Scholastic Drama Festival Comes To GHS For Second Season

By Leah Lloyd Rigsbee

The second Eastern Carolina Dramatics Festival, sponsored by the Goldmasquers of Goldsboro High School, is now in session. It opened yesterday, March 27, and closes tomorrow, March 29.

The festival, which was held for the first time in Goldsboro last year, has seven sessions. Ten high schools, three of which have two dramatic organizations, and two colleges will be represented in the festival.

The Goldmasquers, who have won titles for themselves such as "the South's outstanding theatre for youth," "the dramatic capitol of Eastern Carolina, and "pioneers in radio education in North Carolina," are seeking to make this cultural occasion one of the most outstanding, not only in the state, but also in the nation. In order to bring this about, they wish to make it an annual event. The progress that has been made places the Eastern Carolina Dramatics Festival high among recognized state dramatic organizations.

Delegates attending the festival are from: Little Theatre, New Bern; The Cue and Curtain Club, Carr High School, Durham; The Chi Pi Players, Eastern Carolina Teachers' College, Greenville; and the Masque and Gavel Club, High Point High School, High Point.

Guests are also expected from Chapel Hill and Wilmington where New Hanover High School is running special buses for the occasion.

The public is urged to attend the festival, not only to back the Goldmasquers, but for enjoyable entertainment on a high level. It is the aim of the festival as well as dramatic arts in North Carolina to be entertaining and educational

The festival program is as follows:

FIRST SESSION

Thursday afternoon, March 27—3:00-3:15 — "Young America" — Goldmasquers Radio Workshop; 3:15-3:45—"Death of the Swan"—Fremont High School; 3:45-4:15—"Mind Set"—Rocky Mount High School.

SECOND SESSION

Thursday evening, March 27: 8:00-8:30—"Land's End"—Goldsboro High chool; 8:30-9:00—"The Voyage of the Ark"—Rocky Mount High School; 9:00-9:30—"The Happy Journey"—Greenville High School

THIRD SESSION

Friday morning, March 28: 10:-00-12:00—"Little Red Riding Hood"—Goldmasquers.

FOURTH SESSION

Friday afternoon, March 28:2:-30-3:00—"The Maker of Dreams"—New Hanover High School, Wilmington; 3:00-3:30—"Peace, It's Wonderful"—Needham Broughton High School, Raleigh: 3:00-4:00—"The Finger of God"—Goldmasquers Radio Workshop.

FIFTH SESSION

Friday evening, March 28: 8:00-8:30—"Sugar and Spice"—Needham Broughton High School, Raleigh; 8:30-9:00—"Antic Spring"—Charles L. Coon High School, Wilson; 9:00-9:30 — "The Flute and the Vine"—Goldsboro High School.

Immediately following the last production there will be a get-acquainted reception in the school cafeteria.

SIXTH SESSION

Saturday afternoon, March 29: 12:30-3:00—An Original Play—Durham High School; 3:00-3:30—"Skin Deep"—Gardner's High School, Wilson; 3:30-4:00 — "Grandpa Pulls the String" — Grainger High School, Kinston; 6:30-8:00—Radio Dinner.

SEVENTH SESSION

Saturday evening, March 29: 8:30-9:00—Broadcast over Tobacco Network, — Communication Center, University of North Carolina; "The Ghost of Benjamin Sweet" — Goldmasquers Radio Workshop—Meredith College, Raleigh.

Members of the Goldmasquers will be backstage ready to help in any way possible during the festival.

BACKSTAGE CREWS

Those working on backstage management are: first session-traffic manager, Joyce Best and Peggy Ann Robbins; assistant manager, David Johnson; make-up adviser, Elwood Reaves and Lou York; backstage reception (office), Ida Lewis Langston;

Second session—traffic manager, Clara Kannon and Martha Neely; assistant manager, Alvin Joyner; make-up adviser, Mamie Ruth Savage and Virginia Keen; backstage reception (office), Mary Ann Ward;

Third session—traffic manager, Peggy Ann West and Betty Lou Paschall; assistant manager, Ashton Griffin; make-up adviser, Goldmasquers staff; backstage reception (office), D. J. Rose;

