

Room 19 Takes First Place In Parade

Miss Ida Gordner's homeroom, Room 19, was served refreshments June 1 as the prize won for entering the most attractive float in the parade on May 24 advertising the Senior-Goldmasquers production of *Smilin' Through*.

The float was decorated with a garden scene, and archway with a picket fence on both sides. Ed Best and Gertie Lewis portrayed two lovers in evening dress.

Four of the senior homerooms entered floats. Two cars or a car and a float was the maximum number of vehicles allowed for each homeroom. The remaining seniors either rode bicycles or marched. Class colors, red and white, were worn.

The parade, originating at the high school at 3:30, marched down Herman, Walnut, Center streets and back down Walnut. It disbanded at the Community Building.

The floats in order of appearance were a Buick from Room 11 driven by George Farfour; a Ford truck driven by Max Stith from Room 10; a wagon driven by Rayford Lanier, Room 19 and a Chevrolet driven by Goodie Nufer; a Nash and an Austin driven by Margaret Dumas and Leonard Collins, respectively, Room 16; and a pony cart. Miss Frances Bayne, Gloria Davis and Evelyn Sutton rode horses. The GHS Swingers were at the beginning of the parade.

The parade committee consists of: Helen Winslow, Chairman; Charles Barnes, Bobby Denise, Doris Fulghum, Ducky Jeffreys, Dot PerMar, and Ann Warren. Miss Ida Gordner and Mr. Norris Jeffrey are co-advisers.

The Round Table

(Continued from page 1)

alumnae of Goldsboro High. This periodical, *The Round Table*, vol. 1, no. 1, was published November 10, 1893, and was recently found among the personal possessions of Mrs. Annie Baker Barnes, deceased, great aunt of Mrs. Rutledge. The staff was composed of local persons, some of whom would be recognized as prominent residents of Goldsboro today. Mrs. E. B. Borden, nee Ella Kirby stated that when this paper was published, there were only nine grades in the Goldsboro School system, but that the fundamentals were taught. The high school was then located in one of the William Street School Buildings.

Miss Daisy Brown, present music teacher, wrote an article in a current magazine about several present business establishments who ran ads in the paper. They are: Miller's Drug Store, now Goldsboro Drug Company, H. Weil and Brothers, and Giddens Jewelry Store.

PLATTER CHATTER

Hiya! Yep it's me, back again with the latest in rhythms and romance. First we'll take the rhythm (the romance has usually flickered and faded by the time this goes to press).

At the top of the list is "Caledonia" by Lewis Jordan with "Somebody Changed the Lock On My Door" on the other side. And Xavier Cugat has made a new recording with Bing Crosby on the vocals: "You Belong to My Heart" and "Baia" and at last we've got some music that we can swing and sway to.

Artie Shaw's back in the running with "Little Jazz" and "September Song" (which will be hi-ho, hi-ho, it's off to school we go).

Here's a little ditty that's slightly strained on the vocals but easy to dance to Freddy Martin and his orchestra come up with "Easy to Love" and "All For Love."

Of course there's "Dreams" and "Dreams," the Pied Pipers are strictly O.K. but have you heard Jimmy Dorsey's version of the same with "There I've Said It Again" on the other side (and that's the theme song of the *Smilin' Through* cast).

Now, at the piano, ladies and gentlemen (??) we have Carmen Cavaller with: "The More I See You" and "In Acapulco," the immortal "Fats" Waller tickles the ivories in his arrangement of "Oh, Frenchy" and "It's A Sin to Tell a Lie" (boys and girls! remember??).

Out of this world is Jo Stafford's "Out of This World," "There's No You" backs it. We've all heard Phil Harris' recording "That's What I Like About The South" of course that's what we all like about it, but just try and find the platter (can't be done, I've tried) they're selling like nobody's business and for such a good reason, TOPS is the word to describe it.

Ella Mae Morse has a grand new record that should be of special interest to all you jitterbugs (or is there such a thing left in this school??) on one side is "Captain Kidd" and on the other is "Ya Bet-cha," and here's a surprise: Lionel Hampton has an addition to his famous "Hamp's Boogie" in the person of "Hamp's Boogie Number Two."

