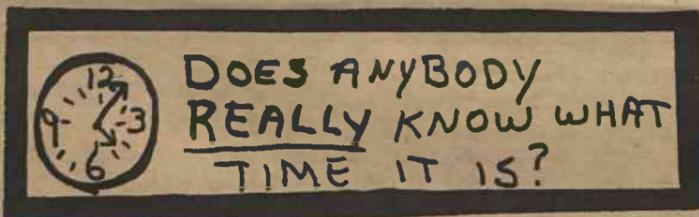


WELCOME!

This year will be a new adventure in education for Rocky Mount Senior High. We have become an entirely new school in many respects. With the graduating class of 1971, all students who had attended the old Rocky Mount Senior High and the old Booker T. Washington High School were promoted from RMSH. This means that all the students now attending RMSH have attended no other high school in the Rocky Mount School System.

We also have a brand new Sophomore class who has experienced two years under the new Three-Junior-High-School-Plan. This means that these students have had two years to get to know each other and establish relationships with their fellow students.

Most important, we have a completely new slate of administrative leaders, filling the vacancies left by Mr. V. J. Colombo, promotion of Mr. John Langley and the vacancy left by the retiring Mr. R. D. Armstrong. These men were instrumental in the integration of the two high school and deserve a substantial amount of credit for their actions. To these men go our deepest thanks. But these men have been replaced by two newcomers, new to RMSH but certainly not new to the field of education. Mr. Elton Newbern, a veteran of seven years as teacher and principal of Bertie Senior High in Bertie County, takes the reigns as the new leader of RMSH. Holding down the position of Associate Principal, Mr. Roscoe Batts has ten years of experience as Principal of Parker Jr. High School. To these fine educators we wish much success at their positions and should offer them our complete co-operation, for this could very well be a year of tremendous growth and change for RMSH.



Let us praise the Rocky Mount School System, for they finally gave us five minutes to get to class. After many somber experiences of being late for class, we finally have enough time to get to our destination breathing normally and still in one piece.

O. K. One problem has been solved (for the time being, at least--I wonder if in ten years the students demand 56 minutes to get to class and have four minutes of class time.) But there are many more to be tackled. One of the most distressing things around RMSH is the clock situation. It is amazing how fast the time flies around here. Just the other day, I was walking from the office to Room 110 and we all know that Room 100 is only about 80 yards from the office. It seems very strange that I left the office at 2:30 and arrived at 110 and found the clock telling me it was 6:42 1/2. I know I'm a slow walker but this is unbelievable.

So, we would like to thank the Administration for giving us the 5 minutes to get to class, but could you please do something about these clocks?

Where's The Pep Band?

Heaven forbid? What has happened to the sound of music at our pep rallies? Can it be possible that we will no longer have the fine pep band at our assemblies to spur our fine football team to victory?

The pep band is (or should we say "was") a great asset to the student body of RMSH. Their presence seems to make everyone want to get up and cheer to the top of his lungs. And haven't we always been told that a team can't win without support? Surely the support can't win or lose a game but it could account for a little more hustle on our fine football squad.

UP

AGAINST

THE

WALL....

BUY A SUBSCRIPTION!

Around The Campus

By RICHARD NEWMAN

You are now holding in your hands the product of three months of toil and worry assembled by one of the hardest working bunch of people that I have ever met. These people are the 1971-72 GRYPHON staff. This group of individuals should receive your vote of thanks, for they began working on this paper in mid-June in order to get it to you at this time.

First of all, I would like to say "welcome back" to those who have attended RMSH in previous years. To the new Sophomore class, I would like to extend a warm welcome from myself and the staff. I hope that your stay at RMSH will be as enjoyable as all other students. It is a fine school, and with your help and involvement it can become an even better one. Welcome.

Next, I would like to say that this column will appear in each

Times Are Changin'

Come gather 'round people
wherever you roam
And admit that the waters
around you have grown
And except it that soon you'll
be drenched like a bone,
They'll see the game you're
waging
And you better start swim-
ming or you'll sink like a
stone,
For the times they are a'-
changin'.

Come Senators and Congress-
men please heed the call,
Don't stand in the doorway,
Don't block up the hall,
For he that gets hurt will be he
who has stalled,
'Cause the battle outside rag-
ing
Will soon shake your windows
and rattle your walls,
For the times they are a'-
changin'.

--Bob Dylan



issue of the paper, along with a regular Spotlight column by our sports Editor Ray Brinn. It will be the purpose of this column to give me a chance to speak my mind on events happening in and around school. If anyone has something he would like to get off his chest, there will also be a column called "Speaking Out '71", in which a person can express himself in a "letter-to-the-editor" type column.

This year promises to be a fantastic one. We have a very excellent group of educators, headed by Mr. Elton Newbern, Mr. Roscoe Batts, and Mr. Robert Miller. We have a fine student body and a sports program which has strong hopes of bringing home a State Championship. Our best wishes to these facets of RMSH.

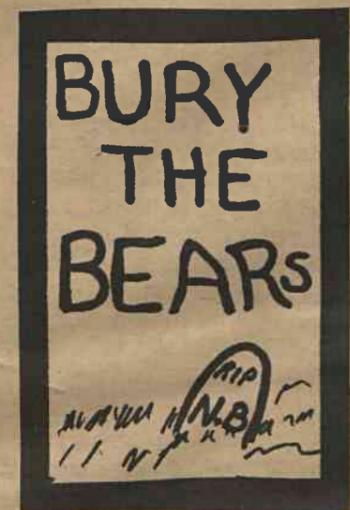
Finally, I would like to say that we are going to try a few new things with this paper that have never been done before. If you like the ideas, tell us, and if you have any other ideas on what students want to see in this paper, let us know, for we cannot put out a paper with the things you want to see unless we know what these things are. We hope you enjoy this, our first issue of the GRYPHON. Peace.

Hot Wax

Around three years ago, a group was formed composed of musicians who had achieved success with other bands. Steve Stills and Neil Young (of Buffalo Springfield), David Crosby (of The Byrds) and Graham Nash (of The Hollies) began working under the Crosby, Stills, Nash and Young banner. That band has come and gone and the string of solo albums has begun. Steve Stills 1 and 2, Neil Young's "Gold Rush" and "Crazy Horse", and David Crosby's "If I Could Only Remember My Name" are fine examples of the talent exhibited by these musicians. But Graham Nash's "Songs For Beginners" is by far the best of the offspring LP's.

With the help of Crosby, Stills, Jerry Garcia and Rita Coolidge, Nash scored with the Top 40 hit, "Chicago" from the LP. The other material ranges from old folk-rock to gentle love songs. "Military Madness" and "Man in the Mirror" remind me of the good old 1965 English rock. "Be Yourself" and "Chicago" are slow-tempo numbers, very good, but "Chicago" tends to remind me a little to much of Neil Young's "Ohio". The highlight of "Songs for Beginners" is a very simply worded love song entitled "I Used To Be a King".

This is a fine example of the music we heard in the Sixties and a look into the direction we are headed. "Songs for Beginners"-give it a listen.



THE GRYPHON

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