Fouth session — traffic manager, Clara Kannon and Martha Neely; assistant manager, Alvin Joyner; make-up adviser, Mamie Ruth Savage and Virginia Keen; backstage reception (office), Ida Lewis Langston;

Fifth session—traffic manager, Joyce Best and Peggy Ann Robbins; assistant manager, David Johnson; make-up adviser, Elwood Reaves and Lou York; backstage reception (office), D. J. Rose;

Sixth session—traffic manager, Peggy Ann West and Betty Lou Paschall; assistant manager, Ashton Griffin; make-up adviser, Mamie Ruth Savage and Virginia Keen; backstage reception (office), Mary Ann Ward;

Seventh session — backstage manager, Ashton Griffin and Alvin Joyner; assistant manager, David Johnson; make-up adviser,

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Local Goldmasquers Give Six Plays At Festival

The Goldmasquers of Goldsboro High School will present six productions in the Eastern Carolina Dramatic festival which is being held here Thursday, March 27, through Saturday, March 29.

Mr. Clifton Britton, director has directed the Senior Goldmasquers production "The Flute and The Vine," which was written by Weldon Stone. The cast is composed of: Dan Bernstein, Lem Scragg; Jimmy Ellis, Lew; Catherine Robinson, Spring; Elizabeth Garris, Summer; Virginia McFarland, Autumn; Ruth Edgerton, Winter; Wallace Allen, Paul Bunyan; Charles Askew, Johnny Inkslinger; and Carl Casey, Big Swede.

Working on the technical staff are: Margie Perry, student director; Joe Bazemore, stage manager; Gordon Davis, Miller Eason, and Leonard Pope, lighting crew; Ruth Shaver and Evelyn Barbee, properties; Adolph Pate, sound technician; Vera Lee Gainey, costume designer; Jack Hauser, set designer; George Farfour, David Anderson, Kenneth Waters and Isaac Braxton, setting executed; Elwood Reaves, Lou York, Virginia Ken, and Mamie Ruth Savage, make-up artists.

"The Finger of God," written by Percival Wilde, was also directed by Mr. Britton. Members of the cast are: Daron Ward, Strickland; Hubert Howell, Benson; Judy Adams, A Girl.

The technical staff is composed of: Gerty Blow, student director; George Farfour, stage manager; Gaynelle Sauls and Eleanor Brown, properties; Bobby Hill, sound technician; Elwood Reaves, Virginia Keen; and Lou York, makeup; Gordon Davis and Jane Brown, lighting; Billy Thompson, George Farfour, and Clifton Noble, setting. This is a Goldmasquers Radio Workshop production which will be presented on the stage.

Miss Sarah Alexander, Junior Goldmasquers director, directed "Land's End." Included in the cast are: Betty Denmark, A Wo-

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Herbert Howell Is Speech Race Representative

Herbert Howell, president of the student Association in GHS, competed in the district division of the American Legion Oratorical Contest on March 20, having won in the county division of the contest.

He was defeated by Bruce Pate, Wheat Swamp High School, Lenoir County.

Howell, who had won over the other GHS contestants, competed with Dan Fagg, of Mount Olive, for the county honors. He spoke on "The Constitution—A Living Document." His extemporaneous talk was on Article I of the Bill of Rights.

Fagg spoke on "Checks and Balances—Our Basic Governmental Principles" and his extemporaneous talk was on Article VIII of the Bill of Rights.

Mr. Hugh Waldrop, chairman of the county American Legion Oratorical Contest, presented a $25 war bond to Herbert Howell after explaining how the judges voted.

He presided over the contest. Judges were Herbert Hulse, Rev. James MsChesney, and Wylie Parker.

Pictured above is Mr. Clifton Britton, director of dramatics and radio broadcasting in Goldsboro high school for the past several years. Since coming to Goldsboro he has built one of the outstanding departments in the southeast and has won honor after honor.

GHS Drama Director Sets Fine Record

An ever helpful friend of GHS students, and liked by all who have ever worked with him, is Clifton J. Britton, director of the dramatic's dept.

