

Study of Macbeth Has Influence on Weather

Getting tired of this June weather in January? It is right disappointing, isn't it? No snowmen, no snow cream, no snowball fights, and much to our sorrow no vacation because of bad roads. What a disappointing winter.

Ah, but there is good news tonight. According to reliable authority it is due to turn cold. There are weather thermometers and barometers, corns and bunions but Miss Elizabeth Grant, teacher of English and History, maintains that she has discovered a real weather indicator. Who but dear ol' Shakespeare?

"History is facts," and according to history we are due a cold wave during the month of February. The reason for this prediction will be quite clear to Miss Grant's students of English literature. For years every time the study of Shakespeare's Macbeth has been undertaken by her English class it has snowed, rained, or there has been a flu epidemic, or some other event that caused school to be closed.

Just to give you an example of our prediction we will relate the happenings of the last two years. As anyone familiar with English literature can verify, "Macbeth" is quite a long story and the meaning of it is obscured if it can't be read on consecutive days, thus Miss Grant is always anxious that nothing interfere. Two years ago despite the fact that other attempts had been futile, Miss Grant decided to take a gamble and start Macbeth anyway, and then came the heaviest snowfall Eastern North Carolinians had witnessed in twenty years. Last year she carefully steered away from the story until spring and Eastern North Carolina had one of its mildest winters in quite awhile.

Again this year Miss Grant has decided to go against all precedent to start the study of Macbeth. Since the weather has been so mild this winter she is banking on an outside chance that it will remain so, but as was stated before, history is facts and facts are the truth, so again we will advise you to drag out your mittens, heavy shoes, and warm clothes, 'cause it is going to be a hard winter.

Students Prepare To Write Themes

First of a series of pictures and talks in preparation for a world peace study was held Thursday, January 12. The picture was titled "Pattern for Peace—Charter of the U. N."

During the next few weeks, speakers from Goldsboro will address the student body on world peace.

The subject for students' themes this year is "Building World Peace in the Atomic Age. What are the Responsibilities of the United States in the United Nations and in the Atlantic Pact?"

All English students are required to write on this subject, and winners are selected from the best papers.

Final winner received an award.

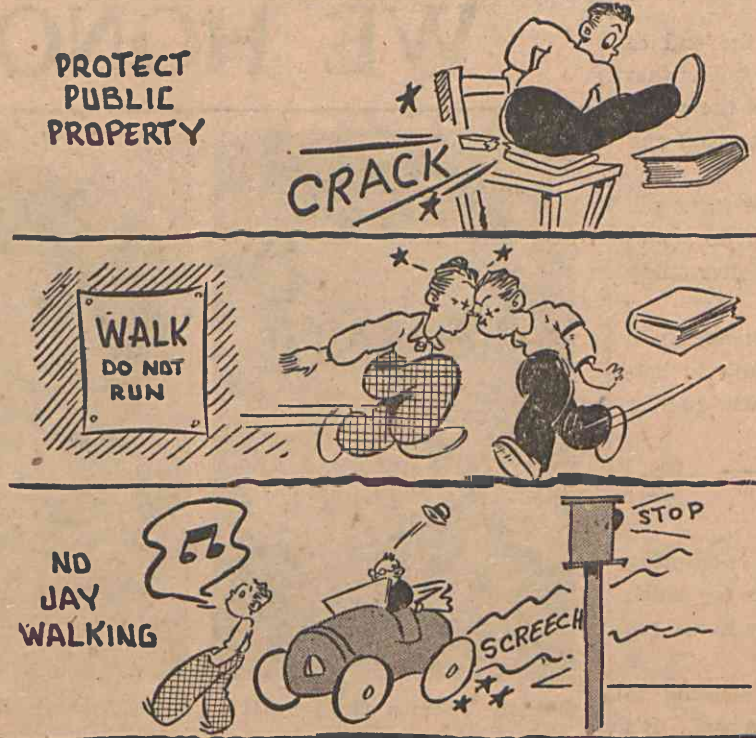
Style Wiles

By Adaline Vann

Well, about the newest fad I've seen around G.H.S. is those big, sparkling, luscious diamonds being worn on the left hand, third finger of Janice Whaley, Peggy Strickland, Margie Jennette and several others. Christmas presents, eh? We're proud, or rather should I say, envious of you all. Running a close second are those "darling" scarfs worn by nearly every high school girl. Some are big, others small, different colors, but I like 'em all. Nylon and angora sweaters with sox to match are pretty popular also. And as for hair—I predict that by 1952 girls won't be wearing any at all. If you doubt my word just look around you as the girls pass by. How 'bout it, Margie Rose, Jean Merritt, Sara Markham, or Nancy Bridgers?

