

Band Clinic Here



"And the band played on." The band really did play on Saturday night, March 20, at 8:00 in the school auditorium when the band clinic, sponsored by the high school band, gave a concert after two days of practice.

Members from the bands of Farmville, Elm City, Nashville, Enfield, Tarboro, South Edgecombe, and Rocky Mount assembled Friday afternoon, divided into groups and practiced with different teachers.

After practicing Friday afternoon and all day Saturday the band was ready for the concert. Numbers played were the Grand Parade March, Frangkiser; Panis Angelicus, Franck; Grand March from Scipio, Handel; Little Suite for Band by Erickson, which included Reuben and Rachel, All Through the Night, and Old MacDonald; Medley of Waltzes, including Carolina Moon and Spanish Cavalier, Yoder; Four Episodes for Band, including March, Evening Song, Waltz and Samba, Morrissey; United Nations March,

King; and Rifle Rangers, King.

Mr. W. Edmund Durham, instructor of theory and instrumental music at East Carolina College, directed the composite band.

Band directors who assisted in the clinic were Mr. Ernest G. Black, Rocky Mount; Mrs. Louise Winstead, Elm City; Mr. Burt Ainsworth, Enfield; Mr. Bill Webster, Tarboro; Miss Jean Montgomery, Nashville; Mr. Leonard L. Genung, South Edgecombe; and Dr. Maenhout, Farmville.

Members from the RMSHS band participating were Neal Eggleston, Clarinet; Kenneth Killebrew, clarinet; Ruth Farmer, French Horn; Judy Kabo, flute; Ronnie Houey, trumpet; Bruce Miller, drums; and Jean Sugg, baritone.

Before the concert the composite band enjoyed a steak supper in the school cafeteria served by Mrs. Proctor.

'He' To Be Given As A Contest Play At Drama Festival

Two contest plays, "He" and "The Case of the Crushed Petunias," will be presented by the Edsonians on the afternoons of April 22 and 23 at the Drama Festival in Chapel Hill, N. C.

"He", by Eugene O'Neill, is a dramatic episode about a woman who makes her husband take her on a whaling expedition with him but regrets it later. Edith Ann Johnson plays Annie, the discontented wife, and Newsome Maples plays her husband, the captain. The supporting cast members are Bobby Chesson and Eddie Leonard.

"The Case of the Crushed Petunias," by Tennessee Williams, is the fantastic story of a girl who meets Life, Inc. and realized that in order to be happy she must get all she can from life. Miss Simple is portrayed by Patsy McAuley and Life, Inc. is played by Phil Wheelless. The supporting cast consists of Wiley Fisher and Gordon Wilkinson.

Members of the cast and stage crew plan to be in Chapel Hill for three days, April 22-25, with the dramatics teacher, Miss Winkie Harris.

Students at home will have the opportunity to attend the plays on April 15 during the fourth and fifth periods, when the dramatics department will have its final "dress rehearsal" before leaving for the Dramatics festival.

"Fooling Around"

With

Kay Sanders & Julian Aldridge

Hearty greetings are in order for the delegates to the National Honor Society Convention, which officially opens here tomorrow. It is the hope of all RM students that the visitors enjoy their stay in Rocky Mount and will want to return again soon.

We, as columnists, hope they will enjoy our paper. This issue is mixed up and parts of it are up-side down, but it is well to remember the Date!!!

Now let's "fool around" and see just what the students are doing.

Those trips to New York have been fun for all involved. In addition to the journalists who went for the CSPA Convention, a small group of senior girls decided they wanted to see the big city too. So, on March 24, Betty Ivey, Mollie Spruill, Mary Proctor, Patsy McAuley, Vivian Williams, Elizabeth Thompson, Sis Livengood, Barbara Brown, and Miss Winkie Harris went up to view the sights and attend the latest shows.

Jimmy Selby went to Durham March 19 to compete in the finals of the Angier B. Duke Scholarship. Although he said the tests were hard, we know he did well.

After the production of "The Enchanted Cottage", March 5, the Edsonians had a party at which everyone contributed food, so there was plenty to eat. During the informal party the cast and production crew presented Miss Harris with a beautiful gift.

Would you like to know about college entrance exams? Baxter Savage, L. M. Barnes, Vivian Williams, Elizabeth Thompson, and Stanley Still can tell you they aren't easy! They went to Hugh Morrison high school in Raleigh, March 13, to take the tests. At the same time Gordon Wilkinson and Penn Strandberg missed a day of fun in New York because they also

were taking similar exams there.

I know every one has heard about how the subway just "disappeared" before Julian Aldridge's eyes in New York. Julian is now going to take over and tell about some of those other hilarious things that happened while the journalists were in the big city.

Subways, roller coasters, trains, and elevators really drew out some hidden traits in Rocky Mount students.

Penn Strandberg and Mrs. Young have weak stomachs! You should have seen the looks on their faces and heard the yells when they took a ride on the roller coaster. Yes, it was only Cinerama, but think what would have happened had it been the real thing!

I wonder what it is Gordon Wilkinson sees in train floors? One of them sure made a "hit" with her on the trip up!

Betty Sue Cash and Lucinda Oliver displayed a liking for riding elevators. Everytime I turned around the girls were either getting off or on the elevator in the hotel lobby. One night I overheard Lu telling Betty Sue that she rode all the way to the eighteenth floor with him and all alone! That's the first time I knew elevators had sex!

While in New York I took a ride on the subway with Mary Lee Fountain and Joy Anne Hayes, which turned out to be a rather unfortunate one. When we reached our destination, since I am a gentleman, I was the first to jump off the train. Turning around I saw the "sub" slowly pulling away from the station and Mary Lee and Joy were still on it! In the excitement that followed I faintly heard Mary Lee yelling frantically through the window, "Julian, please don't leave me." I wish someone could tell me what she expected me to do?

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