

EDITORIAL

What A Ball!

On May 7, one of the most exciting events of the year will be held at Tarrytown Mall. For on this night, the annual R.M.S.H. Junior-Senior will be held. This year's Jr.-Sr. promises to be the best in RMSH history.

For those who are attending the Jr.-Sr., you are in for a great time. The music will be provided by "Company" from Durham. This is a very good group that plays a wide variety of music, so everyone will find something to suit him.

Of course, the night's activities do not end with the conclusion of the dance. Many students enjoy the "after-parties" that usually continue until the early hours of the morning. Some students attend breakfasts to get a good meal in quite some time (considering all you eat at the dance is nuts, cookies and punch.)

But there are a small minority of Junior and Senior males that can't attend, because they have mutual bindings with Sophomore girls. Well, I guess you guys better find something else to do May 7. Or you could go ahead and take someone else and hope--no, you better not do that. Wonder what good movies are on May 7?

Tanfastic

After a weekend at the beach, or simply an afternoon in the Rocky Mount sun, the carcasses of many people begin to look like an apple. Mean old Mr. Sun has taken his toll recently around R.M.S.H.

After Easter weekend, many students were invited to an extension of their vacation because of the work of Mr. Sun. Then there are those people who return from the beach with a fantastic tan, (or is it "tanfastic"). These lucky few personally make me sick; spending a weekend in the same sun that parches me, and then come out with a perfect tan.

So remember, when you hit the beach this summer, be sure to take your bathing suit, beach blanket, sunglasses, and plenty of Coppertone.

A Coincidence

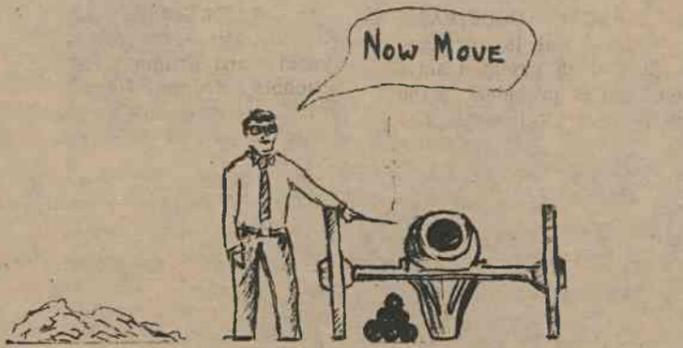
Do anti-war protests really accomplish anything? We have heard this question many times. It is a question whose answer will affect the lives of every one of us. For the U. S. involvement in Vietnam takes the lives of many promising young men, and will continue to do so unless we speak out against our military escapades in Southeast Asia.

United States troop strength reached its height in December 1967 with over 524,000 troops in combat facilities, with no hope of reducing the number. In April 1968, the first large scale moratorium was held in Washington, D. C. On November 9, 1970, the U. S. Command said there were under 368,000 troops in Vietnam, a decrease of 156,000 compared to the 1967 figure. Three weeks ago, the Command announced there were under 300,000 troops there, a decrease of over 68,000 to the November '70 number. This brought the total number of withdrawals to over 224,000 in two and a half years.

The peace movement may have not contributed to the withdrawals, but it seems like an unbelievable coincidence that the number of troops dropped 40 per cent in the two and a half years after the D. C. MORATORIUM OF '68.

The D. C. MORATORIUM was a peaceful one. Many attempts have been made to insure non-violence. Some have been successful, others have not. Some have done much for the cause of peace, others have tarnished the record.

To protest against the form of violence that the military is using in Southeast Asia, we must show our genuine desire for peace, and the only way to do so is to dis-allow violence at anti-war demonstrations. We must continue to voice our opinions in a peaceful manner, for the future is in our hands. And no one wants an ugly war on his hands.



NEW DEAL IS BIG DEAL

This album is entitled "BLUEGRASS" by the New Deal String Band. Now, don't be frightened by the word BLUEGRASS. I know what you're thinking. You're probably thinking, "Why are city folks going to listen to redneck farmer music? Well, simply because it's good foot-stomping music.

Next, I guess you will say "Who in the world is The New Deal String Band?" The cover of the album offers this explanation; "The NDSB is a group of city boys who took time to learn something about country ways. They exhibit remarkable control over bluegrass music, a style of music which, by all present standards, they shouldn't be playing at all, but underneath their long haired, unwashed exteriors, their beat the hearts of six redneck farmers. And some redneck farmers can play the hell out of bluegrass music."

Included in this album are such standards as "Waitin' For A Train," "Dark Hollow", and "Love Come Home". The group also offers renditions of Ringo Starr's "Don't Pass Me By", The Rolling Stones' "No Expectations" and "One More Night", by Bob Dylan.

One more note of interest, Rocky Mount's own Leroy Savage and Frank Greathouse are vocalist and mandolin player respectively.

Give bluegrass a listen, and before it's over I think you'll be stomping and clapping, and maybe even singing along.

SEBASTIAN—WITHOUT THE SPOONFUL, BUT STILL LOVIN'

Around 1963 there was a bushy-haired New York street singer who sang love songs to passers-by. In 1964, there was a guitar player in a Jug-band in a small night club in Los Angeles. In 1965, this same street-singing, Jug-band musician formed a group called The Lovin' Spoonful. After touring together for three years and a string of hit records (Summer in the City, Make Up Your Mind, Darlin' Be Home Soon), the Spoonful split in '68 to pursue personal interests.

Now, after three years of writing and touring, a trip to Woodstock, a "junk" live album on MGM Records, and a superb solo album simply entitled "John B. Sebastian", the ex-leader of the Spoonful has a new live album on Reprise Records. Entitled "Cheapo-Cheapo Productions Presents the REAL LIVE John Sebastian", the title is an unkind cut aimed at MGM for releasing the first "live" album without Sebastian's knowledge.

The entire album is a reflection of the warm-hearted attitude of John B. Sebastian, a man whom we will definitely hear more about in the future.



To The Editor,

I would like to comment on the conduct of some of our students during the Macbeth program. I feel that the program was one of the best of the year and the conduct was at its worse.

The people from the "Theater in Education" group traveled many miles to bring this production to us. Macbeth was a fine display of theater arts, the type that comes to Rocky Mount once in a great while. We were responsible for making these people welcome to our school. Instead, some students displayed their respects by jeering and laughing throughout the performance.

I do not know if it is ignorance of proper theater conduct or a matter of personal disrespect, but I think every student should "clean house", in order to insure that the same thing doesn't happen again.

Respectfully yours,
Phil Newton

To the Editor,

Last week at RMSH we held an observance of Earth Week. During this week, many of our students participated in the "clean up the Earth" movement. It was great to see the involvement of the students, but the job of cleaning up the earth can't be done in a week. It will take many years to clean up the Earth, just as it has taken many years to destroy it.

Now, the Earth Week is over. Many students have lost the enthusiasm that was evident during Earth Week. It would really be great if the students could make the entire year into a gigantic Earth Week, because if we do not act soon, we will be in for a difficult future.

Respectfully yours,
Richard Newman



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