

Juniors Have Played Leading Role In Goldmasquers Group In School

By Janie Bartlette

Of the many activities in which the Juniors have taken part, some of their most outstanding work has been done in dramatics.

Out of a class of 129 students, there are approximately 70 in the Goldmasquers.

From the class of '48 come two of the Goldmasquers officers—Donald Pike, vice-president; and Lillian Overman, secretary. Donald has been termed as one of the most versatile actors who has ever taken part on the GHS stage. He made his first appearance in "Janie" as Dick Lawrence, a young serviceman. His next performance was that of the comedian, Galafra, in "Cinderella." He played the part of Ysidro, an Indian, in "Ramona"; Hillel, a Roman soldier, in "The Bethlehem Road"; the Rat, in "Seventh Heaven," and is appearing as Simon Stimson, a drunk, in "Our Town." Donald has also taken part on a number of radio programs, including one network show.

Lillian played the part of the First Sister in "Cinderella" and the mother in "Little Red Riding Hood."

Other Juniors in the limelight are: Polly Edgerton, who made her debut in "Snow Bound" and has since played the title role in "Cinderella"; Susanna in "The Bethlehem Road"; and Dianne, the leading lady in "Seventh Heaven." She is playing the girl lead in the Junior Class and Goldmasquers production, "Our Town." Polly has also taken part on several "Young America" broadcasts.

Mary Olive Grady, who first made an appearance in the title role of "Janie." She was next seen in "Cinderella" as the Second Sister, also played Leah in "The Bethlehem Road," and is now playing the part of Mrs. Soames in "Our Town." Molly took the part of Anne in the radio show "This Freedom of Ours" last summer, and now has a leading part in the "Young America" series.

Paul Savage, who was given his first chance behind the footlights in "Janie" as Scooper Nolan. He was Recan in "Seventh Heaven," and has the boy lead in "Our Town." Paul has also taken part on a number of radio programs, two of which were network shows.

Erline Griffin, whose first appearance on the stage was in "Snow Bound." She played a minor part in "Cinderella" and was the girl lead in "The Bethlehem Road." Erline has taken part on several radio programs including the "Young America" broadcast, and the network show, "This Obscene Pomp."

Among the Juniors who have been on the stage a number of times though not in leading roles we find: Ruth Edgerton, who first appeared as the Fairy Godmother in "Cinderella." Ruth was also a member of the Goldmasquers ballet, and recently played the part of Winter in the contest play "The Flute and the Vine."

Joyce Dowlin, who made her debut as Aunt Ri in "Ramona." Joyce took the part of Martha in "The Bethlehem Road," and that of the old wolf in "Little Red Riding Hood."

Marilyn Tolochko, who played her first role in "Snow Bound." She played the part of the maid in "Heaven Can Wait" and is being seen in "Our Town" as Mrs. Gibbs. Marilyn has been on several radio shows including "Young America" and "The Pool," an original radio show by Mr. Clifton Britton.

Frances Fulghum, who was first cast in "Janie" as the colored maid, Tina. Frances also played the part of the colored maid in "Jaycee Follies" and she is playing the part of Mrs. Webb in "Our Town."

Davis Byrd, who made his first appearance on the stage in "The Bethlehem Road." He played the part of Delehanty in "Land's End," the contest play which won first place in Chapel Hill. Davis's chief work, however, in the way of dramatics, has been in radio broadcasting.

D. J. Rose who, like Davis, has done most of his work in radio, made his stage debut as the Prince in "Cinderella." He also

Songs and People

By Mary Olive Grady

The following people and songs are matched with loving care. Of course, these may not match at the time you read this.

"Night and Day"—Ruth S. and Tracy (for your information, he's from Washington)

"You'll Always Be The One I Love"—D. J. and Mary Ann

"Oh, But I Do"—Babs H. and Frank B.

"Huggin' and Chalkin'"—Henry M. and Eleanor B.

"Do You Love Me?"—Bobby and Eunice

"Without You"—Elwina and "Tank"

"So Round, So Firm, etc."—Frankie S.

Since "Night and Day" is such a popular tune, it looks like it'll have to do a repeat performance for Paul S. and Jo J.

"This Is The Night"—Donald P. and ?

"For Sentimental Reasons"—to all those girls who just love that song!

"I'd Be Lost Without You"—Spanish and I

"One Kiss"—Eloise B.

"Always"—Miss Willis and I wonder who?

"An Apple For the Teacher"—Miss Jones

"You Two Timed Me One Time Too Often"—Erline and Miller

"Have I Stayed Away Too Long?"—J. C. and Marilyn

"I'm Afraid To Love You"—Polly E.