There was a time when the mention of "Bell Bottomed Trousers" brought shh's and hush's but not any more, Tony Pastor has a taste for salty tunes for this platter has "Five Salted Peanuts" on the other side.

Hoagy Carmichael combines his old favorite "Stardust" with another "Oldie" that's back in the limelight after it's appearance in "To Have and Have Not" on the back: "Hong Kong Blues."

Here are a few smoothies for that Saturday night gathering: Vaughn

Monroe and his orchestra send this one your way, "I'll See You In My Dreams" and "I Walked In With My Eyes Wide Open," Dinah Shore has a new recording of "Counting the Days" (and I don't mean until the time we come back to school again) and "Along the Navajo Trail," another popular blues singer is Martha Tilton who says, "I Should Care" and "Stranger In Town." The young man who is at the top of the list and bouncing Bing Crosby around for the title of most popular male crooner, Dick Haymes, scores another hit with his arrangement of "Laura" and "The Night Is Young" (is it his voice or am I turning into a swoon-atra fan??)

I told you about Spike Jones' recording of "Chloe," well girls, here's just the thing for you to warble to the (not all there are a few who pass with the rating of drip) drips you find yourselves entertaining "Serenade to a Jerk."

Bing Crosby and Judy Garland have a most fitting song to cover my exit (there's one in every issue) cause if "You've Got Me Where You Want Me" oh woe is me !!! the other side of this platter is a perfect description of my favorite past time "Yah Ta Ta Yah Ta Ta" you know the way a woman's tongue wags.

Thought I was going, did you? well, I am really, I just want to go serious for a minute and wish everyone of you a pleasant vacation (you too, Perry, Dail, Malpass and Martin and anyone else who receives one of those popular greeting cards) and to you folks who'll be back here again next year, I hope this dear old school will treat you as well as it has me. s'long keeps ! ! ! !

Pet Peeves

(Continued from page 5)

track was his biggest worry (at the moment). Travis, it's all over now. Since George C. is joining Uncle Sam on June 11, his answer to the question of pet peeves was "U. S. Army." As is typical of Zeno S., a bad joke is his worst annoyance. Donald S. doesn't care for "women with airs." Oh, goody! We wuz 'fraid we weren't being noticed at all. Linwood B. pondered a bit and gave his decision. He can't stand people who try to be cute—and can't. Mrs. Yelverton is heir to so many worries that she says she can't name them, but slamming doors and detailed reports rank among the very highest. Mr. Roberts has two pet peeves, too. He disapproves of people who read screen titles aloud and those who pronounce a-g-a-i-n "gain" instead of "gen."

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Seniors Are Awarded Scholarships



Elizabeth Myatt

Elizabeth Travis Myatt has been awarded a \$250 scholarship to St. Mary's School in Raleigh by the Bishop of the Episcopal Church.

Liddy Bet, as she is called, has been a leader in school activities during her four years at GHS. She is the president of the Student Association and was elected the "Most Representative" girl in GHS for the 1944-45 school year. She was also elected to the National Honor Society in her Junior year, and has served as chief scholastic marshal during her Senior year.



Charles Britt

Charles Gordon Britt, competing against 20 boys from North Carolina high schools, became winner of the \$2,000 Herbert Worth Jackson Scholarship to the University of North Carolina.

Charles was invited along with the other 20 boys to Chapel Hill for a personal interview on May 19, 1945.

This scholarship was established as a memorial to an alumni of Richmond, Va. and entitles the winner to four years of undergraduate study at the University.

Charles has served as a marshal this year, and has been editor of the 1945 *Gohisca*.

Reception Is Held For Parents Of Seniors

A reception for the parents of the seniors in Goldsboro High School was given in Room 16 May 25 after the play, *Smilin' Through*, a Senior-Goldmasquers production.

In the receiving line were Mr. Ray Armstrong, Superintendent of Goldsboro schools, and Mrs. Armstrong; Mr. C. W. Twiford, principal of GHS, and Mrs. Twiford; Mr. Clifton Britton, Dramatic Coach; Miss Ida Gordner, co-adviser with Mr. Britton to the Senior class; the Senior class officers, and the cast of *Smilin' Through*.

Punch, cookies, and sandwiches

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