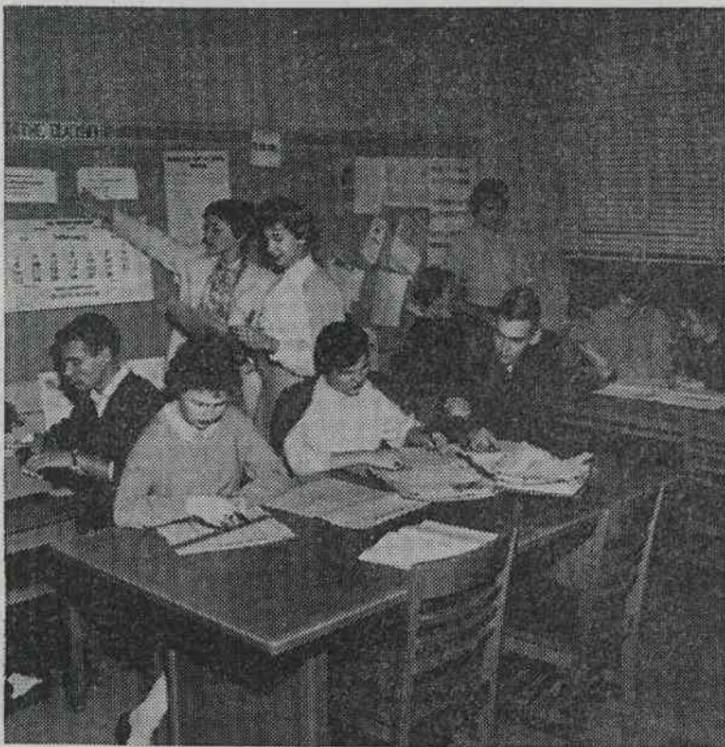


Not All Cubs Are Bears



These "cubs" (beginning reporters) preparing layouts, typing, checking heads, and reading copy are seated l. to r., Bill Stancil Janet Bulluck, Judy Smith, Jim Batten, Regina Harles, Raymond Parker, and Alvin Daughtridge. Standing l. to r. Susie Street, Sandra Hedgepeth, and Kay Beach. Photo by Killebrew

TV Teacher Visits RM History Class, Interview Follows

Miss Lois Edinger, American history television studio teacher, visited Rocky Mount's part of her large class here Monday of last week.

Miss Edinger and Mr. Dick Hess, WUNC cameraman, were met by Brenda Burnette, the TV class committee member, and Molly Arnold of THE BLACKBIRD staff.

Activity, period found the class in the library listening and questioning Miss Edinger and Mr. Hess.

"I spend 10 to 12 hours on one 30-minute lesson, planning guide sheets, visual aid materials, what to say and reviewing the lesson," replied Miss Edinger when asked how many hours she spent on a lesson preparation.

Concerning the good and bad features of the course, Miss Edinger said that there were no classroom students, therefore no student reaction. However, much material could be covered, more reading seemed to be done and students had learned to take notes.

Miss Edinger stated that her TV wardrobe was the same as for any classroom work and that she wears no special make up for the TV teaching.

Miss Edinger was asked what would happen if she had to sneeze. She said; "I used to have nightmares about this but I've decided that I'd unbutton the mike, walk off and sneeze."

Mr. Hess explained behind the scenes activities.

Dramatics Director Announces 3 Plays

Three plays, "The Leprechaun," "The Pink Dress," and "Magnificent Obsession" are now under production by dramatic students, announces Mrs. Ada Hobbs, teacher.

"The Leprechaun," an Irish fantasy, and "The Pink Dress," a straight drama, are entries in the District Festival at Goldsboro, April 12. They will be enacted by the third and fourth period dramatics classes. Winning productions in the district meet will compete in the State Drama Festival at Chapel Hill later in the spring.

"We have a wonderful cast, doing a bang-up job and we think that it's going to be a success", says Mrs. Hobbs of "Magnificent Obsession," a serious drama from the book of the same title by Lloyd C. Douglas. It is scheduled for March 21.

Cast selections for this play are Bill House, Bill Winters, Tommy Hedgepeth, Ronald Perry, John Waters, George Putnam, "Honey" McIntyre, Sandra Hardesty, "Pud-die" Gold, Betty Gail Fuller, Ann Pullen, and Diane Nadleman.

'Night Classes' 'Second Knock' Opportunity Here Again

That opportunity knocks but once is not true in the case of many adults who failed to finish high school, since the accelerated night classes now in progress under the direction of Senior High faculty members offer a chance for the second "knock."