"Does Your Heart Beat For Me?"—Chubby and Lillian

"Two O'Clock Jump"—Mr. B. working out at school at 2:00 in the morning.

"Honey"—Reba and Elbert

It looks like "Molly" and Bill are sticking to their old stand-by.

"Oh, What it Seemed To Be."

had a minor role in "Janie."

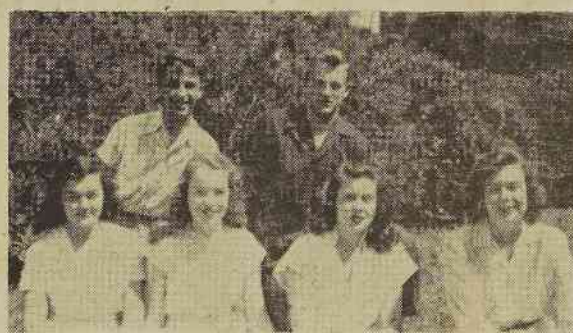
Josephine Jackson and Anna Frank Strosnider have both appeared on the stage, "Jo" as Hortense Bennington in "Janie," and "Frankie" as the step-mother in "Cinderella," but their outstanding work has been in radio. Frankie gave an excellent performance in the girl lead of "This Obscene Pomp." Jo is especially good in "Young America." Both girls were highly complimented by Betty Smith, well-known author, who stated that, and would like to see them study in New York because she thought that they had a great future in radio.

Another Junior in Goldmasquers who deserves mention is Jane Parker, who won first place in Chapel Hill last year with her original play, "Mountain Laurel."

There are, of course, quite a few other Juniors who have had speaking parts in plays, walked across the stage, taken part in mob scenes. And there are Juniors who have made it possible for plays to go on by their work backstage: lights, sound, make-up, properties, prompters, student directors, etc. Also, essential in play production, are the house managers, box office workers, those who put out posters and flutter bills, and especially, ticket salesmen.

I wish it were possible to mention each of these people, but as it is not, I will mention only those Junior backstage workers who have served on the most productions: Ruth Shaver, student director; Lou York and Virginia Keen, make-up; Ray Hardy, stage manager; lighting and sound, John Fields, Bobby Hill, Leonard Pope, Miller Eason, and Charlie Darden. Bobby and Charlie have also been in plays and radio programs.

Members of the Junior Class have contributed much to the suc-



Junior Class leaders from left to right, front row are: Erline Griffin, Ruth Edgerton, Polly Edgerton, Peggy Littleton; Second row, Paul Savage, Miller Eason.

The Year In Retrospect

By Marilyn Tolochko

I sit here during a spare moment, thinking.

Yes, strangely enough, I have a spare moment, and yes, even stranger, I am thinking.

And oddly enough, I'm thinking back over this year, and some of the things we've done as Juniors, and the work and fun that has gone along with our doing them.

We started off the year with a new set of officers, and they've done a swell job as the leaders of our class.

First thing I recall us doing was the sponsoring of the magazine drive. Remember that? We put a lot of work into that, but it brought good results. I guess we really got to be professional salesmen during the drive. I don't know of many people whose houses were passed by; in fact, many of the homes were probably visited more than once.

During the year we've tried to do our full share in the various drives and programs held in school, and we've endeavored to cooperate with the other classes.

For the last couple of months, most of our attention has been focused on the Junior play and the Junior-Senior. The banquet is to be given in another week. The play's tonight, and just between you and me, I'm scared stiff. We're doing our best to make both of these affairs a success. Some people who have never been in plays think they're nothing but work, but wouldn't they be surprised if they knew about all the fun we have, too?

As for me, I wouldn't have missed it for the world. Our Junior year is drawing to a close. Next year we'll be Seniors, and then we'll be out of high school. Will you be glad? Will I? I don't know. We have had good times, haven't we?

cess of the Goldmasquers, and being a Goldmasquer under the direction of Mr. Clifton Britton and Miss Sarah Alexander has done much in building the character of the individual student. A Goldmasquer learns to work with his fellow students in the accomplishment of a task, no matter how small and unimportant it may seem, and to live a more fruitful life by observing the rules of clean living, self-discipline, honesty, consideration of others, good sportsmanship, and good behavior.

