gresham was a friend of the GHS students and had often lectured on his travels, having spent several years in China as a teacher. Friend to all and those in need, Mr. Gresham had a kind word and sympathy for everyone. His kindness will always be remembered by his friends—the GHS students.



Dear Editor:

This matter of conduct slips in getting to the point when they mean nothing to a student who gets one. When this class came out here to get blue slips was a disgrace. I understood the slips were given for being impertinent or disrespectful to a teacher, for cheating and for very bad misbehavior.

The donating of so many of those 4x6 pieces of paper may be due to the fact that some of the newer members of the faculty don't understand our disciplinary system. In order that they may not be given so freely, I think there should be an in-between slip or that the teachers should keep the students in after school. I realize that this may lengthen the teachers' day, but it is unfair for them to leave a black mark on the record of a student for petty offenses.

Very hopefully,  
A Junior.

## On Organized Cheering

The Cheering Squad has decided on a new plan for cheering at the baseball games. Henceforth we will open the games with some yells for the home and opposing teams, but we will not have organized cheering. We will have pep meetings and ask your cooperation.

The Cheering Squad.

## Library Notes

Miss Collier has announced the list of books below ready to take out. Many of the books are biographies or autobiographies.

Last Flight by Amelia Earhart; Kipling's *Something of Myself*; the *Biography of Penn*; *My Brother was Mozart* by Holt; Eliot Roosevelt's *This is My Story*; and *Uncle Dan* by Clemens and Sibley head the list of biographies and autobiographies.

Other books ready for distribution are *Heroes of Science* by Cottler and Jaffe; *Insect Man* by Jean Henri Fabre; *Famous Leaders in Industry* by Wildman; *Girls Who Became Writers* by Kirkland and Streets.

## A Time for Everything

Is she going to be killed? Tensely we sit on the edges of our seats—a shot rings out! And the hero's father cries out his regrets too late, for the hero died to save her. Then a snicker is heard and the spell is broken.

Maybe it seems odd for us to see our classmates portraying various emotions on the stage, but if we try to enter into the mood of the play, we will be in accord with the players and have no desire to laugh.

Tonight let's be considerate of the actors and actresses portraying emotional roles and a finer presentation will be our reward.

## Cast Has Histrionic Past

Folks, here's the information you've been looking for, *the inside dope on the cast of "It Never Rains."* Do they have a dramatic past? What right have we to expect a fine performance tonight?

The vamp of the production, *Sarah Dees*, who comes from a family of actors, began her dramatic career in 1936, when she was a wow in a "bit-part" in a seventh grade production entitled "An Old Fashioned Singing School." In 1937, as a freshman, she was in the Christmas pageant. Her big year was last year, when as a sophomore she participated in two of the outstanding assembly programs, having a part in a Biology play and the leading feminine role in "The Deed of Knight Bellawain," a play by Martha Best, which was presented by Miss Newell's English Class. Critics praised her for this, her greatest role until that time. Tonight she will play the part of Noreean Sears, which was sought by many actresses.

### Motherly Roles

Ruth Casson, who plays a motherly role in the play tonight, has had a very interesting career. She started very young for in 1932, when in the third grade she played the part of Gretel in "Hansel and Gretel." After four inactive years she took part in the seventh grade play "An Old Fashioned Singing School." Her successful comeback has opened the way for many high school roles: Maria in "The Necklace," the title role in "Redhead School Marm," and a leading role, that of a mother, in the Masque and Whig production "Her First Party Dress." Tonight she will be Mabel Rogers, an understanding mother.

"Sonny" Boney has had a brilliant career, which began in 1929 when he played a part in "Dr. Dolittle." He followed this in 1931 with a part in "The Mammoth Circus." Since he has been quite active in dramatics since he entered high school, playing Theodore Roosevelt in a Boy Scout program, the messenger in "The Deed of Knight Bellawain," Laurie in the Students Guild play "Little Women," a wise man in the Sophomore Christmas pageant and Fred in "A Christmas Carol" by Charles Dickens. Tonight he will play one of the most important roles of his career, Henry Rogers in "It Never Rains."

### Received Honors

A girl that has received many honors for her work behind the footlights is Helen Cox. Some of the productions she took part in during her early dramatic life are: "The Mammoth Circus" and "The Boston Tea Party." Her high school roles have consisted of an angel in the Sophomore Christmas pageant, and a Lady in the "Court of King Arthur." Her most recent portrayal has been that of Jean in the Masque and Whig production "Beppo Farcetto." That she has talent is shown by the fact that she was chosen for one of the twelve speaking parts in "It Never Rains."

Ike Manly has taken part in many outstanding productions which include "In Dixon's Kitchen" and "Elmer." He has played: the title role in "The Deed of Knight Bellawain," Joseph in the Sophomore Christmas pageant, the rider in "Caesar's Fight with Gauls," "Doc" Thompson in "The Great Choice," and the title role in "Beppo Farcetto." Tonight he will portray a teen-aged college boy.

### Versatile Actress

One of the most versatile actresses of the cast is Carrie Helen Best. She has played many roles. In elementary school she took part in "Snow White and Rose Red," "Cinderella" and "Boston Tea Party." Since she has been in high school her greatest role has been "Ca'line," which was presented by her English class last fall. She played a role that was very hard to handle and she did it very well. She will play Clara Donovan, a mother in tonight's play.

One who has risen to fame overnight is Noah Bass. Though he started a little late in his school life he has handled many important roles since he has been in high school which include: King Arthur in "The Court of King Arthur." He will portray a determined father tonight.

Contrary to the policy of most actresses Helen Kannon began her career by playing major roles. While she attended the Catholic school she played Gretel in "Hansel and Gretel," Betsy Ross in "George Washington," the title role in "Joan of Arc." Last year, her sophomore year in high school, she portrayed the angel in the Sophomore Christmas pageant. A colored servant girl will be the part played by her in "It Never Rains."

Mildred Lee has had a very interesting career. Parts that she played in elementary school were: Betsy Ross in "George Washington," Mother Rabbit in "Peter Rabbit," clown in "The Mammoth Circus," a Boston woman in "Boston Tea Party." Roles played by her since she entered high school include: an angel in the Sophomore Christmas pageant, the jester in "The Court of King Arthur." Tonight she will play a peppy college girl.

### New-comer

Another new-comer to the stage is Ann Daniels. She didn't participate in dramatics until she entered high school but she became a favored actress in a very short time. Roles that she has handled include: an angel in a freshman Christmas pageant and (Please turn to page five)