

### Let Us Not Forget This Day

"All that I am I owe to my mother," said Abraham Lincoln who rose from humble poverty to the highest office in the land.

Loving inspiration in that case found fertile ground for growth in the heart and life of young Abe. The same is possible today in children, young or old, for one is always the child in a mother's eyes. There must be, however, just as in Abe's case, a willingness to accept the inspiration and work toward its completion. There must also be the desire to return devotion and give credit where credit is due.

As Mother's Day nears, it is good to think about the guiding light whose love is the current keeping the light aglow. On this, her special day, each child could do something extra for the VIP in his life. Better still each should remember that every day whatever he is or may become, he owes to a great degree to mother's love and understanding.

"Honor thy father and thy mother" admonishes the Commandment, "that thy days may be long upon the land which the Lord thy God giveth thee," it continues with a promise.

### Sophs! It's Your Turn Now

Sophomores! Now its your turn to support the cafeteria and help lick the financial problem from lack of support in the cafeteria.

That the juniors made a poor showing last month by not participating actively in the voluntary plan of eating in the cafeteria is an indication of a lack of school spirit on the part of many in the class.

Seniors, however, are to be congratulated for their cooperation. This class has less to lose than the junior or sophomore groups. Too, since a large percentage of seniors have cars, it would have been simple for them to have gone home or elsewhere to eat. But they didn't! They kept their promise to support the cafeteria during their month.

Show the public the grain of which you're made. Nobody "twisted your arm" to get you to vote for this, so why not keep your word? You're the winner—or the loser!

### Moderation, Plan To Pursue

At a Kiwanis Club meeting during March the treasurer of North Carolina, Edwin S. Gill, spoke on the assets of this state and pointed out how North Carolina had followed a system of moderation from the dawning of liberty to the present, giving as an example, the signing of the Constitution in 1789 to the present problem of segregation.

No one can say that this is an unwise procedure. It could have been that this new government would fail, but North Carolina played it cautious until it was sure of the stability of the central plan. Time will probably show also in the segregation problem that a system of moderation is necessary. To a certain extent this has already been evident in that there have been no serious outbreaks in North Carolina as there have been in at least one other state.

Moderation is a good plan and should be continued if the people of this state are to live, work, and grow together happily.

### Titles Tell Stories About School Life

Titles of books sometimes aptly apply to situations and circumstances around school. For instance:

- "From Here To Eternity" — 8:45 — 3:25 Monday — Friday
- "Young Man With A Horn" — Jimmy Gardner
- "Room For One More" (Girl) — Mr. Mac's second period

### Pee Wee Jumps In New NO Jazz Album

Pee Wee Hunt, who is playing for the Spring Dance here, has a great album out, "Dixieland Classics", which contains some of the real pillars of New Orleans jazz.

"Twelfth Street Rag", the record that put Pee Wee on the way, was recorded in 1948 and since that time he has built up a band to rival one that Louis Armstrong took across the ocean; this brings us up to the present and this album.

Leading off is "South", which doesn't feature any particularly outstanding or difficult solos, but contains much "precisionistic" (This is a world??!!) unison from the clarinet, cornet, and trombone. One or two numbers later and the wildest one of all jazz is hit — namely, "The Saints", which feature terrific solos on the part of Hunt plus the drum, cornet, and clarinet.

Then over on the "B" side, which is equally as good as the "A," is hit the "South Rampart Street Parade" having as its main feature the improvisation throughout the duration by Hunt except in two brief solos from the cornet and clarinet.

"Washington and Lee Swing" (which incidentally is not quite the calm affair on the football field) completes this superb album. The first time through, though not a Straus waltz, is very respectable, but the second time all bedlam breaks loose with the clarinet and then cornet. After this, is the first and only bass solo of the album which is real wild and then comes improvisation from the cornet, clarinet, and trombone, (who all go ape) one through and ends with that final chorus, which leaves everyone limp.

It would be a good idea for the cafeteria music staff to get this record and play it once in a while to drum up some business for the jazz concert the afternoon May 11.

To speak of any trombone player reminds me of one thing — the clarinet solo in "Let's Dance" by Benny Goodman. (To relate how this is brought to mind is a process too lengthy for this column.) B. G. has several recordings of this out but the one that is really used most is that from the soundtrack of "The B. G. Story". He really flies!