Junior Superlatives

By Elwina Miller

Girl

Best all around—Eunice Bizzell

Most popular—Erline Griffin

Cutest—"Jo" Jackson

Prettiest—La Verne Tew

Most athletic—Evelyn Barbee

Best sport—Anna Frank Strosnider

Sweetest—Peggy Littleton

Most fun—Eleanor Brown

Most likeable—Polly Edgerton

Most likely to succeed—Jane Parker

Most studious—Janie Bartlette

Boy

Best all around—Moon Ennis

Most popular—Miller Eason

Cutest—Paul Savage

Handsome—Bill Taylor

Most athletic—Gerald Massengill

Best sport—Donald Pike

Sweetest—Sam Lynch

Most fun—Travis Rose

Most likeable—D. C. Rouse

Most likely to succeed—John Thompson

Most studious—Davis Byrd

GIFT HEADQUARTERS
GIDDENS
Jewelry Store
North Carolina's Oldest Jewelers
Goldsboro's Oldest Business

George A. Parker
107 N. Center
For Latest in Records
Westinghouse Appliances

Poems by Juniors

BEAUTY—PEACE

By Helen Nelson

There is beauty in the evening twilight,
In the valley that bridges day to night,
Enveloping the earth in a serenity,
A velvet-purple curtain of vast mystery
That knows no solution.

There is peace in the smoke of nearby
Chimneys, which spiral to meet the sky,
In the majestic ascending moon
Which, not content to reign a shared throne
Knows no distinction.

HOW DO I LOVE THEE?

By Earline Griffin

How do I love thee—
Let me count the ways—
1 for your money
2 for the shows
(you take me to see when I'm not with other beaus.)
3 for the flowers you sent me for the dance,
4 for the bracelet you brought to me by chance,
5 for the convertible you drive about town,
6 for the sharp clothes that you wear around,
7 for the sodas at the Opera Shoppe,
Now I guess it's about time to stop.
So dear, don't you worry if your eyes do cross,
Or even if some of your teeth are lost.
What do I care if you've got no physique,
After all, you know, lots of boys are weak;
But I'll still love you are long as you keep
All the above things that make you so sweet.

Headquarters
for
Sporting Goods
at
Hub Hardware
126 E. Walnut St.

CRUMPLER
Secretarial School
Nora A. Crumpler, Director
Complete Secretarial Stenography, Bookkeeping and Accounting Courses
Day or Evening Sessions

Home Ec. Division Appeals To Juniors

By Gilda Vann

There are approximately sixteen Juniors taking Home Economics this year.

With the exception of two, all of them are taking it for the third year.

Several suits, evening dresses, and woolen dresses have been made by these third year students. In the foods lab these students worked on food for special occasions.

The Juniors had an active part in organizing the Future Homemakers of America Club. It was organized the year the present Juniors were Freshmen, and several of them have held and now hold offices in the organization. Frances Fulghum was past president and Christine Byrd past secretary. Gilda Vann is now serving as president with Evelyn Southland serving as secretary.

The Goldsboro girls are also active in the country association of the Future Homemakers of America. The two secretaries of the club, Frances Fulghum, past secretary, and Gilda Vann, present secretary, are Goldsboro girls and they are both Juniors now.

Watch, Clock and Jewelry Repairing
LEO COHN
208 E. Walnut St.

W. G. B. R.
W. G. B. R. - F. M.
Pioneering Radio Education
in
North Carolina

DOLL UP THE "OLD BUS"
with accessories from SEARS
KEEP IT RUNNING WITH
GENUINE ALL STATE MOTOR OIL
Always Shop at
SEARS ROEBUCK and CO.
215 W. WALNUT STREET
"The Friendliest Store in Town"

SCRAP
GOLDSBORO IRON & METAL COMPANY
Goldsboro

SEE
SMITH HARDWARE CO.
for
Sporting Goods
and
Anything in Hardware

Who Owns the Carolina Power & Light Company?
Three groups of people have money in the Carolina Power & Light Company... common stockholders, preferred stockholders and bondholders. At present the common stock is owned by the National Power & Light Company, but it has been ordered to dispose of its interest. Of the company's 8,000 preferred stockholders about 6,000 live in the Carolinas. All of the C. P. & L. Co. bonds are owned by eleven insurance companies—all of which do business in the Carolinas. So, if you or your parents have an insurance policy, chances are some of your family's money paid on premiums has been put into the Carolina Power & Light Company, because it is considered a sound business investment.
Carolina Power & Light Company

RATLEY'S
DRUG STORE
GOLDSBORO
BEAUTY SHOP
213 S. Center Street
Eastern Carolina
Permanent Wave Center
GIVE GIFTS
TO BE
PROUD OF
from
LEDER
BROTHERS
"Where You Shop
With Confidence and
Wear With Pride"