

# Denise Named Best Leading Lady; Berkeley, Montague Tie In Survey



### Bruce Berkeley

Co-winner of this year's title of Best Leading Man, Bruce Berkeley was born in Louisburg, N. C. (that's on the right hand side of the road between Raleigh and Durham) on the 22 of December, 1927. This is Bruce's first year in dramatic art and he isn't very clear as to whether he wants to continue in this profession or take up electrical engineering.

Bruce's first contact with the department of drama came when he worked as chief sound technician for *Mrs. Moonlight* in his Junior year. He made his first appearance before the footlights in the role of "Chang" in *Lost Horizon*, worked backstage as sound technician in the *Milky Way*, and had his first leading role in *Smilin' Through*, the role that was responsible for his winning the title, "Dr. Owen Harding."

Ingrid Bergman, Humphrey Bogart, and Peter Lorre (his imitation of Peter is very convincing, even to facial expressions) rate high on Bruce's list of favorite Hollywoodians. His favorite food is roast beef with mashed potatoes, (perhaps he'll like Army food better than Federal lunches.)

Bruce is a National Thespian, and was in the State Contest Play, *Farmer Brown's Pig*, in which he played the leading role of "Clem Tate."

Bruce, we wish you success in all that you endeavor to do, we know you'll go places.

### Pat Denise

Patricia Lorena Elizabeth Denise was named the Best Leading Lady of the year in dramatic art for her portrayal of "Anne Westley" in the *Milky Way* and "Kathleen Dunganon" in *Smilin' Through*. In addition GHS students chose her as the best lady in the supporting roles.

Pat, as she is more often called, was born in Quebec, Canada on March 17, 1927. She came to Goldsboro High School at the beginning of this year, a stranger in dramatic art. She played a minor role as "Elizabeth" in the first production of the year, *Lost Horizon*. In *The Milky Way* she thrilled literally hundreds. Though unable to go to Chapel Hill for the dramatic contest, she modeled a costume which she made and wore in *The Milky Way* in the contest review presented to the public before going to the festival.

She reached the climax of her dramatic career when she played "Kathleen" in *Smilin' Through*, an altogether different characterization from "Anne Westley." When asked what she thought of dramatics she said, "I love it!"

Steaks and French fried potatoes are the stuff, and Greer Garson and

Dennis Morgan are her favorite stars (Reckon she's been takin' lessons?)

In the line of dramatics, Pat wishes to continue in radio work. Just the thing, Pat!

### Ira Montague

Ira Montague, who tied for the title of this year's Best Leading Man, was born in Goldsboro on August 20, 1927 (a statement of fact, contrary to the popular belief that he was born in Belfast).

President of the *Goldmasquers* this year, Ira has been taking dramatics for three years, his portrayal of "Conway" in *Lost Horizon* won the title for him. He is a National Thespian and a two-time State Dramatic Contest winner, last year playing the "Captain" in *Marching Men* and this year, the "Auctioneer" in *Farmer Brown's Pig*. He was student director for the *Milky Way*, worked on the scenery for *Smilin' Through*, was sound technician (and had four lines) in the *Skull*, played "Dr. John Sully" in *Double Door*, "Harry Hawkins" in *Twin Beds*, and spoke the part of "character" in the allegory, *Out of the Darkness*.

His favorite stars are Ingrid Bergman and James Cagney. When asked what food he liked especially well, he went into a daze and drawled, "sirloin steaks, French fries, chocolate cake with whipped cream, coffee and a 'Lucky.' Oh, and peanuts." When he finally snapped back to reality, he was drooling.

Ira's plans for the future include a stretch at the University of Bainbridge (he's keeping his fingers crossed that the Infantry won't get him) and after that a career in radio announcing.

Best wishes, Ira, stay right up there at the top, and, by the way, you'd make a terrific sergeant with that voice.

## Recreation Plans

Mr. Clifton Britton, who is in charge of one phase of the recreation program for Goldsboro this summer, has announced that *Treasure Island*, with a cast of smaller children chosen from the city, would be presented. Plans for adults and high school students include the presentation of a *Minstrel show* and *The Lady Who Came to Stay* from the stage of the Goldsboro High School auditorium.

*The Jungle Book* by Rudyard Kipling, which has been written in script form by F. W. Stanley, will be presented with a cast chosen from all the children in this city. The programs will be given in a series of twelve, fifteen-minute programs over WGBR.

## Smilin' Through Voted Best Play Of Year

Pat Denise for Best Leading Lady and Bruce Berkeley and Ira Montague tying for Best Leading Man, were the results of the recent Dramatic Survey. For the Best Leading Lady Elizabeth Myatt came in second and Harriette Thompson third; for Best Leading Man Pete McDowell came in second and Billy Daly and Donald Malpass tied for third.

