

Ebony Fashion Fair: Together

By TIM CHAPMAN

"It was beautiful, really beautiful," said sophomore Shirley Bullock. And it was. When the 1971 Ebony Fashion Fair recently appeared in the RMSH auditorium, there were reactions throughout the audience which ranged from approving smiles to cathartic screams.

THEME—"WHAT'S GOIN' ON"

Since a broad spectrum of some 185 outfits and a brilliant correlation of music and commentary were presented, most

persons could easily relate to "What's Goin' On."

As Billy Tillery, a senior, stated: "It really did something for me; it was all so professional."

And Sharon Barnes, a junior, pointed out that "the team of professional models gave all who were present a perfect chance to see where 'true style' is really at . . . Ebony Fashions are most definitely--together."

HAD PRO TOUCH

The Ebony Fashion Fair was undoubtedly very professionally produced. Commentator Audrey Smaltz articulately de-

scribed all outfits and, at times, appropriately added certain subtly humorous comments. Every word of her commentary was rhythmically accompanied by a small but effective musical group directed by Dave Rivera.

Also correlated with the music were the flowing and graceful steps of the models. From backstage, senior Sam Carrico especially noticed the "pretty clothes and really neat models" of the show. There were nine lovely female and two sophisticated male models.

Various ways in which the models had an influence upon individuals in the audience have become evident. Sara Hines, Dottie Harrison, and Renee Wilkins already have serious desires of becoming models themselves.

One way in which the overall fashion show significantly affected persons in the audience was the sense of community pride felt by many blacks.

BIT OF CULTURE

"The Ebony Fashion Fair was quite meaningful to a lot of people; it gave a cultural uplift to the community," said Mrs. Josie B. Davis, a member of the local organization which sponsored the fashion show.

The sponsoring organization is the Chi Omega Chapter of Alpha Kappa Sorority, Inc. This sorority is in turn under restrictions set by EBONY magazine involving expenditures of finances obtained from the show. All profits are used for certain charities such as U. N.C.F., Urban League, Mental Health, community hospitals, and scholarship funds.



Pictured above are Mildred Hardy, left, and Mary Jo Odom. Mary Jo is the commander of the Color Guard and Mildred is assistant commander. (Photo by Drew Cole)

Color Guard Ends Year Of Marching To The Beat

Attention! Right arms! Port arms! Present arms! This may sound like an Army Drill Sergeant, but actually it's Mary Jo Odom directing the RMSH Color Guard.

26 INVOLVED

The Color Guard consists of twenty six girls, one commander, Mary Jo Odom, one assistant commander, Mildred Hardy, sixteen flag bearers, three rifle bearers, and five honor guard. These girls began practice two weeks before school started. During the football season they practiced as much as two hours on several week nights to prepare for one show.

Rainy days pose a great pro-

blem for our white shirted, black skirted performers. After a good rain it is almost impossible to do a show without several girls slipping. The mud itself takes some getting used to too, if one girl forgets herself and happens to put her foot down just a little too hard, the person next to her suffers.

Sticky nights have proven to be a hazard for these twenty-six dedicated girls too! On nights such as these mosquitos are the worst, and have you ever tried standing at attention with a mosquito feasting on your arm?

MARCH AT ECU

The Color Guard has marched at all home games, the Goldsboro game, and recently at ECU. They should be commended for their excellent performances under treacherous conditions, such as, muddy fields, and sticky nights.

The routines performed by the flag bearers are devised by Mary Jo Odom, the honor guard routines by Mildred Hardy. Then all the girls work together to give the professional touch evident in their performances.

The GRYPHON wishes to take this opportunity to express thanks to the Color Guard for their hard work and determined efforts. They are a fine addition to the RMSH way of life.

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Bits & Pieces

by Sue Ford

What do you do during the Thanksgiving Holiday? Eat? That is the most common response. Beginning this afternoon after school, we can start eating. Just thinking about the luscious pumpkin pie with thick whipped cream makes my mouth water.

Naturally, Thanksgiving is a holiday from a diet too. Can you imagine eating low-calorie turkey and dressing, if there were such a thing? And just picture yourself sitting at table watching everyone heap sugar and butter on his sweet potatoes while Granny brings out the pumpkin pie while you are left staring at a scoop of cottage cheese on lettuce on your plate. No, a diet and Thanksgiving just don't go together.

To many people, Thanksgiving means traveling to Granny's house where the whole fa-

mily gathers to eat and talk. What an uproar! The women invariably talk of children, cooking, and homemaking, while the men compete to be heard over each other to tell their greatly exaggerated hunting, fishing, or golfing feats. The younger children go outside to play and come in at intervals with black eyes and/or bloody noses, while the adolescents just sit around and wonder what to say because they see each other so seldom that they are no more than casual acquaintances.

Thanksgiving Day was begun originally as a day to thank God for the good harvest during the past year, yet how many of you think of giving thanks except the lucky few who were underweight and find that they've gained ten pounds on the Monday following the Thanksgiving holiday.

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