

man's eternal search for allure.

She has the potentialities of a

very warm and very capable act-

ress as well as the breathtaking

beauty she is already beginning

to resemble. As Julie in the re-

cent remake of "Show Boat," she turned in the tenderest, most

Only two actresses, Lana Tur-

ner and Ava Gardner, excite me,

impress me with their glamour

and steal into my heart on the

crest of their IT. This world has

been a much better place with

Down With June Allyson

the movies had dirt in their eyes.

Joan Fontaine is the only genu-

inely nauseating actress on the

screen. The less I see of that

smutty-faced, pampered Elizabeth

Taylor, the better. I consider Rita

Hayworth to be the nearest-noth-

ing on the American screen and

am also very allergic to Jane Rus-

Who Is The Best Cook In Town?

Who is the very best actress on the screen? Who is the First La-

dy? Who reigns supreme? Well,

as you know, for my money Bette

Davis can cook up the best ham.

But I'd put Ingrid Bergman right

beside her. Both are similar act-resses and both can reach a pitch

no other performers in the world

have dared to touch. Miss Davis

and Miss Bergman are the joint First Ladies of the Silver Screen

but they have two very conspicu-

ous threats to the throne just be-

sell and Mitzi Gaynor.

Whoever put June Allyson in

Lana and Ava around.

heart-breaking performance

have ever seen.

**GOLDSBORO HI NEWS** 

Eleanor Parker is going to take Bette's place and almost duplicated Bette's success in the role of Mildred Rogers in "Of Human Bondage," when it was remade in 1946. In the role of Sally in the very fine film version of "The Voice Of The Turtle," Miss Parker surpassed Margaret Sullivan who played the role (with tremendous success) on the stage. Miss Parker is the most notorious child of the New Approach to acting. This is the theory that an actor must show emotion on the outside without ever feeling it inside. It is a theory I firmly believe in and have executed in all of my performances. She has been constantly under-rated, ignored and butchered in her long, illustrious screen career. Now with two consecutive Academy Award nominations, I predict she will rise to greater fame and one day possess the true brilliance of a Grand Dame of the Talking Shadows.

### The Swede Viveca

## Warner Brothers, after having given Ingrid Bergman the greatest roles of her life in "Saratoga Trunk" and "Under Capricorn," launched another Swede named Viveca Lindfors, who is just beginning to reveal the same divine dignity, beauty and sparkle of the magnificent Ingrid. I predict Lindfors, if she's given the right breaks, will take up where Berg-man left off. Thus far, despite her fire and electricity, Hollywood has treated her like a Red-Headed Step-Child.

#### **Review In Brief**

"Sailor Beware." Mr. Dean Martin and Miss Jerry Lewis in 100 minutes of solid garbage.

## **English Students** Work On Projects

Senior English students are making projects on the Anglo-Saxon-Norman period in English literature.

They are doing this instead of taking a test. A variety of things were handed in. They include: viking ship models, model houses, copies of 13th and 14th century manuscripts, dolls dressed in costumes of the period, and pictures of the Canterbury Pilgrims. Janet Waters, Edith Williams, Ev-BIRTHDAYS

## By ANN MARLOW

-News-Argus Photo.

#### APRIL

Shirley Shrago 1; David Shaver, Carl Kassell, 2; Ellen Radford 3; Mary Louise Bizzell, Ann McKen-Mary Louise Bizzen, Ann McKen-zie, 4; Albert Williams, Ida Bass, Jane Langston, 5; J. P. Quinn, Hilda Moore, Bobby Martin, 6; Betty Phelps, Carole Medlin, Bobby Teuschu, Kathryn Newton, Norma Herring 7.

Roy James & Charles Wiggins, 9, Robert Campbell 10; Vivie Johnson, Donald Keen, 10; Shirley Hines, Barbara Ann West, 11; Dorothy Anderson, Eleanor Norris, Jody Pemberton, Billy Ray Woodcock, 12; John Lee, George Summerlin, 13.

Billie Lou Grantham, 14; Bob-

erleene Brown, Sara Gwaltney, 16; Billy Rouse, Pete Pittman, 17; John Lynch, 19; Doris Harris, Morris Harris, 21.

Henry Shearin, Billy Benson 22; Betty Dixon, 23; Dale Caudill, Thomas Watson, Robert Bedford, 24; Bert Howell, Kay Herring, 25; Janice Andrews, Janet Andrews, Linwood Boyette, 26; Jimmy Hodges, Henry McInnis, 29; Barbara Ann Williams, 30.

## **GOLDSBORO STREETS**

A fruit tree—Peachtree. A president-Jackson. Another president—Jefferson. A view of pines—Pineview. Meaning Middle—Center. Result of fire—Ash. Boy's name-James. Always green—Evergreen. A nut with a wall—Walnut. A dark color-Black.



# **CINEMA HITS**

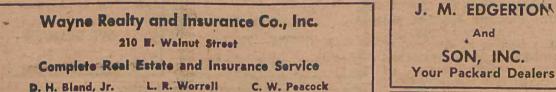
#### By FRANK McINNIS

Lana Turner is the most delicious woman in the world. She is the most scrumptious creature that ever walked on two legs. She is not only the most beautiful woman in the world but one of the six best actresses in Hollywood. Only Ava Gardner can ever come near her.

The bold, extravagant praise rendered above flows fiercely from my heart. Many people have asked me what women in Hollywood I especially favor. As for glamour, Lana's got it made. As for fire and breathless beauty, Lana's got it made. As for combining tremendous emotional power with majestic grace and stunning warmth, Lana's got it made. There has never been and will never be again anyone like her.

Lana Turner packs more IT than Jean Harlow, but IT is an exotic attraction that flows in and out of Ava Gardner like a rampaging wind. It took Hollywood 13 years to find someone like her but it was well worth it. In four or five years Ava Gardner will be the biggest star in Hollywood. Like Lana, she is the answer to





ginning to emerge.

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Chamber of Commerce to the winner. Making the presentation is

Bush Andrews, who made the award on behalf of his organization.

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