Haven't noticed many boys wearing diamonds but I have seen some pretty nice identification bracelets, tie pins, key chains and cuff links. I see ole Santa remembered you after all, boys, or was it Santa Claus' daughter? Crepe bottom shoes, shirts, sox to match and peg pants seem to be leading the male attire nowadays. Every now and then I see a cashmere sweater—but for those of us who consider them a little "too expensive", corduroy jackets still serve the purpose.

THEY'LL DO IT EVERY TIME...



Dance Customs Are Outlined Here

What are the dance customs in our school?

Teen age ideas on dancing are very different in many sections of the country. With one outstanding exception from coast to coast, Friday night is dancetime. In a Ladies Home Journal survey, in the December issue, teenagers agree that "no school tomorrow means a big dance tonight."

In San Francisco, couple drive to a parking area overlooking the Golden Gate bridge, range their cars in a huge circle, tune car radios to the same station and dance in the beam of the headlights.

In Philadelphia, the Charleston of the 20's has returned to popularity along with short hair and midgy blouses, but is somewhat handicapped by lack of suitable recorded music. The polka still rates much attention, especially in Maine where high schoolers meet at Grange Halls, but in the Southwest, popularity of the Mexican shuffle, a square dance variation, is spreading fast.

North Carolina teens check their shoes at the door to hold "barefoot dances" on floors specially finished to eliminate splinter casualties. These "sock hops" originally came into style when dancers went shoeless to preserve the finish on gym floors but now are popular at all times. In the Midwest, schools or clubs rent old movie shorts of dance bands, screen them in the gym and dance to the music in the dim light given off by the movie screen.

Dance etiquette varies as much as dance steps, but most girls disapprove of fellows who cut in on the same girl twice in a row and boys frown on girls dancing together, will seldom break in on such a twosome. In Minnesota, a boy doesn't ask a girl to dance, he simply nudges her foot with his and nods toward the dance floor. And in Virginia, the conversation goes like this: Boy—"You dancing?" Girl—"You asking?" Boy—"I'm asking." Girl—"I'm dancing."

Disc Hits

"I'm Dreaming With My Eyes Wide Open", Patty Page, if you please, is really good listening. Record magic, so to speak.

Jerry Lewis, other half of Dean Martin-Jerry Lewis comedy team, has come up with a cute novelty. Name? "Are You For Real?" Jerry really has a fine voice, listen carefully to the beginning, some mighty fine vocalizing. While on the subject of Jerry Lewis, give a listen to his recording of "I Love A Murder Mystery", murder is right!

Tony Martin limbers up his vocal cords a mite with "There's A Broken Heart For Every Light On Broadway", which happens to be his latest recording.

Mel Torme, "The Velvet Frog", and Peggy Lee, have recorded "The Old Master Painter", which will take its place among the top favorites.

Still high on the Hit Parade is "Mule Train". Bing Crosby has done a good job with this as well as his rendition of "Dear Hearts and Gentle People".

Joy Notes

Thanks to:

The annual staff for their hard work in trying to make a bigger and better annual.

The students for their support at the basketball games.

The students for helping out with the Band Patron's club drive and parade.

The individual classes for their support in the project of a "Stunt Night" sponsored by the N.H.S.

Band Patron Club Sponsors Dance

The second in a series of dances sponsored by the Band Patrons Club was held at the Woman's Club building, Tuesday evening, December 27th.

Music was furnished by the G.H.S. Swing Band under the direction of Mr. John B. Thompson. Throughout the evening refreshments were sold.

Chaperones for the dance were Mr. and Mrs. Kelly Kornegay, Major and Mrs. J. Lewis, and Mr. and Mrs. A. D. Sutton.

Those serving on the Social Committee were Mr. and Mrs. Don Rouse, Mr. and Mrs. John W. Thompson, Mr. and Mrs. James Daughtery, Mr. and Mrs. E. McLamb, Mr. and Mrs. F. A. Anderson, Mr. and Mrs. Dail, Mrs. George Thompson, and Mr. John B. Thompson.

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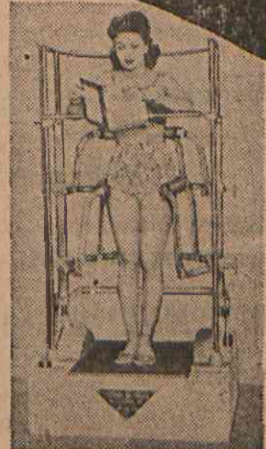
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