

Reporter Uncovers Dramatic Careers

(Reprint from *Hi News*, Nov. 24, 1941)

While the Garbos and Gables of our Senior Class are preparing to show us what they can really do in the presentation of "The Ghost Train," here's a little low-down on their theatrical background.

Edwin Lee, the comedian (how fitting) shyly admitted he played Little Boy Blue in a "Mother Goose" presentation when he was "just a child" (four years old). He's also faced an audience in a Tom Thumb Wedding, "Rip Van Winkle," and "Why the Chimes Rang". He said the one thing he didn't understand was, why the audience threw spitballs during R.V.W.

Dick Sherman, who portrays a very sad husband, began his stage career way back in '36 by being a ghost. He played also in "Birds' Christmas Carol"; last year in our Junior Play, "Three-Cornered Moon," Dick portrayed Kenneth Rimplegar.

A two-year old lass, acting the part of an angel, was bound to have been the star in a Christmas pageant in 1927. When the little bundle from heaven reached the ripe old age of six, she starred again in a play in which she sang a song about coffee. In the seventh grade, our angel turned teacher, and of all things, got hit on the head; and now to top it all, Betsy Cade plays the sweet newly wed in "The Ghost Train".

A star was born! Yes, a star was born in 1925, and to prove it, here's a list of

John Holmes' theatrical appearances: "Prince Sunshine," "Pinochio," and "Stage Door". But perhaps he remembers best the time he was the ring bearer in a Tom Thumb Wedding—or at least he thought he was bearing the ring—he forgot it!

Lyndon Hart won't admit it, but to be one of those that shoot arrows, he makes a much better cupid than Indian, tho' he turned "injun" twice in his dramatic career. In his first year of school, he was a big bold Indian brave, and ditto in the fifth grade. When his ninth year of education rolled around, he became a bridesmaid in a womanless wedding. Mr. Hart has changed now from injun and dainty darling to an old station master. What's next on your list, Lyndon?

Some of our stars certainly started their romantic life young! Our question reveals that J. D. Pike, playing Julia's uncle, played in "Birds' Christmas Carol," "Three Cornered Moon," "Why the Chimes Rang," and years ago was an usher in a "Tom Thumb Wedding." (Get Effie to tell you why he cried during the wedding!)

Another of the "Tom Thumb Wedding" cast was Ruth Minton who plays Elsie, the "bossy" wife of Dick. In her sophomore year, Ruth was a very nervous mother in "His First Dress Suit".

All we upperclassmen remember the way we laughed at Frank Broadhurst in

"Three Cornered Moon," but now our comedian has become a serious doctor in "The Ghost Train". Dr. Broadhurst has appeared also in "Birds' Christmas Carol" and was the best man in that "Tom Thumb Wedding".

Margaret Scott changes from the sweet little Carol in "Birds' Christmas Carol" to the highly excited and very nervous Julia in the Senior play, and she causes plenty of worry, too! Margaret was a kitten when she was in the first grade in one of our favorite stories "The Three Little Kittens".

For all of us who need to take "six lessons", we'll get all six from J. C. Harrell in "The Ghost Train". J. C. has just married (in the play) and boy can he and Betsy really "dearie" and "darling" each other! J. C. began his stage career about twelve years ago in that same "Tom Thumb Wedding", and was another of the Rimplegar's in "Three Cornered Moon".

Last, but not least, Gertrude Edgerton, who has been in "Why the Chimes Rang", and "Three Cornered Moon" again portrays an old woman! This time, she's the dignified old maid, Miss Bourne, who helps Edwin L. with the laughter.

And now we leave our cast, busy rehearsing, but being one with much imagination, it is not difficult to predict several GHS stars in years to come with their names in lights.—Lois Smith, '42.

Only Once In A Lifetime

"Well, I was so-and-so," says Bob Kemp rather shyly, and then blushing says,

"Say, Miss Gordner, can't we leave that line out?—It sounds sorta' conceited."

"Oh, Bob, fer Pete's sake, don't be so self conscious; you know you're proud of it!" That came from Dickie!

"Billy," says Miss Gordner, "you have missed your cue!"

"I remember, yeah, oh, wait a minute," and Billy stumbles on.

Believe it or not THIS is what went on at Class Day practice about 8:00 one morning. With half of the cast dozing and the other half groaning for food!

"It seems that I ate my breakfast at supper time," cracks Mary Emma.

"That ain't the half of it," says Lois; "I didn't have any."

And so we begin again.

"It's time for you boys to sing, now,"

Chug-Chug! Woo-Woo!

Pardon me, boys, and let me tell you about the ghost train; Class of '42 will show you what they can do.

The train is pulling in at 8 o'clock on next Friday night;

Get your tickets early, dodge the last minute fight.

It's a killer-diller; baby, it's a thriller! Chug-Chug, Woo-Woo, the ghost train is due.

Can't you hear Billy Charlton, Frank Kannon, J. D. Pike, and Gray Whitford just a-singing this song in assembly? Yeah, we are all proud of this well-known quartet that performs with an original style at devotionals, assembly programs, socials, and even has made homeroom appearances!

prompts Miss Gordner. "I declare I do wish you boys would listen."

"Choo-wa-a-a. Choo wa-a-a"—that's coming from the quartet.

And that pretty new piano. We just couldn't decide what was wrong with it. It was never on the same key that we were . . . Two long hours of such rehearsing after school and the comments were like this:

"Golly, I'm ready to go."

And so we stop—about 6:30, and the last thing we hear as we drag out the door is:

"Be here on time in the morning at 7:45."

Oh, well, Class Day comes only once in a lifetime—thank goodness.

P.S. It so happened on that morning when we should have been there at 7:45 that there were three stragglers! Miss Ida Gordner, whose punctuality is well-known, came straggling in at 8:00, with J. D. Pike following close behind, and Lois Smith bringing up the rear.

—D. P. and L. S., '42.