"Smilin' Through" was voted the best three-act play of the year, with "Lost Horizon" placing second and "The Milky Way" third. "Farmer Brown's Pig" was the best contest play with "Sky Fodder" running up thirteen votes behind. "Wheat Fire" was chosen the best student directed play with "This Night Shall Pass" second, and "On Vengeance Heights" third.

The Best Female Supporting Role of the year came to Pat Denise and Harriette Thompson, with Sarah Sadler running a close third. The Best Male Supporting Role was won by Billy Ellis, and Bruce Berkeley and Robert Andrews taking second and third places respectively.

"Smilin' Through" won the students votes as the best lighted play with "Lost Horizon" ranking second, and "Sky Fodder" third. Again "Smilin' Through" took first place in the best sound; "Lost Horizon" and "The Milky Way" were second and third runners-up. Voted the best costumed play of the year, "Lost Horizon" was followed by "Smilin' Through" and "Farmer Brown's Pig."

Elizabeth Myatt and Ira Montague were voted best leads in "Farmer Brown's Pig," with Harriette Thompson and Bruce Berkeley runners-up. Pete McDowell, voted the best supporting player, was followed by Robert Meacham.

"Sky Fodder" took first place in sound, lights and scenery, and ran a close second to "Farmer Brown's Pig" for makeup. "Farmer Brown's Pig" won for costumes by a large majority.

### Borrowed Bits

★ Paw: Our son gets his intelligence from me.

Maw: He probably does, I've still got mine.

★ Toughie: Who you shoving, bub? Erdite: Dunno, what's your name? *Pine Whispers* Winston-Salem, N. C.

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## Senior Play Review

By Jean Pyatt

Acclaimed as "the best yet," *Smilin' Through* brought the Goldmasquers 1944-45 dramatics season to a climax. Alan Langdon Martin's great love story was presented in collaboration with the Senior Class on the nights of May 24-25.

The cast of Seniors held their audience throughout the unfolding of the story. The death scene of Moonyeen Clare was greeted by a triple round of applause.

The "steal of the show goes to Bruce Berkeley in the role of Dr. Owen Harding, a lovable, mild tempered, old bachelor.

Harriette Thompson as Moonyeen was well received, as well as was her beautiful voice.

In the role of Kathaleen Dunganon, Pat Denise, well known in Goldmasquers' productions this year was well-picked for the role.

Sarah Sadler, as Ellen, the Scottish maid mastered an accent well and played her role convincingly.

Robert Meacham, in the despicable role of Jeremiah Wayne, played the part of the rejected suitor in good form.

Pete McDowell as John Carteret lived up to his reputation gained from *Mrs. Moonlight*. Billy Daly was cast in the appealing role of Kenneth Wayne. Wendell Edgerton held the audience in sympathy as the substantial Willie Ainley, pursuer of Kathleen.

Ann Barbour as Sarah Wayne and Jerry McArthur as Mary Clare, gave creditable performances in their small roles.

A large technical staff composed of Seniors and Goldmasquers is largely responsible for the success of the production. Particular commendation goes to those responsible for the stage set. At both performances there was a spontaneous applause as the curtain opened on Act I.

Orchids to Mr. Britton, our able director, to whom the Goldmasquers owe their organization and success.

## Dramatic Art Review

As a summary of dramatic arts for this year, 1944-45, Mr. Clifton Britton, director of the Goldmasquers and Ira Montague, president of the Goldmasquers, present their review of the year as follows:

Mr. Britton: "The aim of the dramatic department has been twofold: First to present distinguished plays which are educational and entertaining, second, to produce plays so as to make money enough to enlarge the department's equipment. Things which have been accomplished this year in play production are: (1) completed stage lighting, (2) completed a record collection, (3) fur-

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nished a property room, (4) furnished scenery shop and (5) established top honors in the state.

"The help which the Goldmasquers have given to the school is (1) purchased an electric stove, (2) helped with recreation room, (3) completed lobby furnishings."

Ira Montague: "This year, I, as president of the Goldmasquers, have seen many accomplishments in this organization. The cooperation has been splendid in all the play productions.

"The Student Association has given faithful and undying support in every project that we have taken up. Going hand in hand, we have reached a goal which would be hard to excell.

"Not only have we given educational and entertaining plays, but we have received high cultural value in personality development and character building. We helped the school in many ways—gladly.

"We came back from Chapel Hill with a crown. We mustn't stop here. Next year's Goldmasquers have a much greater task ahead. They must live up to and excell the standards of this year's group.

"You future members—keep the Goldmasquers alive—and strong!"

GOOD LUCK

and

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