

LEARN TO STUDY

Will you have a four average at the end of this quarter? If not, will you be so far below that you cannot make up before the end of the year?

Your teachers can tell you how you stand and what you need to make up.

At any rate, early recognition of the facts will make it more likely you will and can do something about it. It is not too late for better study methods.

Certainly, unless there is some change in a student's situation which will contribute to better work, there will be no change this quarter from the last quarter.

ANNUAL REQUIRES TOIL

This year the senior class is again sponsoring an annual. To publish an annual calls for much hard work—outside school time. Many hours are put into this.

The staff for the 1950 Gohisca is striving to publish a new, original and larger annual. Its purpose is to please, not only the seniors but every student and teacher in G. H. S.

Plus hard work and loss of sleep on the worker's part—the job cannot be done without the proper support from everyone concerned.

Thus far, the staff has found no financial difficulties but something can always happen to throw things off schedule.

Your support by purchasing an annual will keep this year's staff free from difficulties and will help the senior class of next year be left a larger amount of funds to begin work on their annual.

SUPPORT BASKETBALL TEAM

You can count them on one hand! No, we don't mean fingers. We're referring to the spectators at Goldsboro High School basketball games. This team is having a far from unsuccessful cage season. The boys are playing good basketball and their opponents are top-notch, all of which points to the fact that there will be some exciting hoop contests this winter.

We are aware of the fact that it takes an outstanding team to win a championship. Ability, endurance, and hard work are what it takes to put a gold cup into a trophy case, but one more thing is required—this is team support. Certainly a team gets no incentive to play championship ball if it is playing before an empty house. Goldsboro produced one of the best football teams it has had in years during the past gridiron season and we firmly believe that the Goldsboro Basketball team could hang up an equally impressive record providing they had a few more voices to root 'em on. Why not give the Quakes a fair deal and really turn out for the next game?

Goldsboro Hi News

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EDITORIAL STAFF

Editor _____ Ruth Forehand
 Make-up Editor _____ Gene Roberts
 Feature Editors _____ Doris Page and Adaline Vann
 Alumni Editors _____ Sara Thompson and Edna Mitchell
 Sports Editors _____ Jimmy Ellis and Julian Hill
 Exchange Editors _____ Faye Parnell and Norma Frick
 Photographers _____ Jimmy Ellis and Gene Roberts

BUSINESS STAFF

Business Manager _____ Betty Barbee
 Advertising Managers — Elton Warrick and Sara Cobb
 Circulation Managers — Ruth Edmundson and Peggy Malpass
 Hi News Shop _____ Sara Thompson, Ruth Edmundson, Doris Page, Norma Frick
 Eugene L. Roberts _____ Adviser

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WE HONOR



Ashton Thomas Griffin, III

When the 1950 Gohisca comes out, the students of Goldsboro High School can attribute a large portion of the success of the publication to the one person in high school whose idle time is not idle at all but is spent thinking up some other worthy cause to help.

Since his freshman year, Ashton Thomas Griffin, III, has been as busy as his name is long. When he first entered the front door of the school, Ashton had stamped himself as being a person to watch by being the only member of the class of '50 to become an active member of the Goldsmasquers. Ever since then, he has centered his work in school around the drama organization but has by no means confined his activities to that one group.

After appearing in the junior Christmas program "Bethlehem Road" his freshman year, Ashton expanded his Goldmasquer activities to include "The Shepherd's Song," "Our Town," and "Nothing But The Truth" his sophomore year. That same year, he proved to be an invaluable member of the company which appeared in the New York state drama festival by leading a discussion group for the benefit of the directors who were present at the festival. His work as advertising manager of the Goldmasquers had given him a good background in this and he was held over as ad manager his junior year.

In his junior year, Ashton became a member of S. A. council and was elected to represent Goldsboro at the State Student Council meeting held in Henderson. He was nominated by the Goldsboro group for president of the state organization and largely on the strength of a campaign skillfully directed by Bennette Daughtry, was elected with little opposition.

Besides being president of the NCSCC, the popular senior was also parliamentarian of his class, photo editor of the 49 Gohisca and a member of Quill and Scroll. His membership in the National Honor Society entitled him to attend the state NHS convention held in Lenoir last spring and when the summer months rolled around, he was a delegate from North Carolina at the National Convention of Student Councils.

He continued his stage experiences by appearing in "The Shepherd's Song," "The Tavern," and "The Willow and I."

Thus far this year, Ashton has found time to become a member of the Men's Chorus besides serving as editor of the annual and business manager of the Goldmasquers. His scholastic achievements have placed him in the top ten, scholastically, of the class of '50 but he was forced to resign his position as a marshal because of other activities.

Getting away from school work, it soon becomes evident that Ashton is considered a valuable member of the community because of his Eagle rank in the Boy Scouts of America and the respect that is accorded him by the business men and women of



Elizabeth Jane Barbee

Although she's originally a Yankee, she has made her mark in the south. Elizabeth Jane Barbee was born in Chester, Pennsylvania, on January 27, 1932. She arrived in Goldsboro at the age of 2.

Betty has brown hair and blue eyes. One of her outstanding features is her extra long eyelashes.