Mr. "B," as he is called by admiring students, has had ample training for the big job he holds. He attended the Plymouth Drama School, Plymouth, Mass., Dale Carnegie School and received a Sarah Harris scholarship, traveled

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Lunchroom Changes Plan Serving Meals

A change in the system of GHS lunches went in effect recently.

The change was necessary because the cafeteria has been steadily losing money the whole school year.

The government furnished a total of $4,232.34 for lunches from September through February 28. On February 28 this help from the government was cut off and the cafeteria had to be operated at a great loss. At the present time the lunchroom is $721.14 in debt.

Beginning on March 17, the new system went into practice. A choice of foods is now offered, and each student may select the quantity he wishes, making the total cost higher.

Miss Weil Gives Library Books

Miss Gertrude Weil recently gave a number of books to the Goldsboro High School Library.

Included in the donation were: An eight volume set of "Constitutional History of the United States," by Von Holst; a two vol-

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Honesty Is Stressed In Program

Honesty Week held two weeks ago, was begun in Goldsboro High School by the circulation of questionnaires to each homeroom.

This was done on the first day of Honesty Week. On the second day programs were given in the homerooms and on the third day they were given to another homeroom. On the fourth day "The Finger of God" a one-act play by Percival Wilde was given to the entire student body. Judy Adams, Herbert Howell, and Daron Ward enacted the play. Panelled discussions were held on the fourth and fifth days by the four classes. Honesty Week was under the supervision of Miss Janie Ipock.

Some of the most important questions were: "Do you believe an honesty campaign is needed in G. M. S.? Which of the following do you consider dishonest? (Which have you seen committed? How many people in your homeroom have you seen? Which have you committed?"

The examples were: (1) copying homework, getting help on

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Shown above is Miss Sara Alexander who came to Goldsboro this year as assistant in the department of dramatic arts. She is directing "Little Red Riding Hood" and "Land's End", two of the Festival plays. She hails from Clinton in Sampson county.

Alexander Aids In Dramatics At Goldsboro

An ever smiling countenance marks Miss Sarah Newland Alexander, Goldsboro High School's new assistant dramatic's director who hails from Clinton, North Carolina.

Her dramatics career began at Greensboro College where she participated in numerous plays, the most outstanding of which

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"Flute and Vine" Cast

Pictured above are the members of the cast of one of the contest plays to be given here during the Drama Festival this week. From left to right the members of the cast are: Ruth Edgerton, Virginia McFarland, Charlie Acker, Elizabeth Garris, Carl Casey, Catherine Robinson, Jimmy Ellis, and Wallace Allen.

GHS Musicians Are Heard In Program

The Goldsboro High School Music Department presented the Girls' Glee Club, a mixed chorus, and the band in a concert here recently.

The mixed chorus sang "God Ever Glorious" by L. Woff, "Oh Peaceful Habitation," "Lord is My Shepherd" by Noble Cain, and "Go Down Moses"—spiritual.

The Girls' Glee Club sang "Summer Time" by Gershwin, "Roses in Picardy" by Wood, "Lord's Prayer" by Malotte, "Lost Chord" by Sullivan, "Now the Day is Over" by Barnby, "The Heavens Resound" by Beethoven, "Out of the Night" by Luvass, "Clouds" by Charles.

,The Band played "Activity," "Project," "Mutual," "Normal," "Military Escort" by Bennett, "Hearts of Oak" by McCaughety, "Chalma," "The Little Grey Church," "Zenith" by Bennett, "Silver Talisman" by Delamter, and "Ambition."

Edwina Hallman, pianist for the Glee Club, gave a piano solo.

To conclude the concert, the Glee Club and Band gave "The Children's Prayer" by Humperdinck.

The Easter holidays will be on Good Friday, April 4. School will be out Thursday at 3:30 and resume on Tuesday, April 8.

High School King, Queen Named Here

LaNelle Edwards, sophomore, and Carlton Fredericks, senior, were crowned queen and king of Goldsboro high school Friday, March 14, in an assembly program presented in the form of a coronation ceremony.

Eunice Bizzell suggested the idea in an S. A. ciuncil as an effort to raise money for the student association treasury. Votes were sold at one cent each. The final amount raised was $120, approximately.

