

Cast of Allegory Invited to NCEA Annual Convention

"Out of the Darkness," an original allegory of Human Strife, by Frances Alexander, '44 and directed by Clifton J. Britton, will be presented by the Goldmasquers of GHS at the N.C.E.A. annual convention in Raleigh next April.

The Goldmasquers received this invitation after giving the allegory to the District N.C.E.A. meeting here October 12.

The cast in the allegory was as follows: Pete McDowell, voice of the people; Elizabeth Myatt, Humanity; and Margaret Dumas, the Spirit of Darkness. Back stage speakers were: Barney Cotton, Leadership; George Armstrong, Scholarship; Billy Ray, Service; and Ira Montague, Character.

On stage as symbols were: James Daniels, Leadership; Bill Weathers, Scholarship; Mary Goode Nufer, Service; and Gatsy Butler, Character. People of the world were: Gertie Blow, Edwina Hallman, Virginia McFarland, Gaynelle Sauls, Catherine Robinson, Irva Mae Williams, George Hallow, Charles Frick, Gloria Davis, Susan Jenkins, Hubert Rose, Wendell Edgerton, Henry Lee, Robert Andrews, Leah Lloyd Rigsbee, Leonard Fulghum, Marjorie Pate, Frank Dail, Mary Lou Donnell, Marjorie Perry, Sara Sadler, and Mary Farfour.

The technical staff was composed of Stage Manager, Betty Magill; Master Electrician, Leon Perry, and assistant Neal Regan; Sound Technician, George Wilson; Make-up, Elwood and assistant Gertie Blow; Music, Harriette Thompson; and Stage Technicians: Pete Whitley, Tommy Davis, Buddy Keen, Charles Shumate, Ralph Wiggs, and Jud Edwing.

HATSIE CHATS

Gee! Only seven more months of school!! How's it going with all you 'hillun? You took the words right out of my mouth!

Pete and Huldah's romance is in bloom; it's sponsored by the Lovesick Aid Society, but we take no credit for the match.

I've found the lost chord and the missing link, but where is my poor hair ribbon (beau?) If found, please return to:

I. M. Without
8-2 Forgetwhat Avenue
Mishim, Indiana

That cute lil' jitterbug, Durwood S., is really hep to the jive. No wonder all the gals are crazy 'bout him. While on the subject of underclassmen . . . Henry's blond naturally (?) curly hair is the talk of the town. I have reason to believe that he rolls it up to make it curly! But why in the world does he do it if he's not any too fond of it? Didn't I hear him say he tore it sometimes? For heaven sakes, he'll need it in this cold damp weather!!

And by the way, David Stafford seems to be on the beam with two or three girls!! How 'bout that?

Some of you roamin' moaners oughta' grab that Mr. Webb. These newcomers have to get around, you know!

Are you ugly? (Not you, Jim!) Don't give up hope. Some of us are homelier than you. Caught with an old sack? We'll trade. Want a lovely, rich (!) well-bred girl or a handsome hunk of man? Who doesn't? Tune in next month about this time and

maybe your problem will be solved. (Even though we can't help you, we give you plenty of time in which to find the solution.) If you have secured a nice sweetheart by that time, we *might* consider writing you (plural) up in this column. Now think it over.

Sunthin' (as Barbara D. would say) must be up when Charlie B., stumbling up the steps, still stares stolidly (stone-faced, too) at the perfumed stationery. Who's the lucky gal that's writing you, Charlie?

We French students certainly have an advantage over the rest of the school. Some of us have planned to visit "friends" in Canada, England, and other foreign parts (after the war, of course). Our letter-writing includes students of the opposite sex which was brought about by a company that sent names and addresses of students of other countries interested in French and special hobbies. Now don't you wish you took French?!!

Before I leave you people to moan over "devoirs et exercises" in which you'll probably find in ratio and proportion that Barney is to Rae as L.S. is to Edna and vice versa, I hope, I must ask Mary Farfour to stop that laughing. She always wears a smile on her cute lil' face. And may I ask Ann W. what she connects with that "Tonight We Love," which she constantly wails?

Now be good until I come back with more dope . . . dopes!!

SA Hall Committee Announces Goal

The main objectives of the hall committee for the year, 1944-'45, have been announced by Linwood Braswell, chairman. The objectives are as follows:

I. TO THE CLASSES

Have all of our problems put before the student body.

1. Homeroom discussions
2. Bulletin

To have better conduct in the halls.

To have better conduct in the locker-rooms.

Have students to bring pot-plants from home to keep in the halls during the winter.

II. TO THE STUDENT

The following are things that you can do as an individual to improve the halls.

Be as quiet as possible at all times.

Spitting is very unsanitary and is unnecessary in the halls and at water fountains.

Please do not throw your waste paper in the halls.

Running is dangerous and is unnecessary as long as we have five minutes between classes.

Please walk on the right side of the halls.

III. TO THE HOMEROOM

Have your doors closed or either pushed all the way back to the wall.

This will be very helpful because it will give more room in the halls for the students to walk.

It may be that the homerooms would like to elect a chairman to be in charge of their doors.

GOLDMASQUERS

(Continued from page 1)

Costume manager; Elwood Reaves and Gertrude Blow, *make-up artists*; Mary Goode Nufer and Max Stith, *property chairmen*.

Neil Ragan, Business Manager, has working with him: Harriette Thompson, *newspaper advertising chairman*; Ann Parker, *radio advertising chairman*; Zeno Spence and Huldah Powell, *poster chairmen*; Betty Lou Cox, *ticket chairman*; and Dolly Underwood, *box office head*.

Bill Weathers, House Manager, has working with him: Bernice Mazingo, *lobby chairman*; Eunice Southerland and Annette Toler, *in charge of Room 16*; Susan Jenkins and Ann Bizzell, *social relations*; Jo Rosenthal, *program chairman*; Charles Britt, *head usher*.

Gatsy Butler was accepted as Secretary of the Goldmasquers.

Tommy Davis, president of the Varsity Club, spoke on the farce comedy, *The Milky Way*, the production of the Varsity Club in cooperation with the Goldmasquers.

Following this, Mr. Twiford encouraged good conduct at all times as well as hard work.

The SA Council representatives will hold important discussions on the objectives in each homeroom.

In order to receive good results from these objectives, the students must help put them over.

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