Junior Wins Local Oratorical Contest

Carol Nickols was selected local American Legion Oratorical Contest winner with an 11-minute, 45-second talk on the United States Constitution over Judy Sorrell, her only Senior High opponent.

Carolyn and Judy rated equal in contest and presentation, it is reported, but Judy's speech was too short for the time limit.

Conducted by North Carolina American Legion, the twenty-first annual contest, composed of five state contests and one regional contest, is conducted by the National Americanism Commission. Carolyn as winner of the local contest won the county one too, and now is eligible to compete in the district division. From this, if she wins, she will go to the state finals. State winners will qualify for the regional contest.

First place winner will be awarded a \$4,000 scholarship; third place, a \$1,000 scholarship; and fourth place winner, a \$500 scholarship.

Students in the contest are judged on their presentation, poise, personality, composition, accuracy, effectiveness and power to convince.

Adults not enrolled in a public school and veterans under policy 550 are eligible for admission. Students must have graduated from grammar school or its equivalent. Credits from any properly accredited school are acceptable.

Permanent records, similar to those for regular high school students, are kept of the work done here. To complete the entire four-year course requires 1440 hours or 30 months. A maximum load of three units at any one time is enforced. Three unexcused absences will cause the student to be dropped without credit and all excused absences must be verified in writing. Habitual tardiness will, also, drop the student.

All courses save distributive education and home economics are offered and taught in "A" building. Cost for the course is \$15.00 per month.

Enrollment for first semester was 38 and six more are expected for second semester. Five of the now enrolled students plan to graduate in April in a ceremony of their own. Classes begin at 6:30 and are dismissed at 10:30 Monday, Wednesday, and Thursday nights.

Faculty members include Mr. C. M. Edson, Miss Alma Murchison, Mr. Ralph Gorham and Mrs. Frances Snipes.

Juniors Now Have Opportunity To Take National Merit Tests

Juniors, listen! Now comes the opportunity never before offered to anyone below the senior class level—the National Merit Scholarship Qualification Tests—are to be given to juniors Tuesday, April 29, 1958, from 9:00-12:00.

Dr. John Stalnaker, director of the program, announced the change of the nation's largest independently supported college scholarship program which provides more than \$5,000,000 worth of four-year scholarships. The scholarships, with the amount determined by financial need, are offered to deserving students in the United States, territories and possessions.

A combination of psychological and achievement tests, the exams help those who take them to have an objective evaluation of their academic strengths and weaknesses, compete for scholarships, find out if they are college material, or if college isn't in the future, to let future employer know what ability is there.

One dollar will be paid on the day of the exam and the scores will be given to the students so that in the senior year courses may be selected to help overcome the weakness found.

This is not a college entrance exam but rather one providing scholarship securing data.

Reports are, however, that taking such a test provides experience valuable to those who take college entrance exams later.

Find Things Hard

Jrs. Take Over Editing

How many words am I supposed to have? This story won't fit on my page! Boy, making layouts is hard! How do the seniors ever think of new ideas?

These comments and similar ones were heard inside THE BLACKBIRD room during the past three weeks after senior staff members and Mrs. T. D. Young, advisor, turned the production of February's issue over to the junior staff.

Editors Chosen

Chosen by the staff before Christmas were junior co-editors, Carolyn Nichols and Susie Street,

Stancil To Preside

Bill Stancil, junior, president of the North Carolina Junior Classical League, will preside at its annual convention in Chapel Hill, March 8.

"We hope to have at least a bus load of students from here going to the meeting," says Miss Louise Parker, adviser to the local chapter, an affiliate of the state and national league.

Dr. B. L. Ullman, author of the state Latin textbook is main speaker. Group discussions on subjects of interest are scheduled to be conducted by student leaders.

and page editors, Sandra Hedgepeth (1), Carolyn and Susie (2), Janet Bulluck (3), Regina Harles (4), Alvin Daughtridge (5), and Bill Stancill (6). Page layouts were made showing placement and length of stories and pictures.

Seniors Carol Threatt, editor, Pat Bell, Gloria Gold, Anna Spruill, Molly Arnold, and Russell Clack served as advisers to junior page editors to help with problems they faced for the first time.

Reporters Judy Leonard, Jim Batten, Judy Smith, Kay Beach, Raymond Parker, and Lennie Hughes were assigned to pages and given stories to cover and write.

Pictures were planned and taken with junior members helping the photographer set them up.

To Press Finally

Revising and re-writing took most of the time until Friday when pages one and six went "to press" in Spring Hope.

In answer to the question as to what has been gained by letting the juniors put the paper out, Susie Street said, "We've learned more about how the paper is put together, how we should apply the knowledge gathered during the year, and most of all how to meet deadlines!"