



The RMSH stage crew, top row, Roland Valentine and Julian Pegram, bottom row, Larry Sharpe and Phil Newton.

Stage Crew Helps Make Student Life Exciting

What draws someone to the exciting world of the stage? Perhaps, none other than our fascinating stage crew, who are always at the right place at the right time and always ready to work.

Just think what an assembly would be without Phil Newton, Stage manager, Roland Valentine, Julian Pegram and Larry Sharpe--our stage crew.

What exactly does the stage crew do? Well besides getting out of class, they make sure all foreign objects are off the stage so the performers will not fall and break their necks, and they also keep the fact clear in their minds that the show must go on. Yes, being a member of the stage crew is not all roses; as any one of the members can tell you. Besides working for the high

school they can also be seen working at nights for various civic groups. The crew gets a chance to meet all of the people that perform for the school.

The microphones must be set up just right, so everyone won't be blasted out of the room and all the background must be placed in the right position. Also, the flashing lights for a psychedelic atmosphere or the soft lights for the "lady duvy" scene are all impossible without the experienced hands of our great crew.

If you could take a peak behind stage before each assembly you could see each member in his position ready and tense, they look almost like astronauts ready for lift off.

We all speak of unity in our school. Well, here we have it in our RMSH stage crew.

Hard-Rock Sound Sees Big Change In Today's Music

The sound -- Where is it? Where has it been? The hard rock, mind-blowing world of music of Chicago and the Jefferson Airplane is gone, to most people. Music is now making its move back to the slow over-tone music; The sounds of James Taylor, Bob Dylan, Elton John, have all made it big in the music world in the past year. Scads of groups that have been together and made it big are now splitting up into individual composers making their own sounds and moving along to their own moods and feelings. Maybe this is signifying the individualism in the youths of now, today.

Recently RMSH hosted Hank Williams, Jr., a well known individual in the country music field. A few years or just last year none of the "hip" people would have been seen at such a place but, on the contrary, there was a good turnout and the country music style was recognized as a true art.

Blues and the country beat have come back to the minds of all. The harmonica and the solo guitar are now being used in the place of the wall-to-wall speakers and dim lights instead of all the psychedelic lights. Country music is beginning to emerge into middle America. Each musician is being considered a composer regardless of what type he prefers and how he chooses to interpret himself.

Time magazine recently interviewed the Taylor family, in the March 1st issue, viewing the sliding of the music describing the changes as "The fading out of ear numbing, acid rock, some say, is related to the softening of the youth revolution."

The today sound is apathetic and makes things more real and truthful. More of the older generation is beginning to really see our music for the first time, for what it really is.

Whether blues, hard rock, country or folk, it is all happening now!

Six Nominees Announced For Governors School

RMSH was fortunate enough to have six nominees announced from their student body to attend the annual Governor's School.

The nominees announced by the school officials are in several categories--Art, Music and Academics.

Those students chosen for outstanding academic achievement are Robert Dozier and Margaret Taylor. To attend under the academics a student must have an I.Q. of 125 or better.

Students chosen to attend as from the field of art are, Elizabeth West, Richard Byrd and

Virginia Etheridge.

Mary Jo Odom is a nominee in music. A student chosen in the performing arts must have an I.Q. of 115 or better.

Governor School of North Carolina lasts for eight weeks, it is held on the Campus of Salem College in Winston-Salem. Approximately four-hundred students for North Carolina high schools attend.

The students are nominated from the rising junior and senior classes. There is no discrimination in choosing the students for Governor School in either the economic or cultural background.



The brilliant brains of governor school nominees, left to right, Margaret Taylor, Richard Byrd, Elizabeth West, Bob Dozier, and Virginia Etheridge.



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