

Come Early 'n Stay Late

"Be here at seven-fifteen, my little angels," says Mrs. Kramer, "and you'd better bring your beds because we are going through all three acts."

So at the stated time the last of the "brood" comes straggling in and settles down for Mrs. Kramer's little pep talk.

"To work now, everybody! On stage! On stage! You who aren't sure of your lines get to work on'em." At this everybody scrambles into place and proceeds to get down to business.

As soon as lines are completed, the so-called artists make a bee line for the dressing room where, when Mrs. Kramer isn't looking, everything is happening except the studying of lines, even down to taking calisthenics. Some times deep topics of conversation are

underway ranging from religion to telling ghost stories, and it just wouldn't seem right unless a "you people get quiet back there" was heard from the instructor.

Meanwhile on stage things are getting hot and invariably someone will get in a giggling mood in the midst of an important scene, thus setting off the rest of the cast.

Finally after struggling through practice, the cast is dismissed after another pep talk and everyone makes a mad dash for the cars so tired that the only way to let out energy is to laugh. A laughing good time usually exists all the way home.

This, of course, is one of the good nights at play practice. Mrs. Kramer watching them depart shakes her head and says, "To think I once called them angels. They're all 'nuts' but I guess they're happier that way."

Hey, Gals, Read This!

Nearly all holidays have legends as to their origin, and Valentine's day is no exception. Some believe February 14 was picked as a lover's day because on that day birds are supposed to choose their mates. This day has been celebrated since the third century A.D.

Legend also goes that a single girl will not be married that year if the first person she meets on Valentine's day is a woman. But if she meets a man, she will be a bride within three months.

Touring Ballet Group Gives Program Here

Applause after applause was received by the members of the Dance International at the end of their program in assembly, Friday 19th.

The program was given by two dancers and their accompanist. These people are members of the Chicago Ballet. They make tours while they have off season from the ballet.

Numbers on the program were presented in a manner which took the audience on a trip around the world in dance. Ballroom and modern dancing, dancing from the 20's were also illustrated.

The round the world trip in dancing taken by the audience included Spanish tap and peasant dances, a Chinese temple dance. Impersonations of Ray Bolger, Fred Astaire and the famous waltz clad were also presented.

Where Is Monroe?

"Monroe! Where's Monroe?"

This is a familiar call backstage. He could very well be called the "Backstage Handyman," for he has many jobs all of which are important and lend to the success of the production.

For two years now he has been not only an important part of the Dramatics Organization, but also of the entire school, for along with his work backstage, he is an able hand at running the wire recorder and projectors. He has helped with many things outside of school.

When play are presented by the Dramatics Organization, Monroe has an active part of their success. In the coming production, "Fog Island," Monroe will be holding up his reputation. This time he is in charge of the sound. Although his name is not among those in the cast, he is worthy of much praise. So hail to one of RMHS's unsung heroes!

Dime Marches On

I am a plain, ordinary dime. But I can do wonderful things if used in the right way. Let me tell you my story. I came from the mint in 1950 and I was quite shiny. I went to the Federal Reserve in Richmond and was passed through many hands before I was tossed into the cash register at the Center Soda Shop in Rocky Mount.

Later I was given as change to a Rocky Mount high school boy. This boy took me home in his pocket and next day at school he was asked to contribute to something called the March of Dimes. However, muttering something to himself about a coke after school he said he had no dime. This hurt my feelings terribly!

After school the boy took me into the same soda shop where he had received me. He told the soda jerk that he wanted a coke and some nabs. Then suddenly he said, "Skip it, I think I'll contribute my dime to the March of Dimes." Then he dropped me into a jar which had a picture of a crippled boy on it.

I can't imagine why, but now that I'm lying inside this jar with many other dimes, I feel happy inside. I feel as though I were going to help someone.

HR 10 Elects Officers

"Home Room 10," says adviser Miss Johnson, "is off to a good start in what it hoped will be a very successful second semester."

During Creative Home Room period last week new officers were elected as follows: student government representative, John Marriot; president, Edith Ann Johnson; vice president, James Chandler; secretary, Sarah Moore; and treasurer, Mollie Spruill. Committee chairmen were also named at this time.

BLACKBOARD

The blackboard is a funny sort of thing. It gets information right or wrong. Sometimes it hides it's face in shame. . . . The information is all wrong. Sometimes it is the man of wisdom. . . . Educating students. Tests . . . It reveals those too. Strange. . . It doesn't reveal the answers. Little children cover them up with pretty colored pictures. . . not so true with high school students.

Emily Baker



AS I HEARD IT

—By—
JEAN COOPER

With Valentine just around the corner I expect to see Cupid with his bow and arrow pop up any minute. I imagine he'll aim those arrows all around RMHS too. It looks as though he's already been letting a few darts fly, however. Lots of the girls have been seen peering in the windows at the candy. You notice when they walk by one and they are with the boy friend, they always make it a point to stop and comment. Not that they are hinting or anything. Oh no! Anyway, girls, remember, to go easy 'cause candy makes you fat. You heard me! F-A-T, fat!

Who will be queen? Will it be graceful Alice Joyner, blond Anne Bailey, stately Sara Joyner, cute Fay Reynolds, pretty Blanche Wilkins, attractive Bruce Carr, slender Ann Bulluck, of stunning Nancy Bartholomew. Each of these girls is a queen within herself but the question is, which one of them will be "The Queen of the Ball?"

If you ever want to give a surprise birthday party that's really a surprise for two people, just follow the example of Emily Baker and tell each girl it's for the other and make each think she is taking the other one late to the party. Emily played this trick on Shirley Robbins and Johnnie Shelton. By the way girls, have you ever found out who sent the mysterious telegram signed "The Thing?"

Barbara Rowland attended the ball game in Raleigh Saturday night before last and Aileen Griffin and Betty Jean Spence attended a mid-season dance at State College.

Betty Jean Griffin, Frances Dunn, and Betsy Carr went to a church conference last weekend in Durham and Virginia Gray spent a very enjoyable weekend in Wilson.

It appears that the election of the Senior superlatives inspired

many underclassmen to do the same. In Mr. Chapman's homeroom this was done in creative homeroom. Jane Edwards walked off with four honors—wittiest, most talented, best looking, and best-all-round; and Wilson Pitt received three—best-all-round, most likely to succeed, most talented. Others were Peggy Alexander, most likely to succeed; Charlie Putman, wittiest; Dicky Taylor, most athletic and best looking and Barbara Drake, most athletic.

Buxx, Buxx, Buxx! All the confusion with new students and the change of schedules and classes reminds one of the first of school somewhat. That reminds me, too, that here lately we've had several new students, to join our school. Welcome to all of them.

The Planetarium is a very popular place among the students all over North Carolina. I think several of the homerooms are planning to go before long.

Well kids, news is up a tree right now and I can't seem to climb it so here's hoping Cupid and the boy friend will get together on the Valentine deal. Bye, now!

Carving Entered

(Continued from page 1)
competitions is to uncover talented young artists and provide them with the encouragement necessary for the further development of their future artistic careers.

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