The program was written by F. W. Stanley and Herbert Howell. Those participating in the program were: John Duke and Jack Hauser, jesters; Jimmy Ellis and Paul Pittman, pages; Karl Albert and Bobby Darden, crown bearers; Daron Ward and John Renn, attendants; Billy Winslow and Dick Griswold, guards.

The council of dukes, barons, and counts was composed of: Ned Champion, Chubby Bridgers, Paul Edmundson, Robert Andrews, and William Smith Howell.

Seniors Of GHS Hold Senior Week Recently

Senior Week, a week during which GHS Seniors have special privileges and advertise the Senior play, was observed March 3-7.

The program on Monday of that week was to advertise the play and read the proclamation.

F. W. Stanley read the proclamation which stated that the Freshmen should dress as sophisticates on Tuesday, the Sophomores to dress as children on Wednesday, and Juniors to dress with stocking caps and dark clothes (no word to describe it) on Thursday.

On Friday afternoon several skits from the play were given and the Seniors paraded uptown.

The play, Friday night, was the climax of the week's activities. A reception was given for the Seniors and their parents in Room 16 after the play. The color scheme was carried out in green and white, Senior class colors.

The people taking part in the program Monday were Ruth Caudill, Edwina Hallman, Sarah Jane Pate, Susan Smith, Martha Winslow, Hazel Fields, Marilyn Johnson, Carolyn Lassiter, Peggy Pierce, Carlton Frederick, John Duke, Boz Andrews, Chesley Price, Catherine Robinson, Pinky Gainey, Gaynelle Sauls, Virginia McFarland, Kitzi Bridgers, Jane Brown, Margie Pate, F. W. Stanley, Lew Langston, Leonard Fulghum, Jayne Grant, Durwood Stafford, Jackie Barfield, Charlie Wiggs, Gertie Blow, Herbert Howell, Liba Kornegay, Claudine Lewis, Margie Perry, Clip Noble, and Carl Casey.

Concert Soprano Gives Program For Community

Miss Nan Merriman, mezzo soprano, pleased a large audience in the third of a series of concerts held in the Goldsboro High School auditorium, Friday, March 14, under sponsorship of the Community Concert Association.

Miss Merriman presented the following program in five groups: Group 1, "Where'er You Walk" (from "Semele") Handel; "Voi Che Sapite" (from "The Marriage of Figaro"), Bizet.

Group 2, "Mandoline," DeBussy; "Si mes vers auaient des ailes," Hahn; "Le temps des lilas," Chausson; "Carnaval," Fourdrain.

Group 3, "Recitative and Gavotte" (from "Mignon"), Thomas;

Group 4 "Down by the Riverside" (English), Richard Manning; "B" For Barney (Belfast Street Song), Herbert Hughes; "Danny Boy" (Londonderry air) Weatherly; "Mere, mettex le chien cuire" (Provence Bourguignon) Maurice Emmanuel.... "Estrellita" (Mexican) Manuel Ponce; "Ev'ry Time I Feel De Spirit" (Negro) Fischer.

Group 5: "Come To Me In My Dreams;" Frank Bridgs; "We Daises," Samuel Barber, "Do Not Go, My Love," Hagemann; "Miranda," Hagemann. The program was concluded with two songs from the cycle "I Hate Music, Bernestein—I Hate Music and a Big Indian.

In return for her well behaved audience she sang two encores, "Look Edwin" and "Ave Maria."

Ralph Linsley was at the piano.

Senior Play Nets $600.00 In Showing

The senior class of Goldsboro High School in collaboration with the Goldmasquers presented the play "Seventh Heaven" by Austin Strong Friday night March 7.

The auditorium was filled to capacity for the performance. Approximately $600.00 was taken in.

Following the performance a reception was held in the dramatic's room for parents of seniors at which refreshments were served.

Biology Class Hears Visitor

One hundred and seventy Biology students heard Major A. E. A. Hudson talk on tropical diseases recently.

He told about his work during the war and showed some pictures taken by the army forces. He was also heard by Miss Geraldine Jones' third period class on the same day.

It has been planned for him to return sometime in April and talk again.