

As We Wuz

By Mary Ann Ward



In case you haven't found out who was pictured in this column last issue, we'll tell you that it was Eleanor Brown and Sam Lynch.

This month we have two more seniors, both of which are very outstanding. Think you can identify them?

Wouldn't It Be Mighty Fine ???

By Doris Page

Wouldn't it be fun to be an international spy and slink around dark corridors and alleys and maybe be chased over rooftops as if in the movies?

Or be a famous ballerina? Or maybe a concert pianist and sit at a long grand piano on a huge stage and toss your head when you play like the long-haired musicians do?

Or a famous actress taking all the academy awards right from under the noses of Ingrid Bergman and Joan Crawford? Maybe an ice skating star and glide over the ice with the spotlight following and twirl around on one foot?

Or maybe a female Drew Pearson and get dirt on everybody in Washington?

But maybe you don't care for those things. Then, maybe you would be content being just a plain ordinary millionaire.

Retail Meeting Held By DE's

Retail Institute, sponsored by the department of Distributive Education and the Merchants Association, was held at GHS the latter part of January. Lectures or work done by the SA in Selling Techniques for sales people, and one class in Job Instruction Training held for executives.

Mr. W. G. Slattery, area instructor from the department of Distributive Education of Raleigh, was the instructor.

Miss Frances Bayne, DE co-ordinator at GHS, reported that a large enrollment, good attendance, and a great deal of interest was shown. Twenty-seven business organizations were represented.

THIRD QUARTER HOMEROOM
(Continued from Page One)
vice president; Audrey Garris, secretary; John Culloty, treasurer; Ruby Forehand, SA council representative; Betty Sullivan, devotion; Paul Flowers, housekeeper.

Seniors: Mrs. Charles Doak's homeroom: James Tatum, president; Susie Coward, vice president; Vera Lee Gainey, secretary; Carolyn Hilton, treasurer; Charlie Crone, SA council representative; Betty Bedford, senior council representative; Eloise Balkum, library representative. Mr. Clifton Britton's homeroom: Judy Adams, president; Isaac Braxton, vice president; Evelyn Barbee, secretary; Mary Olive Grady, treasurer; Janie Bartlette, SA council representative; Polly Edgerton, senior council representative; Joyce Dowlin, library representative. Miss Elizabeth Grant's homeroom: Eunice Bizzell, president; Mary Ann Ward, vice president; Dorothy Lahr, secretary; Ann Houser, treasurer; Tootsie Crocker, SA council representative; Christine Byrd, senior council representative; Henry Edwards, library representative.

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Disc Hits

By Lou York

Here we go again, and this time we really have some fine records, such as "Boogie Woogie Blue Plate," by Louis Jordan, and "Rockin' the House" by Memphis Slim. And don't forget that fine recording of "Thirty Five Thirty" by Paul Williams' Sextette. "How Soon," "I Love You, Yes I Do," and "Ballerina" are three that are really swell for smooth dancing. And for you hepcats of GHS, we dedicate "Strange Things Happening Everyday."

"Let it roll" is all-rite!!! If you haven't heard "Too Fat Polka," and "I'm My Own Grandmaw" you should, 'cause they are two records that are smooth. "What Did He Say"? by the Charloters is one you should purchase if you haven't yet.

Well, all you song lovers, I guess it's time for me to pack my sack and hit the track!! See ya!!

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Student Tells How Time Slips

By Barbara Russell

At last the dishes are finished! "I guess I had better start on my homework. I have got piles and piles to do. But first I'll look over the paper, and see if there's anything interesting."

Ring; the phone rang. "Yes, sure, come on over, I'll be glad to help you make the poster." After about forty-five minutes Jane's poster is finished and the phone rings again.

This time it is Mary telling about that awful test she had third period, and how embarrassed she was when she forgot to get her English homework and everyone else got his. That reminds me, I must hang up and get mine. It's getting late, and I haven't started.

"Well, I'll do my English first. I haven't got much and it's not hard." Before I do anything else I had better call Lib. I've got to talk to her about what we will do tomorrow afternoon.

After talking on the phone about twenty minutes, I had better finish my library book, but on my way to the living room I find a good magazine and there I am until about ten-fifteen.

Well, by the time I roll up my hair and take a bath it'll be pretty late, so maybe I can get the rest of my homework at activity period.

There goes another school night — They're all just about alike!!

Double Talk

By "Ginger" Keen and Lou York

"Two Loves Have I"—Iona P. to Barbara I.

"How Soon"—Ruth E. to Sonny H.

"I Wish I Didn't Love You So"—Betty D. to Ned C.

"Don't You Love Me Any More"—Ruth S. to Troy P.

