

# We Honor

## LITERARY LIGHTS

By Jean Powell

Jane Eyre

*Jane Eyre* tells of the tender romance of Mr. Rochester and Jane. "A plain tale with few pretensions" says the author, but on the contrary it's not a plain tale. Such a beautifully written story isn't plain.

Jane is a simple, industrious student in a girls' orphanage: as a governess for Mr. Rochester's protegee, always the same true person is brought out in the plot.

In school Jane's favorite friend was Helen Burns. Helen was incurably ill but Jane didn't know. One night Helen died in Jane's small arms.

Jane's many trials and disappointments are told in detail. Her romance with Mr. Rochester is tenderly told by the author who was much like Jane.

### Wuthering Heights

Heathcliff, nothing is known of an additional name, is the dominating character of *Wuthering Heights*. A fearsome creature, he is a person of whom to beware. Apparitions, ghostliness, unnatural happenings seem to always hover near him.

Catherine, the heroine, dies and comes back to the manor of *Wuthering Heights* as a ghostly apparition.

Hareton Earnshaw, another dominant character adds variety to the story. Truly mysterious, a person visiting *Wuthering Heights* happened to be in the room which the dead Catherine usually haunted. He was terrorized when her icy hand caught his through the broken window pane crying, "let me in." Did the visitor really see Cathy or was he dreaming?

### Biographies

#### Sketch of Bronte Sisters

Contrary to common belief *Jane Eyre* and *Wuthering Heights* are not authored by the same person. Charlotte and Emily Bronte are the respective authors of the books. A third sister Anne wrote *Agnes Grey* which in comparison is not as well known.

The three sisters wrote under the nom-de-plumes of Ellis Bell for Emily, Acton Belle for Ann and Currer Bell for Charlotte.

All three possessed unobtrusive, religious, unsophisticated natures.

*Jane Eyre* and *Wuthering Heights* are the books I'm reviewing so I'll dwell more on the personalities of the authors of these two.

Emily was a poet. In fact her first published work was a collection of poems written by Currer Ellis and Acton Bell.

These women wrote their two famous books before 1850 when it was considered not feminine for women to write in the mode which they did, hence the assumption of the masculine pen names.

Charlotte had a dynamic style all her own. She seemed to give the characters in her books such real personalities. She finished writing *Jane Eyre* in 1847.

*Wuthering Heights* was written before *Jane Eyre*. However *Jane Eyre* became more popular than *Wuthering Heights*. Critics believed *Wuthering Heights* to be written by the author of *Jane Eyre*.

These sisters lived very simply in a remote part of England so they relied on each other to provide amusement. All three had resolved to someday become authors.

This hope is now realized because Charlotte's and Emily's books have become classics. A *must* on everyone's book list. Brilliant, genuine, sincere women, they put their hearts in their work.

George Hallow

Goldsboro's own Frank Sinatra, George Joseph Hallow, for some unknown reason called "Jello," was born January 14, 1928, in the city of Goldsboro.

Aside from singing, "Jello's" interest in school activities varies from dramatics to sports.

Last year he worked on the technical for the Junior Play, *Mrs. Moonlight*, and continued his interest for dramatics this year as Stage Manager for *Lost Horizon*.

A hidden talent was discovered, and he was elected Secretary of the Varsity Club this year, an office which he holds in many of his classes. He played on the Varsity football team this year, and is now on the Varsity basketball team. (Three rahs for "Jello"!)

Next to sports, "Jello" likes chicken with fried potatoes and slaw (not to mention girls with a lot of pep).

When he's not on the football field, he's at the show to see his favorites, Gary Cooper and Ingrid Bergman. "Let The Rest of the World Go By" and Harry James are considered tops with him along the musical line.

"Jello" roots for Carolina, and hopes to go there after he graduates from high school.

His ambition is to become a coach. Good luck to you! Maybe some day we'll see you out on the field at good old GHS.

### "Whiz" Smith Killed



Tragedy has struck another alumnus of GHS.

Ira S. Smith better known as "Whiz" was killed in a glider training accident in England on December 12.

He held the rank of Chief Warrant Officer and the position of adjutant of his glider group.

"Whiz" was well known for his dramatic ability. Taking part in the Junior Play of '32, *Monsieur Beaucaire*, first started his interest in dramatics. Later he became one of the leaders of the Wayne Players.

In athletics, "Whiz," excelled in track and baseball.

The class of '33 will remember him as their testator.

"Whiz" will always be remembered in GHS for his many other contributions to the school.

He is survived by his widow, Mrs. Alma Becton Smith, and daughter, Linnette.

That serious, hard working Senior known to many as "Gaga" is none other than our honoree for this month, Mary Gardner Pate. Mary Gardner is a Goldsborian, bred and born, arriving here on July 25, 1928.

She has been active since her Freshman year in GHS, holding homeroom offices, serving on War Bond Committee, Building and Grounds Committee and is chairman this year, serving as treasurer of the Junior Class, marshal, circulation manager of the *Hi News*, member of SA Council and on the advertising committee of the Senior Annual.

After much debating she finally told me that pecan pie and chicken were her favorite foods.

She is not a Sinatra fan and likes Bing Crosby and Dick Haynes (ditto). Bob Hope rates as tops in radio programs and *The Robe* is her favorite book. "Gaga" just loves to eat, read and listen to the radio all at the same time (I wish she would teach me how to do it.)

It was hard for Mary Gardner to think of something she dislikes but finally it came out: conceited people. She is taking a college preparatory course and plans to go to Guilford College to study to be a math teacher.

Here's wishing her luck in all the years to come and we know she will be successful in anything she undertakes.

### Borrowed Bits

Freshman: "May I go out tomorrow night Mama?"

Sophomore: "Going out tonight, Mother, be in at ten."

Junior: "Going out, don't wait up."

Senior: "G'nite, Mom, I'll bring in the milk."

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### Social-izing

The purpose of our SA socials is to give GHS students an opportunity to enjoy themselves and become better acquainted with fellow-students.

Dancing, games, jabbering, refreshments, each is a part of our SA socials, and we certainly don't want to give up all of this enjoyment.

Yet, are we as individuals satisfied with the way we are conducting ourselves?

We all like to have a part in the activities at socials—and at heart we want to be temperate.

Eating more than your share is *not* being temperate—and furthermore it is not being courteous.

We are not playing fair with ourselves—and we are being unjust to the persons in line behind us.

But most of this, if not all, is lack of thought on our part. We mean to be courteous, but we "just forget."

You bashful boys and girls, this is a great chance to overcome such a handicap. If you're not interested in dancing, you can play games and perhaps you may just sit down and talk.

Some of us are out for a lot of so-called fun, regardless of whom we crush; and we miss the *real* fun in seeking superficial pleasures.

At the next social, let's prove to everyone that we can have the best of times *without* being discourteous and by joining in wholesome fun provided for *our* enjoyment!