Her favorite foods are fried ham and anything chocolate. She's one in a thousand who doesn't like chicken.

Gene Kelly and Jane Powell are her top ranking cinema characters. Having studied music for four years, Betty is a very talented musician. She likes to spend her spare time playing the piano. "They Didn't Believe Me" and "Clair de Lune" please her best in the song line. Drawing also takes up a great deal of her time. Along with music, Betty is talented in art. Baseball is her favorite sport.

Betty is a marshal, secretary of the Senior Class, Chairman of the Board of Elections, Business Manager of the Hi News, a member of the French Club, and Co-Art Editor of the 1950 Gohisca at the present time. She was a Goldmasquer during her Sophomore year and designed the stage setting for "Nothing But the Truth". During this year she wrote the skit for the Freshman initiation and served as a member of the Board of Elections. She was in the Future Homemakers of America her first two years at G. H. S. Betty was on the Junior-Senior program both her Freshman and Sophomore years.

In her Junior year, Betty served on the Devotional Committee and worked on her class' Junior-Senior by serving the Decoration and Invitation committees. She was on the Hi News Staff as Exchange editor for two years before moving to the position of Business Manager. She is a member of the Quill and Scroll and attended the Columbia Scholastic Press Convention in New York City as a Hi News delegate.

Betty worked on the publicity committee and helped out on registration during the N. C. S. C. Congress recently held at G. H. S.

Plans for the future as to date aren't very definite for Betty. She hopes to attend College at W. C. She will study either art or Journalism. We wish you the best of luck in whatever you undertake, Betty. May the best of success be yours throughout your life.

the town.

Although his love for good food, especially shrimp and steak, is quite well known, it takes a backseat as far as the native Goldsboronian is concerned when his campaign manager at Henderson is around. He says that he has no favorite actor or actress, but that he "just likes Bennette."

Ashton's plans for the future consist of entering Duke University in the fall and then possibly entering his father's business.

DON'T FALL DOWN

For several years now many of the students here at school have been corresponding with German students of the school we adopted in Stuttgart. They have sent packages, post cards, letters, magazines and other things that would be of interest to each other. Last year the whole school sent a package to the school in Stuttgart and we have just recently received one from them.

But it seems now that we as individuals are falling down with our letters and packages. There is no reason for this, though, because now more than ever we must feel the responsibility of writing to those who need us.

THE MAD RUSH

Ring goes the lunch bell, out dash fifty students all trying to beat one another to their places in the lunch line. They run as hard as they can, pushing, shoving. In through one door they all try to go.

This kind of conduct is very dangerous and should be stopped but still the mad rush goes on. Little does one realize that in the course of this stampede someone could be seriously hurt.

You might laugh and joke and say that if you do get hurt you have accident insurance. But this insurance doesn't take care of the pain of a broken limb.

The students must realize the importance of cutting out this mad rush at lunch time before it is too late. It won't hurt a person to walk and take a little bit more time to get to lunch for it might save him a bad bruise or some other painful injury.

CLUBS NEED SUPPORT

Recently G. H. S. Changed its routine concerning finances. The annual Curtis Magazine Drive was switched from a junior class project to a school-wide one. This made it possible for all paid Student Association assemblies to be cut out. All programs are now sponsored by the Student Association.

All this was very well for the S. A. as a whole, but it has rather handicapped individual organizations by leaving them no way to raise money through special student assemblies.

Plans are now underway among the various G. H. S. organizations to launch drives or programs in order to make enough money to keep the clubs running, allow them to send delegates to meetings and conventions, and to carry out worthy projects. The people in these groups are as much a part of the S. A. as those who take no part in extra-curricular activities. They did their part to sell magazines and put the drive over so there would be no more said assemblies.

It's up to the student body to unite itself and get behind G. H. S.'s clubs. Help carry over their plans to support themselves. You'll be proud that you did your part to help make their achievements possible.

BAND PATRON'S CLUB

A big trouble with the majority of us today is that we take too many of the good and important things about us for granted. One of the major things taken for granted by high school students is the band. The band functions at all football games and at high school and civic parades. The publicity and praise that they receive is all too little.

It is not that we don't appreciate what the band is doing. The truth of the matter is that we more or less think of the band as self-supporting. That is far from the truth. It takes quite a large amount of money for equipment, uniforms and traveling expenses. The finances of the band are in a very poor condition, and an organization to be called "The Band Patron's Club" has been formed to give support to our band activities in finances and other ways.

When a little more than a year ago it was announced that our high school athletics needed public help, a group of civic minded citizens immediately took up the cry, called themselves the Wayne County Touchdown Club, and as a result our high school has one of the finest stadiums to be found at any high school. The citizens of Goldsboro are now given opportunity to rally behind the band.

We as students of Goldsboro High School have a big obligation to fulfill in this drive. We must get out and push the band and the Patron's Club for all we're worth. The public needs to be acquainted with the needs of our band and who but the students of GHS should do it? The staff of the Hi News takes the opportunity in this issue to express in stories and pictures its feelings on the band. They sincerely hope that you, as a student of G.H.S., will take the opportunity to show the band your feelings toward them.