"You Are My Sunshine"—GHS students to any assembly.

"Night and Day"—Faye B. to Lewis H.

"Miss You"—Tommy to Gordon.

"Ain't 'cha Ever Coming Back"—Blanche W. to Oscar B.

"Too Late to Worry, Too Blue to Cry"—Miss Langston's first period English class.

"Beg Your Pardon"—Carolyn L. to Charlie Wiggs.

"Why Don't You Do Right?"—Miss Langston to the Sociology class.

"Please Give a Broken Heart a Break"—Hugh P. to Blanche W.

"Give Me Five Minutes More"—(to write that feature and editorial for journalism)—to Mr. Roberts.

"I Never Loved Anyone"—"Tut" Shumate.

"I Still Get Jealous"—Mildred Radford to Tom Price.

"If I Only Had a Match"—Shirley, Faye, and Bo.

"Pass That Peace Pipe"—Martha Rose to Bobby Watson.

"A Fellow Needs a Girl"—James Parker.

"Say Something Nice About Me"—Dana James to Tom Price.

"You're My Girl"—Charles Howell to Mildred Bryan.

"The Gentleman is a Dope"—Elizabeth Garris to Jack Bazemore.

"Fun and Fancy Free"—Bill Taylor.

"Remember Me"—Herman to Margie.

"Let's Pick Up Where We Left Off"—Bill Edwards to Louise Odom.

"Why Should I Cry Over You"—Durwood S. to Joy Creech.

"You're Not So Easy to Forget"—D. C. Rouse to Kitzie B.

"These Things Money Won't Buy"—"Sleepy" Johnson and "Dot" Denning.

"I'll Dance at Your Wedding"—Bobby McLamb, Bill Taylor, and D. C. Rouse to Miss Kinlaw.

"Too Much in Love"—Reba and Elbert.

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Here's an opportunity for high school students to acquire some extra cash and national recognition for their ability to take pictures.

It's the third annual National High School Photographic Awards—a competition exclusively for high school students in the ninth through the twelfth grades. You don't have to be an expert nor do you have to own fine photographic equipment to qualify. Any make of camera or film may be used; you can develop and print your own pictures or have your work done through a photographic dealer or photofinisher.

Enlargements are not necessary but if you want to glorify your snapshots for entry in the contest you may do so. Pictures, however, must not exceed seven inches in the longest dimension and must not be mounted.

The contest, which has the approval of the Contest Committee of the National Association of Secondary School Principals, opened February 2 and closes May 7. You don't, however, have to take your pictures within those dates because all pictures taken after May 15, 1947—the closing date of last year's competition—are eligible.

There is a total of \$3,500 in cash prizes which includes a \$500 Grand Prize; five first prizes of \$100; five second prizes of \$50;

five third prizes of \$30; 75, \$10 prizes, and 270, \$5 prizes, all of which add up to 361 cash awards.

There are classes for just about any subject. You can enter pictures in any one or all classes. Here they are: Class 1—School Projects; (2) People, Young and Old; (3) Scenes and Still Life; (4) Animals and Pets; (5) Babies and Children.

Space will not permit publication of the official rules but the combination entry blank and official rules folder may be obtained from photographic dealers or write direct to the address given in the following paragraph.

You are not limited to one entry. You may enter as many pictures as you wish during the contest period but be sure to include an entry blank with every picture or batch of pictures you send in. All entries must be mailed to the National High School Photographic Awards, 343 State St., Rochester 4, New York, and postmarked before midnight, May 7, 1948.

Judges for the 1948 National High School Photographic Awards will be Julien Bryan, internationally known photographer and lecturer; C. Scott Fletcher, president of Encyclopedia Britannica Films, Inc.; and Kenneth W. Williams, manager of the Photographic Illustrations Division, Eastman Kodak Company.

Make The Date In Plenty Time

By Dana James Gulley

To girls:

Has a boy ever asked you for a date on the day of a big formal dance? Didn't you wish that he had asked you earlier or were you so hard up that you would take almost anything?

To boys:

When you want a date you should ask the girl a few days before so that she can get prepared for it. After all, she should know beforehand, and if you really want to go with her, you had better not wait till the last minute.

If you are planning to go to a big dance (formal), better make the date at least a week ahead. Find out what color her dress is if you're going to buy flowers. You know that red roses wouldn't go very well with a pink formal.

When you go to get your date, go to the door of her home; don't blow your car horn.

Hope you have a good time!

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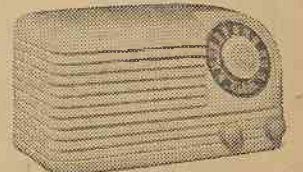
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