## Coaches Pleased

## Baby Gryphs Pick Up One Win, One Tie, In Conference Action

The Wilson Jayvees came to Rocky Mount with anunblemished record, but after they met with the Baby Gryphs of RMSH, they had to settle for a tic which could have easily been a defeat, if not for a strong bench. In the following game, the RMSH Jayvees sent the Goldsboro Cougar Junior Varsity limping home indefeat. This particular game was the precedent of the Varsity game with Goldsboro, which was Homecoming. boro, which was Homecoming.
The final score, a $36-0$ slaughter.

Scoring in the Wilson game started in the second period, started in the second period,
when on an option play, the When on an option play, the
pitch-out from Tommy Warrick pitch-out from Tommy Warrick
to De pasio Bartley clicked for to De hasio Bartley clicked for
a 65 yard touchdown play. Bartley burned down the sidelines toward paydirt on this play, and for the two point converslon, he did the same only to the opposite side. The score was now 8-0.

The next score came when a punt was fumbled by the Gryphs, giving Wilson the ball on the 25 yard line. From there, the Mini Titans scored with Reggle Smith doing most of the groundgaining. The two point conversion try was not good as Smith was stopped while driving up
the middle, inches short of the goal line. The half ended with Rocky Mount in the lead, 8-6.

## SECOND HALF ACTION

The second hall saw the RMSH JV's mount a ten point lead when Warrick threw a touchdown pass to Calvin Weeks. Cariton Alston burst through a gap in the defensive line, to score on the PAT attempt.
The WilsonJV's came to life in the last quarter. Rocky Mount was trapped deep in its ownterritory by a Wilson punt which was downed on the five yard line. On fourth down, the Gryphons were forced to punt out of their own endzone, but the kick was blocked and Wilson scored a safety. The score was then 16-8.

Wilson scored once more when Rocky Mount's kick-ff after the safety was returned to the Baby Gryph's 25 yard line. After several carrles, Smith squirmed into the end zone to score. Smith also ran off-tackle for the conversion to He the score at 16-16-.

Both teams began using devious tactics to try to win late in the last quarter. On fourth and seven, the punt was faked by RM, but the attempted pass
for first down yardage by Warrick was in complete. The final gun sounded, and the Wilson Jayvees left the field knowing that they had tangled with a gutty and hard-fighting Rocky Mount squad.
A devastating defense and a potent offense teamed together as the Baby Gryphs overwhelmed Goldsboro's Cats.

In the first period of play, Rocky Mount put sixteen points on the scoreboard. The points of the game came when the deof the game came when the defense recovereds from paydirt. From yards from paydirt. Frer there, the offense rolled in for
six points within the opening two minutes. The second opportunity came when a poor punt was recovered on the 40 yard line. The offense cashed in on the break for six more points.
Two other TD's came in the second quarter, and the final score was pushed through in the last stanza of play. The players making the touchdowns and extra points were Delasio Bartley, Carlton A lston, Larry Kimble, and Tommy Warrick.

Following the game, the coaching staff was overjoyed, and it was hard for any Rocky Mount fan not to be.


The Gryphons are on the Costen squirm. Coach Wigsing move! Batts just ran to the five, It calls timeout: down to the fifteen, and goal!

## moncoomerar MARD



Shades of Earl Monroe and Jerry West! Basketball has already become the sport to play in gym, even though the calendar reads late October, which is usually the middle of the football season.

Basketball, like most other sports, provides an emotional outlet. It can reveal to an observer the true personalities server the true personay find it a difficult chore to classify it a difficult chore to classify
all the participants, but basicall the participants, but basic-
ly there are just a few major classifications.

The major dividing point among players is the split bemween those who have the talent (whether overabundant or not) (wher and those who seem to play, and those wh to be forelgn eve the concept of attempting to throw a round ball through a hoop. Those who hek talent canusually be singled out by recognizing some of the following symtoms: the inability to dribble the ball, the shot that "misses everything" (the goal, the rim, the whole works), and the fear of shooting when not guarded. In relationshipto personality, those who appear to lack any coordination with a basketball may be just the opposite in other matters. Many could be classifiled as intellectuals who excel in the classroom, and not necessarily on the playing court. of course, there are those who just don't care, as long as they can get through the day and leave by $3: 05$.
Now we come to the players who possess some ta lent. There are those whose dreams of

## Personality Types Shown

## By 'Shooting The Rock'

stuffing the ball a la Lew Alcindor or hitting thirty foot shots in the manner of Jerry West are only too vivid. Individuals of this sect have copied the stars' moves almost to perfection, except that the shot following the patented move is errant. Some feel that this particular group live in their dream world of stardom, but it is basicaly sound to assume that the members of this classification want attention, which apparently is lacking elsewhere. Academically, these are poor students, whose playing ability is as high as their grades are low.

Then, too, there are the players who don't regard "hitting the hardwood" (playing basketball) as a specialized sport. These young men try to put the game into a proper perspective along with their other activities. They are wellrounded in sports as well as in other areas. In the classroom, these individuals are good solid students.

Perhaps this group is the largest of all, and it could probably be sub-divided intosmaller sections. Then too, this may also be the most desirable. This is most likely true since those in other chassifications fail to make good marks academically, but prefer to put off worrying about it. After all, Charlie Scott, Charlie Davis, and Lew Alcindor came up from the ghetto areas to fame. from the ghetto areas to fame.
However, it is highly unlikeHowever, it is highly unlike-
ly that this will happen with too much consistency.

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