

Editorials

# The Class Of '69

Through out our high school careers and this school year primarily, we seniors have heard arguments about the relative merits of class competition. It seems obvious to most of us that there are certain activities in which a rivalry among classes could be an advantageous stimulant. And there are those endeavors in which a unified effort is best.

But tossing all this jitter aside, let us think for a moment about the graduating class of 1969. It is a great class.

The Class of 1969 led in the sale of magazines for three years in a row. Its students have always been in school affairs active leaders and co-operative participants. They have been on the front rows at football and basketball games, and active in the instrumentation of student-oriented activities such as out-of-town bus trips, cafeteria reform petitions and many other things of interest to the school.

While the Class of 1969 has not had athletes to lead state championship teams, it has had men willing to play a contest to the best of their ability, against odds and adversities, and has had accomplishments in other areas equally worthy of note.

And the Class of 1969 has had outstanding individual members. Its officers have effected forceful leadership. It has had recipients of esteemed scholarships, and nominees and finalists for others. It has had sons who were active in community and church affairs. It has had students who were able to bring honor to Rocky Mount Senior High.

The last graduating class of our school, the Class of 1969 of Rocky Mount Senior High School has been a great class.

# Opportunity

At the beginning of the school year the writer of many of these editorials of questionable value often attempted to deal with the problems and questions involved with the challenges seniors faced in this last year of high school, and the consequences these seniors faced if they failed to cope adequately with these problems.

Through the year he has written and thought about the questions of dealing with specific questions and decisions which immediately faced every senior, such as whether, and where to continue his education, whether to work, or to strive now to fulfill his military obligation. Every senior had his own problems and worked for his own solutions. It is extremely doubtful that anything said in this column bore much influence. But this writer enjoyed the attempt.

And now he will try once more.

With the end of our high school experience, we who are graduating will begin immediately to feel the consequences of our decisions. But we will also soon realize that the choices which face us are far more awesome than even those which we have already come up against.

Yet, the world ahead of us is ours. We who have stumbled have created problems which will take time to straighten out. We who have succeeded are to be congratulated. The girls will go on to find a knight in shining armour. And after Vietnam the boys will settle down with the girl next door. The future is indeed full of promise.



# Assembly Delights Students

Led by the ingenuity of an imaginative homeroom teacher and inspired by a sense of room-togetherness unusual to RMSH, Miss Murchison's senior homeroom recently delighted the student body with three unexpected pieces of whimsical delight.

Behind the forceful narrating of Sherry Brabham and the dramatic ability of Miss Murk, the stars of the RMSH Follies proved refreshingly entertaining. The program provided a relief from the sometimes less than fascinating assemblies we have been subjected to.

The first offering of the talented troupe was *Il Advertiso*, the world's only American folk opera, composed almost entirely (except where the singers were forced to ad lib) of today's advertising lingo. It starred Dianne Bourne as the lady, and featured Keith Bowden in the unexpected role of the flamboyant gentleman. Page Lea and Jay Bobbitt were the unimble courtiers, and Deborah Bullock competed with Denise

Boswell for the attention of the lads, and it appeared that neither one won, but Denise definitely lost.

The second ditty featured the reading of Miss Murk and the hip wiggling of Kristi Bishop as Wild Nell, searcher for the heart of Handsome Harry (handsome Hugh Bryan). The plot thickened when an English lady, played by Janice Mortimer, arrived and won the fancy of Nell's intended. This exchange of romantic intrigue occurred after Handsome Harry rescued Wild Nell from the fatal clutch of Jeff Braswell, Cliff Brasweul, and Libby Buchan, a not-so-squaw squaw. Wild Nell, the West's first mini-skirted femme fatale, unable to handle the tragedy, killed herself.

Apologizing for the abundance of dead bodies, Sherry presented the audience with Bolling's Ballet, unfortunately sans-Bollings, composed of lightfooted Jay Bobbitt, Page Lea, Bill Fulkerson, Edgar Brown, Jeff and Cliff Braswell, and Steve Biggerstaff.

# EDO Gives Three 'Onies'

The Edsonians presented three one act plays called "A Trio of Duets" Saturday April 26 and Sunday April 27.

The Apple Bit starred Martha Moore as Eve and Brian Lamm as Adam. The play had several humorous passages, although some were missed through inaudibility. Brian portrayed the part of Adam, well, as a somewhat henpecked, well maening husband. Martha's Eve was natural of modern woman.

'Harry and the Angel' was an adorable story of a young boy waiting to be born in the birth section of heaven. Tommy Felton played the anxious young man and Ramsey Lea portrayed the dignified precise angel. Although ill during two performances, Ramsey's performance was nonetheless excellent. Suzanne Winston substituted in the Sunday matinee performance and was equally magnificent. Tom-

my Felton was perfect for the part of the unborn child, and his size lent to the hilarity of the play.

A double cast was used for "The Last Word" and a 'double performance' was given. Martha Gusman an Norman Chambliss were at their usual peak of performing greatness as the first couple in this futuristic play. The story involved an ageless couple at the "Last Chance Bar" just before the world was destroyed by an atomic bomb. They discovered through dialogue how meaningless their lives had been and how little they had really said. Laurie Thorpe and Frank Elliot were the second Mr. and Mrs. Alenblick. Their lines were not as comprehensible as Martha's and Norman's but the action was as complete. The personalities of both casts were injected in the plays and gave each reading a different meaning.

# Open Letter

Open letter to the students of RMSH:

As this paper goes to press, the Blackbird will have ended its duties as informer of the students of RMSH for another year. As editor, I would like to express my gratification to the members of the student body and of the faculty for their close cooperation with myself and the other members of the staff throughout the past year.

I would like to thank the marvelous students who have filled our pages with items of newsworthy significance in the past school year. Students, without you there would be no need for our services. If you were not constantly in the forefront making your presence and ability felt on the world, we of the Blackbird staff would have an extremely hard time filling our pages with news.

To the faculty, I would like to say "Thank you" for your cooperation with us as we have tried to uncover the news. Also, we would like to commend you for a job well done in training the students of RMSH wkho have been so prominent in the paper for this school year. Your achievements have often been unjustly maligned, but you have showed your true ability in the education of the students of RMSH.

I would like to say, for myself, that I have greatly enjoyed my three years as a member of the student body of RMSH, and that I am greatly indebted to the members of the faculty that have aided me in the efforts both as a student and as the editor of the Blackbird. To all, I say, with deep gratitude, "Thank You."

Sincerely,  
A retiring editor,  
Skipper Greathouse

# Around Campus

This June 4 will mark the end of the terrific efforts of the Class of 1969 at RMSH. In their three year tenure, they have led the student body in many varied fields of endeavor. For the first time, they le the magazine sales campaign for three straight years and established a first by winning in their senior year.

The Class of '69 has been very outstanding in the field of scholastics as they produced threee Morehead Scholars this year, a state-wide first. They have sent people to the Governor's School, and the Atlantic Christian College High School Bowl.

### SCHEDULE

- Senior Exams  
May 22-29
- Regular Exams  
May 30-June 3
- PTO Dinner  
May 29
- Senior Class Picture  
May 28
- Vesper Service  
May 29
- Baccalaureate  
June 1
- Graduation  
June 4
- Underclassmen Report  
Cards, June 6
- Extended Days  
June 4-6

# THE BLACKBIRD

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