editorials

On Faith

That one could at the same time be man and God is probably the greatest marvel ever known. That that man could be crucified upon a cross, and yet rise to conquer death is almost unimaginable.

That millions of people from the beginning of the Christian era have had faith, have within themselves believed, in a risen Lord is the greatest hope the world can know.

The union of this faith is a merciful and forgiving God who loves all people, would be an unconquerable force.

The climax of man's love for man, Jesus' supreme sacrifice for all people, is a never-ending symbol. This Easter, at home, at church, at the beach, know that great faith is the greatest strength you can have

Lung Disorders

Did you ever notice that when the sophomores come to senior high from their respective junior highs, the boys always have these rectangular boxes in their shirt pockets.

At first we assumed they were crayons, but then we began to notice that juniors carried them also. Then, when we discovered that a large number of senior boys and girls were carrying these mysterious little boxes, we knew it must be something really cool. So we began an investigation, not wanting to be left out of anything that 'in'.

We first went to the students to ask what wonderous secret was contained within the sacred box. But the students laughed and made remarks like "You're just not with it" and "You'd probably tell the principal if we told you."

As a second resort, we turned to the faculty. But all they could tell us was that they thought the boxes were remotely related to the great clouds of smoke pouring from the restrooms between classes and especially during activity period.

Not easily discouraged, we turned to that pillar of wisdom, the administration. However, the administration was busy with a project of its own, and didn't see fit to take any action.

Doing investigation of our own the only real fact we can establish is that there is some connection between our mystery and the avalanche of cigarette butts found stopping up the RMSH plumbing.

We plan to continue to search for the answer but it's hard to find facts. So how about it, if you have any information that would shed some light on our problem, help . . . please!

Sign This And That

The whole thing got started with the well-intended brainstorm of two senior boys. It was, and still is, their sincere belief that it should be the privilege of young people of senior high school age to choose where they would eat lunch.

They drew up a very proper and straight-forward petition, which they felt presented their suggestions accurately and, they hoped, pleasantly enough. The petition satisfied well-enough over half of the student body, gaining over six hundred signatures.

It became immediately apparent that while there were those who had honest objections to the ideas presented in the petition, most of the students favored the adoption of the plan. Many of those who were unwilling to sign the paper demurred under either fear of fighting town hall, or, to the surprise of this observer, appeared simply set in their ways, saying only, "I don't think we should change."

Following the obvious thought and sincerety and work which accompanied the success of this petition, many others came to the surface. These ranged from one lambasting the efforts of the Student Involvement Committee to demanding that next year the Blackbirds be the Gryphons Little came of the first, and the success of the second rested on a free election.

In every case, the gullible RMSH students seemed surprisingly eager to sign their proverbial lifes away.



Journalists See Plays

"Where are you going to get the Wedding present, F.A.O. Schwartz?" So went the line referring to an exclusive New York toy shop in the Broadway play "Forty Carats". Star Julie Harris portrayed a 40 year old divorsee who fell in love with a 22 year old jet setter. Her year old daughter, on the other hand fell in love with a 38 year old oil dealer. A confusing story, even though Miss Harris delivered some rather funny lines. Also supporting the cast with some even more hilarious lines was Murray Hamilton, who played an ex-husband to Miss Harris.

A stage backdrop set the scene for the entire production of "George M." Joel Grey starred as the illustrious Cohan, and absolutely lived the part. As the "Man who owned Broadway," he echoed Cohan, in all the great moments, up and down, in his life. Grey danced and sang through the cagnificent, light hearted musical which seemed almost more real than life itself. All supporting actors added great splendor to the production.

Seen by some of the members of the Hi-Noc-Ar staff "Fiddler on the Roof" was said to be magnificent. Set in Russia before the revolution, Harry Goz stare as a Jewish father who is trying to play matchmaker for his five daughters. The play is described by Miss Murchison as a "thought provoking drama," and Rusty Vestal relays that the familiar Jewish melodies, such as "If I were a Rich Man," "Sunrise, Sunset," and "Matchmaker," were fabulous. Statistics wise.



"Some women are no good at counting calories—and have the figures to prove it." "Fiddler" is the longest playing show on Broadway at the moment, and Harry Goz is said to have the best voice of all those who have played the part.

Jane Morgan is now starring in the ever popular "Mame." All those who saw this play agreed that it was a fast moving comedy filled with clever lines. One of the most fascinating things about this play to those who saw it was the changing of sets and the gorgeous costumes. One thing they disagreed with though, was the exaggerated Southern accent in a segment dealing with the South. Thoroughly enjoyed by all who saw it, it was described as "great."

Pearl Bailey led the cast of Hello Dolly" playing a matchmaker in early 20th century USA trying to make herself a match. Cab Calloway also starred in the delightful musical described by Clive Barnes, New York Times critic as the best "Dolly" yet. Miss Baily is said to even surpass Carol Chandler in the title role. At the end of the show, Miss Bailey entertained the thoroughly captivated audience with a thirty minute curtain call.

Around the Campus

Change is important. During the past few weeks, several TV shows have either been about change with time or had sections about change. In one, a comment was made that an old friend wasn't dead, but that he might as well be, because he hadn't changed. In another show, an entire play was devoted to a young man's struggle in an old organization which was hesitant toward change. In both of these the main theme was the necessity for change.

Without change, as the above stated show said, a man might as well be dead. Look around you at the changes that go on each day and month and year of your life. When you think about some of the standard practices today and compare them to the ones of three or four years ago, it becomes pretty evident that the times are changing. With the times change the convictions and opinions of people. and anyone who doesn't have the ability for change is soon left behind.

It is not necessary to be the first person to change or one of the early followers of a new school of thought, but you must be able to see the good and the bad in a change and adapt yourself to the parts of the change which will be the best. The animals that surround the people of the world today are a result of hundreds of thousands of years of change. Thus, change is a part of nature. All things at one time or another change in order to adapt to their surroundings and become a stronger species. In nature, the animals which don't adapt properly to the conditions around them, their environment, soon find themselves going out of existence. Also, those animals which adapt in an improper way will go out of existence.

The animals of nature reached their present state by a period of adaptation of many thousands of years. Man, like the animals of nature must adapt to survive, but in this day and time, he must adapt not in terms of thousands of years in terms of months or years. The changes that man must go through are not so much physical, but mental.

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