It's good to see the good old 40's on the way back with the recurrence of several great names, B. G., Pee Wee, and others, because it gives this generation a chance to hear the great music — jazz!

### Rockets Awa-a-ay!

By Martha Fountain

Following is a tribute to Paul Revere's imaginary counterpart in the year 2075, when the solar system is danger of an invasion by the planet Mars. Listen, you kool kats, and you shall hear,

Of the rocket ride of Saul Veneer, On the eighteenth of April in seventy - five;

(Hardly a man is now alive Who'll be present that future day and year.)

Through the universe rides Saul Veneer, And so through the void goes his cry of alarm

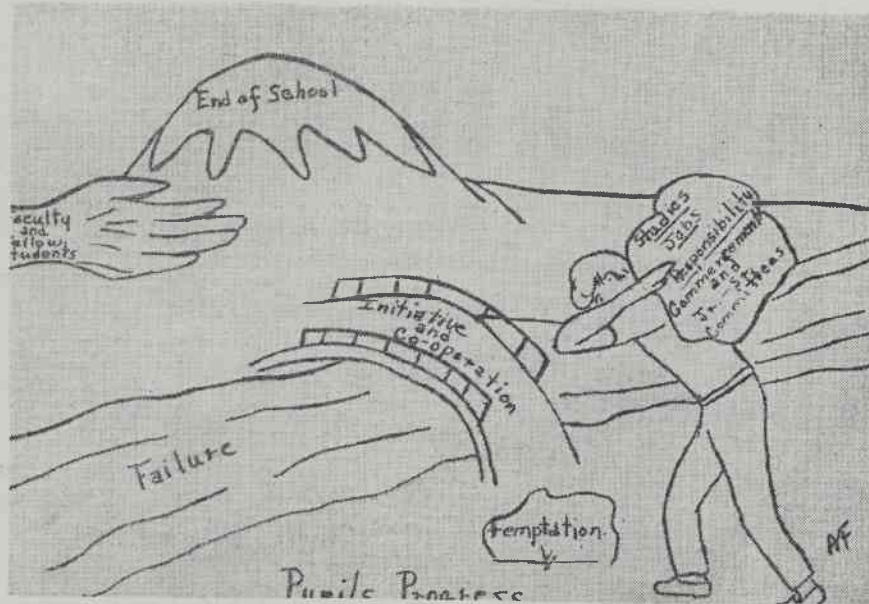
To every planet's town and farm A cry of defiance and not of fear — A voice in the darkness, a knock at the door,

And a word that shall echo forevermore! For down through the light year, oh so fast,

In the hour of darkness, peril, and need, The people will waken and listen to hear

The blasting of rockets at great speed And the "rocketin" ride of Saul Veneer.

### Can He Make It?



### Young' Man's Fancy

### Spring Shows No Romance Here??!

"Spring a young man's fancy lightly turns to thoughts of love," said the immortal bard.

Is it true? Observations, over the past few days indicate Sir William was jumping to conclusions, or only citing his own case as an example.

By the "specs" of this reporter have marched following indications of something other than love:

- Jackie Williams brooding over the rained-out baseball game . . . Junior-Senior decoration committee frantically rushing around gathering supplies . . . beauty court contestants giving out vital statistics and being measured . . . Miss Iola Parker's history class laboring over those thousand-word Civil War themes . . . Spanish classes engrossed in plans for attending the annual Pan America Banquet in Goldsboro . . .

John Pearson apparently thinking about nothing at all . . . Jackie Skinner at the pancake and sausage sup-

per getting his money's worth . . . Downcast expression on everyone when it's raining . . . Mr. Greogor trying to explain radicals to second year algebra students . . . Linda Fridgen slowing down a tinybit . . . Faye Kirkland studying . . . Charlotte Carmichael cramming for French test . . . Faye Batts getting the first parking ticket under the new parking lot rule . . . the faint air of superiority of sophs in the cafeteria line . . . the awed silence at the oratorical contest and the frantic applause at the end . . .

Kathryn Batten's pleased expression when there's a crowd at the student Store . . . Anne Dove always with a sweet smile and friendly hello for everybody . . . The grand acting of all the cast in both the contest plays, especially Henry Warren . . . —Ed Justa and that lovely crewcut . . . Uhhh-m-m—I'm sleepy,



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