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TUESDAY, APRIL 26, 1955

BSA Attend Camporee Ants, Girls Eat Pie

annual camporee for the Boy white for third. Scouts of America in Washington, Local scouts from troops 7,11,-N. C., April 22, 23, 24.

for winning or placing in any of were active in similar positions. these events were awarded blue

Many local scouts attended the for first place, red for second, and

577, and 152 were represented. department when the students Boys at camporee participated Charles Daughtridge and Bobby in many event such as pioneering, Savage helped with the judging of signalling, rope tieing, obstacle events. Sandy Thorpe and Frank course, measuring first aid, and Wilkinson helped in area headgeneral campsite layout. Ribbons quarters. Other advanced scouts Camporee are conducted each

year to find out just what a scout ree. This provided good practice, knows and to permit the scouts to since it was operated in the same

Before the official outing this year many patrols and troops had strict. a "preview camporee", a patrolo-

put to use their special knowledge. manner as the regular camporee. The same events were participated in and the rules were just as

> Rocky Mount and most of the local troops and patrols won blue ribbons in at least one event. Camporee has been in Rocky

RESTAURANT

Odd Effects Follow Peculiar happenings are always

going on in the home economics take up the unit of cooking. Most recent in these odd hap-

penings took place last week when the fifth period senior home ec. tivity period, Lucinda Oliver and LP, Eddie Condon's Jazz Concert. Audrey Kennedy, who were in shelf in the corner, covered it masterpiece. with wax paper and thought the

meal, Lucinda went over to get Blues", "Stars Fell on Alabama", the pie. It was in good hands all "Just You Just Me", "Atlanta right, the hands of a million tiny Blues", "The Way You Look Tored ants! Since a little ant has night", and "Some Sunny Day". never been known to hurt anyone, all played in the typical Dixieshe just knocked them all off and land style of Condon. served the pie as if nothing had ever happened.

ing in her group saw what had for. happened and when everyone had finished the pie to the last crumb. they let out the news. Things were in a riot from then on. Erwin Robbins, Marty Purvis, and Charlotte Jones kept complaining about little things that seemed to be crawling around in their tummies.

Hammond, BOM

Because of his active interest in school and other affairs, Flaye Last year the camporee was in Hammond has been chosen Kiwanis Boy-of-the-Month for April. A member of Miss Grant's homeroom, he was the Student Organization representative from there in his freshman year and again this year.

Last year, Flaye was a member of THE BLACKBIRD staff and he was recently tapped into the Na- contains "Rocker," "Ontet", tional Honor Society.

Another field in which Flaye excels is football. He was on the B- Shoes", all good examples of Mulsquad for his freshman and sophomore years and season before last he graduated into the squad.

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CARTER

Gerry Mulligan "the boy what usta didn't use a piano" has become conventional with his "Tentette" and this particular album "Flash", "Simbah", "A Ballad", "Westwood Walk", and 'Walking

the Trustees.



class prepared to cook. During ac- like to summarize a new Decca jazz.

Condon, a man who has been

The selections include "Impie had been left in good hands. promptu Ensemble No. 1, "an orig-After the group with whom they inal composition by him and iigan on the piano and barritone were working had finished the "Sheik of Araby," "Farewell sax.

Jack Teagarden, an old master on the trombone, usually handles Some of the other girls not eat- the vocals when such are called

> Other than Eddie Condon on the guitar and Jack Teagarden on the trombone, some of the outstanding musical personalities are Max Kamanisky, Bill Davidson, Bobby Hackett, and Billy Butterfield on the trumpet; Pee Wee Russell and Joe Dixon on the clarinet; Bud Freeman on the tenor sax; Joe Bashkin, James Johnson, and Gene Schrodron the piano; Dave Tough and George Wettling on the drums; and Bob Haggart and Jack Lesbery on the string bass.

For fine listening, to the Dixieland enthusiast, this can't be topped.

To start this column, we would ligan's style and "west coast" Mulligan's group contains Don

charge of baking a lemon merin- around a long time and knows his Davidson, barritone sax; Chet gue pie, went in the room and jazz, has combined a group of Baker and Pete Candoli, trumpet; baked one. Since it was time for outstanding musicians to put out John Grass, French horn; Bud lunch, they put the pie on the this platter, which we consider a Shank; alto sax; Bob Envoldsen, trombone; Ray Sigel, tuba; Joe Mondragon, bass; Chico Hamilton or Larry Bunker, drums; and Mul-

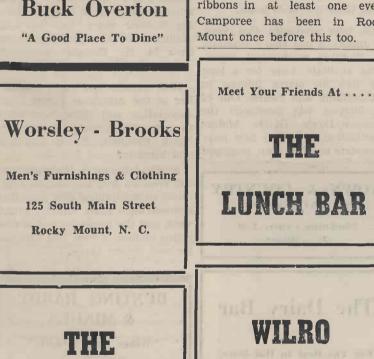
> These play it so you feel it and make you like "west coast" stuff.



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